

Hideous Characters And Beautiful Pagans Performing

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The Wolf and the Woodsman - Ava Reid
2021-06-08

In the vein of Naomi Novik's New York Times bestseller *Spinning Silver* and Katherine Arden's national bestseller *The Bear and the Nightingale*, this unforgettable debut—inspired by Hungarian history and Jewish mythology—follows a young pagan woman with hidden powers and a one-eyed captain of the Woodsmen as they form an unlikely alliance to thwart a tyrant. In her forest-veiled pagan village, Évike is the only woman without power, making her an outcast clearly abandoned by the gods. The villagers blame her corrupted bloodline—her father was a Yehuli man, one of the much-loathed servants of the fanatical king. When soldiers arrive from the Holy Order of Woodsmen to claim a pagan girl for the king's blood sacrifice, Évike is betrayed by her fellow villagers and surrendered. But when monsters attack the Woodsmen and their captive en route, slaughtering everyone but Évike and the cold, one-eyed captain, they have no choice but to rely on each other. Except he's no ordinary Woodsman—he's the disgraced prince, Gáspár Bárány, whose father needs pagan magic to consolidate his power. Gáspár fears that his cruelly zealous brother plans to seize the throne and instigate a violent reign that would damn the pagans and the Yehuli alike. As the son of a reviled foreign queen, Gáspár understands what it's like to be an outcast, and he and Évike make a tenuous pact to stop his brother. As their mission takes them from the bitter northern

tundra to the smog-choked capital, their mutual loathing slowly turns to affection, bound by a shared history of alienation and oppression. However, trust can easily turn to betrayal, and as Évike reconnects with her estranged father and discovers her own hidden magic, she and Gáspár need to decide whose side they're on, and what they're willing to give up for a nation that never cared for them at all.

Provocative Eloquence - Laura L. Mielke 2019
Shows how theater was essential to the anti-slavery movement's consideration of forceful resistance

Bloody Tyrants and Little Pickles - Marlis Schweitzer 2020-11-02

Bloody Tyrants and Little Pickles traces the theatrical repertoire of a small group of white Anglo-American actresses as they reshaped the meanings of girlhood in Britain, North America, and the British West Indies during the first half of the nineteenth century. It is a study of the possibilities and the problems girl performers presented as they adopted the manners and clothing of boys, entered spaces intended for adults, and assumed characters written for men. It asks why masculine roles like Young Norval, Richard III, Little Pickle, and Shylock came to seem "normal" and "natural" for young white girls to play, and it considers how playwrights, managers, critics, and audiences sought to contain or fix the at-times dangerous plasticity they exhibited both on and off the stage. Schweitzer analyzes the formation of a distinct repertoire for girls in the first half of the

nineteenth century, which delighted in precocity and playfulness and offered up a model of girlhood that was similarly joyful and fluid. This evolving repertoire reflected shifting perspectives on girls' place within Anglo-American society, including where and how they should behave, and which girls had the right to appear at all.

Coming to Terms with America - Jonathan D. Sarna 2021-09

Coming to Terms with America examines how Jews have long "straddled two civilizations," endeavoring to be both Jewish and American at once, from the American Revolution to today. In fifteen engaging essays, Jonathan D. Sarna investigates the many facets of the Jewish-American encounter—what Jews have borrowed from their surroundings, what they have resisted, what they have synthesized, and what they have subverted. Part I surveys how Jews first worked to reconcile Judaism with the country's new democratic ethos and to reconcile their faith-based culture with local metropolitan cultures. Part II analyzes religio-cultural initiatives, many spearheaded by women, and the ongoing tensions between Jewish scholars (who pore over traditional Jewish sources) and activists (who are concerned with applying them). Part III appraises Jewish-Christian relations: "collisions" within the public square and over church-state separation. Originally written over the span of forty years, many of these essays are considered classics in the field, and several remain fixtures of American Jewish history syllabi. Others appeared in fairly obscure venues and will be discovered here anew. Together, these essays—newly updated for this volume—cull the finest thinking of one of American Jewry's finest historians.

The Politics of Gender in Early American Theater - Leopold Lippert 2022-01-31

In the late 18th and early 19th centuries, the American theater emerged as a crucial cultural space for debates around gender stereotypes, gendered conduct, sexual desire, the politics of intimacy and domesticity, female authorship, as well as the complex intersections of gender and other markers of cultural difference, such as race, ethnicity, socioeconomic class, age, or nation. This collection explores the role of gender in the formation of American theatrical

culture in this period. It features essays on well-known early American dramatists such as Susanna Rowson or Judith Sargent Murray, but also sheds light on anonymous authors and more obscure theatrical practices.

The Talmud Unmasked - I. B. Pranaitis
2018-10-23

Written by a Catholic priest and Professor of the Hebrew Language at the Imperial Ecclesiastical Academy of the Roman Catholic Church in St. Petersburg, this startling book contains a full list of the slurs, vilifications, insults, and abuse contained in the Talmud which are directed specifically against Christians. First published in 1882 under the title *Christianus in Talmude Iudaeorum*, this book caused a stir in Russia and beyond, and every effort was made to suppress it and smear its author. A marked man, he was targeted by the Jewish Bolsheviks and executed in St. Petersburg--his only crime having been this book. A reading of *The Talmud Unmasked* quickly reveals the reason for this: the quotes from the Talmud reveal a shocking and deep-seated hatred of Christians, using terms and ideas which the reader will find deeply shocking. Non-Jews are described as Amme Haarets-- People of the earth, idiots; Christians are "worse than Turks," Jews must not associate with Christians because they are "given to the shedding of blood" (i.e. the original "blood libel"); Non-Jews cannot be trusted with the care of animals out of fear they will have sex with them "for they love the sheep of the Israelites more than their own women"; non-Jews are unclean because they "eat abominable things and animals that crawl on their belly" and "because they were not present at Mount Sinai"; that when Jews come together to say the Kaddish prayer, no dung of Akum (Gentiles) must be present"; Jewish women must "wash herself again if she sees any unclean thing, such as a dog, an ass, or People of the Earth; an Akum (Gentile), a camel, a pig, a horse, and a leper"; that Gentiles differ only in form from beasts, and are "children of the ancient serpent [the devil] which seduced Eve";--and many, many more. It has never been denied that the quotes exist, but merely that Pranaitis had extracted them "out of context." The reader can decide on the veracity or otherwise of this counter claim by reading the entire book. *The Talmud Unmasked* offers an

insight into the nature of Jewish Supremacism and the hatred of non-Jews which lies at its heart: but possibly the most disturbing part is the fact that all Jewish learned elders are aware of these quotes from the Talmud--but never speak out against them, and continue to claim that their religion is a "light unto the world."

Jewish Soldiers in the Civil War - Adam D. Mendelsohn 2022-11-15

Offers an engaging account of the experiences of Jewish soldiers in the Union Army during the Civil War What was it like to be a Jew in Lincoln's armies? The Union army was as diverse as the embattled nation it sought to preserve, a unique mixture of ethnicities, religions, and identities. Almost one Union soldier in four was born abroad, and natives and newcomers fought side-by-side, sometimes uneasily. Yet though scholars have parsed the trials and triumphs of Irish, Germans, African Americans, and others in the Union ranks, they have remained largely silent on the everyday experiences of the largest non-Christian minority to have served. In ways visible and invisible to their fellow recruits and conscripts, the experience of Jews was distinct from that of other soldiers who served in Lincoln's armies. Adam D. Mendelsohn draws for the first time upon the vast database of verified listings of Jewish soldiers serving in the Civil War collected by The Shapell Roster, as well as letters, diaries, and newspapers, to examine the collective experience of Jewish soldiers and to recover their voices and stories. The volume examines when and why they decided to enlist, explores their encounters with fellow soldiers, and describes their efforts to create community within the ranks. This monumental undertaking rewrites much of what we think we know about Jewish soldiers during the Civil War.

The Oxford Handbook of American Drama - Jeffrey H. Richards 2014-02

This volume explores the history of American drama from the eighteenth to the twentieth century. It describes origins of early republican drama and its evolution during the pre-war and post-war periods. It traces the emergence of different types of American drama including protest plays, reform drama, political drama, experimental drama, urban plays, feminist drama and realist plays. This volume also

analyzes the works of some of the most notable American playwrights including Eugene O'Neill, Tennessee Williams, and Arthur Miller and those written by women dramatists.

Reply to Faustus the Manichæan - St. Augustine 2018-08-04

Written about the year 400. [Faustus was undoubtedly the acutest, most determined and most unscrupulous opponent of orthodox Christianity in the age of Augustin. The occasion of Augustin's great writing against him was the publication of Faustus' attack on the Old Testament Scriptures, and on the New Testament so far as it was at variance with Manichæan error. Faustus seems to have followed in the footsteps of Adimantus, against whom Augustin had written some years before, but to have gone considerably beyond Adimantus in the recklessness of his statements. The incarnation of Christ, involving his birth from a woman, is one of the main points of attack. He makes the variations in the genealogical records of the Gospels a ground for rejecting the whole as spurious. He supposed the Gospels, in their present form, to be not the works of the Apostles, but rather of later Judaizing falsifiers. The entire Old Testament system he treats with the utmost contempt, blaspheming the Patriarchs, Moses, the Prophets, etc., on the ground of their private lives and their teachings. Most of the objections to the morality of the Old Testament that are now current were already familiarly used in the time of Augustin. Augustin's answers are only partially satisfactory, owing to his imperfect view of the relation of the old dispensation to the new; but in the age in which they were written they were doubtless very effective. The writing is interesting from the point of view of Biblical criticism, as well as from that of polemics against Manichæism.--A.H.N.]

The Book of the Courtier - conte Baldassarre Castiglione 1903

American Literature in Transition, 1770-1828 - William Hunting Howell 2022-06-23

Slave Culture : Nationalist Theory and the Foundations of Black America - Sterling Stuckey Professor of History Northwestern University 1987-04-23

How were blacks in American slavery formed, out of a multiplicity of African ethnic peoples, into a single people? In this major study of Afro-American culture, Sterling Stuckey, a leading thinker on black nationalism for the past twenty years, explains how different African peoples interacted during the nineteenth century to achieve a common culture. He finds that, at the time of emancipation, slaves were still overwhelmingly African in culture, a conclusion with profound implications for theories of black liberation and for the future of race relations in America. By examining anthropological evidence about Central and West African cultural traditions--Bakongo, Ibo, Dahomean, Mendi and others--and exploring the folklore of the American slave, Stuckey has arrived at an important new cross-cultural analysis of the Pan-African impulse among slaves that contributed to the formation of a black ethos. He establishes, for example, the centrality of an ancient African ritual--the Ring Shout or Circle Dance--to the black American religious and artistic experience. Black nationalist theories, the author points out, are those most in tune with the implication of an African presence in America during and since slavery. Casting a fresh new light on these ideas, Stuckey provides us with fascinating profiles of such nineteenth century figures as David Walker, Henry Highland Garnet, and Frederick Douglass. He then considers in detail the lives and careers of W. E. B. Dubois and Paul Robeson in this century, describing their ambition that blacks in American society, while struggling to end racism, take on roles that truly reflected their African heritage. These concepts of black liberation, Stuckey suggests, are far more relevant to the intrinsic values of black people than integrationist thought on race relations. But in a final revelation he concludes that, with the exception of Paul Robeson, the ironic tendency of black nationalists has been to underestimate the depths of African culture in black Americans and the sophistication of the slave community they arose from.

Theatre History Studies 2018 - Sara Freeman
2018-12-18

Theatre History Studies (THS) is a peer-reviewed journal of theatre history and scholarship published annually since 1981 by the Mid-America Theatre Conference THEATRE

HISTORY STUDIES, VOLUME 37 STEFAN AQUILINA Meyerhold and The Revolution: A Reading through Henri Lefebvre's Theories on "Everyday Life" VIVIAN APPLER "Shuffled Together under the Name of a Farce": Finding Nature in Aphra Behn's The Emperor of the Moon KRISTI GOOD Kate Soffel's Life of Crime: A Gendered Journey from Warden's Wife to Criminal Actress PETER A. CAMPBELL Staging Ajax's Suicide: A Historiography BRIAN E. G. COOK Rousing Experiences: Theatre, Politics, and Change MEGAN LEWIS Until You See the Whites of Their Eyes: Brett Bailey's Exhibit B and the Consequences of Staging the Colonial Gaze PATRICIA GABORIK Taking the Theatre to the People: Performance Sponsorship and Regulation in Mussolini's Italy ILINCA TODORUT AND ANTHONY SORGE To Image and to Imagine: Walid Raad, Rabih Mouré, and the Arab Spring SHULAMITH LEV-ALADGEM Where Has the Political Theatre in Israel Gone? Rethinking the Concept of Political Theatre Today CHRISTINE WOODWORTH "Equal Rights By All Means!": Beatrice Forbes-Robertson's 1910 Suffrage Matinee and the Onstage Junction of the US And UK Franchise Movements LURANA DONNELLS O'MALLEY "Why I Wrote the Phyllis Wheatley Pageant-Play": Mary Church Terrell's Bicentennial Activism JULIET GUZZETTA The Lasting Theatre of Dario Fo and Franca Rame ASHLEY E. LUCAS Chavez Ravine: Culture Clash and the Political Project of Rewriting History NOE MONTEZ The Heavy Lifting: Resisting the Obama Presidency's Neoliberalist Conceptions of the American Dream in Kristoffer Diaz's The Elaborate Entrance of Chad Deity *When Scotland Was Jewish* - Elizabeth Caldwell Hirschman 2015-05-07 The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the

traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

Theatre History Studies 2019, Vol. 38 - Sara Freeman 2020-02-11

Hideous Characters and Beautiful Pagans - Heather S Nathans 2017-03-01

While battling negative stereotypes, American Jews carved out new roles for themselves within the first theatrical entertainments in America. Jewish citizens were active as performers, playwrights, critics, managers, and theatrical shareholders, and often tied their involvement in these endeavors to the patriotic rhetoric of the young republic as they struggled to establish themselves in the new nation. Examining play texts, theatrical reviews, political discourse, and public performances of Jewish rights and rituals, *Hideous Characters and Beautiful Pagans* argues that Jewish stage types shed light on our understanding of the status of Jewish Americans during a critical historical period. Using an eclectic range of sources including theatrical reviews, diaries, letters, cartoons, portraiture, tax records, rumors flying around the tavern, and more, Heather S. Nathans has listened for the echoes of vanished audiences who witnessed and responded to these stereotypes onstage, from the earliest appearance of Shylock on an American stage in 1752 to Jewish theater artists on the eve of the Civil War. The book integrates social, political, and cultural histories, with an examination of those texts (both dramatic and literary) that shaped the stage Jew.

Thorsons Principles of Paganism - Vivianne Crowley 1995-12

An introductory guide explaining what Paganism is, the different Pagan path, what Pagans do, and how to live as a Pagan.

Yiddish Empire - Debra Caplan 2018-04-02

Relates the untold story of a traveling Yiddish

theater company and traces their far-reaching influence

The Origin of Consciousness in the Breakdown of the Bicameral Mind - Julian Jaynes 2000-08-15
National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the academic title of Julian Jaynes's *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor."—The New York Times "When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis."—John Updike, *The New Yorker* "He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior."—*American Journal of Psychiatry*
Border-Crossing and Comedy at the Théâtre Italien, 1716-1723 - Matthew J. McMahan 2021-03-30

How do nationalized stereotypes inform the reception and content of the migrant comedian's work? How do performers adapt? What gets lost (and found) in translation? *Border-Crossing and Comedy at the Théâtre Italien, 1716-1723* explores these questions in an early modern context. When a troupe of commedia dell'arte actors were invited by the French crown to establish a theatre in Paris, they found their transition was anything but easy. They had to learn a new language and adjust to French expectations and demands. This study presents their story as a dynamic model of coping with the challenges of migration, whereby the actors made their transnational identity a central focus of their comedy. Relating their work to popular

twenty-first century comedians, this book also discusses the tools and ideas that contextualize the border-crossing comedian's work—including diplomacy, translation, improvisation, and parody—across time.

Once We Were Slaves - Laura Arnold Leibman
2021-07-12

An obsessive genealogist and descendent of one of the most prominent Jewish families since the American Revolution, Blanche Moses firmly believed her maternal ancestors were Sephardic grandees. Yet she found herself at a dead end when it came to her grandmother's maternal line. Using family heirlooms to unlock the mystery of Moses's ancestors, *Once We Were Slaves* overturns the reclusive heiress's assumptions about her family history to reveal that her grandmother and great-uncle, Sarah and Isaac Brandon, actually began their lives as poor Christian slaves in Barbados. Tracing the siblings' extraordinary journey throughout the Atlantic World, Leibman examines artifacts they left behind in Barbados, Suriname, London, Philadelphia, and, finally, New York, to show how Sarah and Isaac were able to transform themselves and their lives, becoming free, wealthy, Jewish, and—at times—white. While their affluence made them unusual, their story mirrors that of the largely forgotten population of mixed African and Jewish ancestry that constituted as much as ten percent of the Jewish communities in which the siblings lived, and sheds new light on the fluidity of race—as well as on the role of religion in racial shift—in the first half of the nineteenth century.

[The Renewal of Pagan Antiquity](#) - Aby Warburg
1999

A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

[The Cambridge Companion to American Gothic](#) - Jeffrey Andrew Weinstock
2017-11-23

The *Cambridge Companion to American Gothic* offers an accessible overview to both the breadth and depth of the American Gothic tradition. This subgenre features works from many of America's best-known authors: Edgar Allan Poe, Toni Morrison, Stephen King, Anne

Rice, Henry James, Edith Wharton, William Faulkner, and Flannery O'Connor. Authored by leading experts in the field, the introduction and sixteen chapters explore the American Gothic chronologically, in relation to different social groups, in connection with different geographic regions, and in different media, including children's literature, poetry, drama, film, television, and gaming. This Companion provides a rich and thorough analysis of the American Gothic tradition from a twenty-first-century standpoint, and will be a key resource undergraduates, graduate students, and professional researchers interested in this topic.

[Miss Peregrine's Home for Peculiar Children](#) - Ransom Riggs
2011-06-07

Read the #1 New York Times best-selling series before it continues in *A Map of Days*. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of *Hollow City*, the next novel in the series A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in *Miss Peregrine's Home for Peculiar Children*, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of *Miss Peregrine's Home for Peculiar Children*. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, *Miss Peregrine's Home for Peculiar Children* will delight adults, teens, and anyone who relishes an adventure in the shadows. “A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story.”—John Green, New York Times best-selling author of *The Fault in Our Stars* “With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it's no wonder *Miss Peregrine's Home for Peculiar Children* has been

snapped up by Twentieth Century Fox. B+”—Entertainment Weekly “‘Peculiar’ doesn’t even begin to cover it. Riggs’ chilling, wondrous novel is already headed to the movies.”—People “You’ll love it if you want a good thriller for the summer. It’s a mystery, and you’ll race to solve it before Jacob figures it out for himself.”—Seventeen

A Companion to American Literature - Susan Belasco 2020-04-02

A comprehensive, chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature. This comprehensive three-volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field. Contributors explore a broad range of topics in historical, cultural, political, geographic, and technological contexts, engaging the work of both well-known and non-canonical writers of every period. Volume One is an inclusive and geographically expansive examination of early American literature, applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts. Volume Two covers American literature between 1820 and 1914, focusing on the development of print culture and the literary marketplace, the emergence of various literary movements, and the impact of social and historical events on writers and writings of the period. Spanning the 20th and early 21st centuries, Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars. This inclusive and comprehensive study of American literature: Examines the influences of race, ethnicity, gender, class, and disability on American literature Discusses the role of technology in book production and circulation, the rise of literacy, and changing reading practices and literary forms Explores a wide range of writings in multiple genres, including novels, short stories, dramas, and a variety of poetic forms, as well as autobiographies, essays, lectures,

diaries, journals, letters, sermons, histories, and graphic narratives. Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations, instructors in American literature courses, and scholars with more specialized interests in specific authors, genres, movements, or periods.

Essential Asatru - Diana L. Paxson 2021-02-23

In Essential Asatru, renowned author and priestess Diana Paxson demystifies an ancient, rich, and often misunderstood religion, and offers a practical guide for its modern followers. A Journey to Fulfillment and Renewal Filled with clear, concise instructions on living Asatru every day, this truly accessible guide takes you on a journey from Asatru’s origins in Scandinavian and German paganism to its recognition as an official religion in the 1970s and its widespread acceptance today. Essential Asatru also includes:

- A complete history of Asatru gods and goddesses, including Odin, Thor, and Ostara
- The life values, such as honor, truth, fidelity, and hospitality, that shape Asatru’s tenets
- Indispensable information on rituals, rune casting, ethics, and divination

Essential Asatru is an elegant and splendid introduction to a centuries-old religion that continues to enrich and fascinate its followers today. Praise for Essential Asatru “This mainstreamed book on Asatru offers a thorough grounding in both history and the present and shows how those values—the true heart of any religion—are expressed in the lives of its faithful. This book is recommended for personal education, library shelves, and world religion classes.” —Facing North “A solid and thorough yet concise introduction to the religion, its history, the gods and goddesses, and the basics of modern practice.” —Idunna

A Player and a Gentleman - Amy E. Hughes 2021-05-06

Hardworking actor, playwright, and stage manager Harry Watkins (1825–94) was also a prolific diarist. For fifteen years Watkins regularly recorded the plays he saw, the roles he performed, the books he read, and his impressions of current events. Performing

across the U.S., Watkins collaborated with preeminent performers and producers, recording his successes and failures as well as his encounters with celebrities such as P. T. Barnum, Junius Brutus Booth, Edwin Forrest, Anna Cora Mowatt, and Lucy Stone. His is the only known diary of substantial length and scope written by a U.S. actor before the Civil War—making Watkins, essentially, the antebellum equivalent of Samuel Pepys. Theater historians Amy E. Hughes and Naomi J. Stubbs have selected, edited, and annotated excerpts from the diary in an edition that offers a vivid glimpse of how ordinary people like Watkins lived, loved, struggled, and triumphed during one of the most tumultuous periods in U.S. history. The selections in *A Player and a Gentleman* are drawn from a more expansive digital archive of the complete diary. The book, like its digital counterpart, will richly enhance our knowledge of antebellum theater culture and daily life in the U.S. during this period.

[The Jew's Daughter](#) - Efraim Sicher 2017-05-04
An innovative study of the gendering of ethnic difference in Western society, Sicher's multidisciplinary, comparative analysis shows how racialized images have persisted and helped to form prejudiced views of the Other.

A Critical Companion to Lynn Nottage - Jocelyn L. Buckner 2016-04-28

A Critical Companion to Lynn Nottage places this renowned, award-winning playwright's contribution to American theatre in scholarly context. The volume covers Nottage's plays, productions, activism, and artistic collaborations to display the extraordinary breadth and depth of her work. The collection contains chapters on each of her major works, and includes a special three-chapter section devoted to *Ruined*, winner of the 2009 Pulitzer Prize. The anthology also features an interview about collaboration and creativity with Lynn Nottage and two of her most frequent directors, Seret Scott and Kate Whoriskey.

From Red-Baiting to Blacklisting - Barry B Witham 2020-04-27

Author Barry B. Witham reclaims the work of Manny Fried, an essential American playwright so thoroughly blacklisted after he defied the House Committee on Un-American Activities in 1954, and again in 1964, that his work all but

completely disappeared from the canon. Witham details Manny Fried's work inside and outside the theatre and examines his three major labor plays and the political climate that both nurtured and disparaged their productions. Drawing on never-before-published interview materials, Witham reveals the details of how the United States government worked to ruin Fried's career. From Red-Baiting to Blacklisting includes the complete text of Fried's major labor plays, all long out of print. In *Elegy for Stanley Gorski*, Fried depicts one of the many red-baiting campaigns that threatened countless unions in the wake of the Taft-Hartley Act and the collusion of the Catholic Church with these activities. In *Drop Hammer*, Fried tackles the issues of union dues, misappropriation, and potential criminal activities. In the third play, *The Dodo Bird*, perhaps his most popular, Fried achieves a remarkable character study of a man outsourced from his job by technology and plant closures. Manny Fried's plays portray the hard edges of capitalism and government power and illuminate present-day struggles with hostility to labor unions and the passage in several states of right-to-work laws. Fried had no illusions about the government's determination to destroy communism and unionism—causes to which he was deeply committed.

Written in the Ashes - K. Hollan Van Zandt 2011-07-13

Who burned the Great Library of Alexandria? When the Roman Empire collapses in the 5th century, the city of Alexandria, Egypt is plagued with unrest. Paganism is declared punishable by death and the populace splinters in religious upheaval. Hannah, a beautiful Jewish shepherd girl is abducted from her home in the mountains of Sinai and sold as a slave in Alexandria to Alizar, an alchemist and successful vintner. Her rapturous singing voice destines her to become the most celebrated bard in the Great Library. Meanwhile, the city's bishop, Cyril, rises in power as his priests roam the streets persecuting the pagans. But while most citizens submit, a small resistance fights for justice. Hypatia, the library's charismatic headmistress, summons her allies to protect the world's knowledge from the escalating violence. Risking his life, his family, and his hard-earned fortune, Alizar leads the conspiracy by secretly copying

the library's treasured manuscripts and smuggling them to safety. When Hannah becomes the bishop's target, she is sequestered across the harbor in the Temple of Isis. But an ancient ceremonial rite between a monk and priestess inside the Pharos lighthouse ignites a forbidden passion. Torn between the men she loves, Hannah must undertake a quest to the lost oracles of Delfi and Amun-Ra to find the one thing powerful enough to protect the pagans: The Emerald Tablet. Meanwhile, the Christians siege the city, exile the Jews, and fight the dwindling pagan resistance as the Great Library crumbles. But not everything is lost. . .

Ship of Fools - Katherine Anne Porter

2015-04-28

This "dazzling" National Book Award finalist set aboard an ocean liner in 1931 reflects the passions and prejudices that sparked World War II (San Francisco Chronicle). August 1931. An ocean liner bound for Germany sets out from the Mexican port city of Veracruz. The ship's first-class passengers include an idealistic young American painter and her lover; a Spanish dance troupe with a sideline in larceny; an elderly German couple and their fat, seasick bulldog; and a boisterous band of Cuban medical students. As the Vera journeys across the Atlantic, the incidents and intrigues of several dozen passengers and crew members come into razor-sharp focus. The result is a richly drawn portrait of the human condition in all its complexity and a mesmerizing snapshot of a world drifting toward disaster. Written over a span of twenty years and based on the diary Katherine Anne Porter kept during a similar ocean voyage, *Ship of Fools* was the bestselling novel of 1962 and the inspiration for an Academy Award-winning film starring Vivien Leigh. It is a masterpiece of American literature as captivating today as when it was first published more than a half century ago. This ebook features an illustrated biography of Katherine Anne Porter, including rare photos from the University of Maryland Libraries.

The Vision of Hell - Dante Alighieri 1892

The Ballad of the White Horse - Gilbert Keith Chesterton 1911

Acting Jewish - Henry Bial 2005

Publisher Description

[A History of Caricature and Grotesque in Literature and Art](#) - Thomas Wright 1865

The Routledge Companion to Theatre and Performance Historiography - Tracy C. Davis 2020-08-03

The Routledge Companion to Theatre and Performance Historiography sets the agenda for inclusive and wide-ranging approaches to writing history, embracing the diverse perspectives of the twenty-first century and Critical Media History. Written by an international team of authors whose expertise spans a multitude of historical periods and cultures, this collection of fascinating essays poses the central question: "what is specific to the historiography of the performative?" The study of theatre, in conjunction with the wider sphere of performance, involves an array of multi-faceted methods for collecting evidence, interpreting sources, and creating meaning. Reflecting on issues of recording — from early modern musical scores, through VHS-technology to latest digital procedures — and on what is missing from records or oblique in practices, the contributors convey how theatre and performance history is integral to social and cultural relations. This expertly curated collection repositions theatre and performance history and is essential reading for Theatre and Performance Studies students or those interested in social and cultural history more generally.

Symptoms of the Self - Roberta Barker 2023-01-04

Symptoms of the Self offers the first full study of the stage consumptive. In the nineteenth and early twentieth centuries in France, Britain, and North America, tuberculosis was a leading killer. Its famous dramatic and operatic victims—Marguerite Gautier in *La Dame aux Camélias* and her avatar Violetta in *La Traviata*, Mimì in *La Bohème*, Little Eva in *Uncle Tom's Cabin*, and Edmund Tyrone in *Long Day's Journey into Night*, to name but a few—are among the most iconic figures of the Western stage. Its classic symptoms, the cough and the blood-stained handkerchief, have become global performance shorthand for life-threatening illness. The consumptive character became a

vehicle through which standards of health, beauty, and virtue were imposed; constructions of class, gender, and sexuality were debated; the boundaries of nationhood were transgressed or maintained; and an exceedingly fragile whiteness was held up as a dominant social ideal. By telling the story of tuberculosis on the transatlantic stage, *Symptoms of the Self* uncovers some of the wellsprings of modern Western theatrical practice—and of ideas about the self that still affect the way human beings live and die.

Haunted City - Christian DuComb 2017-07-07
Haunted City explores the history of racial impersonation in Philadelphia from the late eighteenth century through the present day. The book focuses on select historical moments, such as the advent of the minstrel show and the ban on blackface makeup in the Philadelphia Mummers Parade, when local performances of racial impersonation inflected regional, national, transnational, and global formations of race. Mummers have long worn blackface makeup during winter holiday celebrations in Europe and North America; in Philadelphia, mummers' blackface persisted from the colonial period well into the twentieth century. The first annual Mummers Parade, a publicly sanctioned procession from the working-class neighborhoods of South Philadelphia to the city center, occurred in 1901. Despite a ban on blackface in the Mummers Parade after civil rights protests in 1963-64, other forms of racial and ethnic impersonation in the parade have continued to flourish unchecked. *Haunted City* combines detailed historical research with the author's own experiences performing in the Mummers Parade to create a lively and richly illustrated narrative. Through its interdisciplinary approach, *Haunted City* addresses not only theater history and performance studies but also folklore, American studies, critical race theory, and art history. It also offers a fresh take on the historiography of the antebellum minstrel show.

The Oxford Handbook of Dance and Politics -
Rebekah J. Kowal 2017-01-03

In recent decades, dance has become a vehicle for querying assumptions about what it means to

be embodied, in turn illuminating intersections among the political, the social, the aesthetical, and the phenomenological. The *Oxford Handbook of Dance and Politics* edited by internationally lauded scholars Rebekah Kowal, Gerald Siegmund, and the late Randy Martin presents a compendium of newly-commissioned chapters that address the interdisciplinary and global scope of dance theory - its political philosophy, social movements, and approaches to bodily difference such as disability, postcolonial, and critical race and queer studies. In six sections 30 of the most prestigious dance scholars in the US and Europe track the political economy of dance and analyze the political dimensions of choreography, of writing history, and of embodied phenomena in general. Employing years of intimate knowledge of dance and its cultural phenomenology, scholars urge readers to re-think dominant cultural codes, their usages, and the meaning they produce and theorize ways dance may help to re-signify and to re-negotiate established cultural practices and their inherent power relations. This handbook poses ever-present questions about dance politics-which aspects or effects of a dance can be considered political? What possibilities and understandings of politics are disclosed through dance? How does a particular dance articulate or undermine forces of authority? How might dance relate to emancipation or bondage of the body? Where and how can dance articulate social movements, represent or challenge political institutions, or offer insight into habits of labor and leisure? The handbook opens its critical terms in two directions. First, it offers an elaborated understanding of how dance achieves its politics. Second, it illustrates how notions of the political are themselves expanded when viewed from the perspective of dance, thus addressing both the relationship between the politics in dance and the politics of dance. Using the most sophisticated theoretical frameworks and engaging with the problematics that come from philosophy, social science, history, and the humanities, chapters explore the affinities, affiliations, concepts, and critiques that are inherent in the act of dance, and questions about matters political that dance makes legible.