

El Eterno Femenino

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Aparición del eterno femenino - Álvaro Pombo 2005

Dos primos inseparables de unos doce años, el Ceporro y el Chino, viven en el gran piso de su abuela, después de la guerra civil. Don Rodolfo, que fue sparring de Uzcudun, les da clases de gimnasia y boxeo. Al fondo, ecos de la Segunda

Guerra Mundial, el

Mujeres y re-presentación en México - 2007

Los ensayos aquí reunidos examinan y cuestionan algunas de las representaciones culturales más importantes de la mujer en México. Releer a la Malinche y Sor Juana a través de la lente del género permite a las autoras desmontar los

mecanismos que inscriben a las mujeres en pante n de santas, locas o prostitutas. Reconstituir el cuerpo femenino maltratado o asesinado, desde su materialidad, experiencia, sexualidad y fragilidad, devela hondas conexiones entre la violencia social y la de la representaci n.

Spanish American Women Writers - Diane E. Marting 1990

superb and indispensable. . . . this guide should serve to introduce a rich lode to scholarly miners of the Latin American literary tradition. Highly recommended. Choice Containing contributions by more than fifty scholars, this volume, the second of Diane Marting's edited works on the women of the literature of Spanish America, consists of analytical and biographical studies of fifty of the most important women writers of Latin America from the seventeenth century to the present. The writers covered in the individual essays represent most Spanish-speaking American nations and a variety of

literary genres. Each essay provides biographical and career information, discusses the major themes in the body of work, and surveys criticism, ending with a detailed bibliography of works by the writer, works available in translation if applicable, and works about the writer. The editor's tripartite introduction freely associates themes and images with/about/for the works of Spanish American women writers; explains the history and process of the collaborative effort that this volume represents; and traces some feminist concerns that recur in the essays, providing commentary, analysis, suggestions for further research, and hypotheses to be tested. Two general essays complete the volume. The first examines the oral testimony of contemporary Indian women outside of the literary tradition, women whose words have been recorded by others. The other surveys Latina writers in the United States, an area not otherwise encompassed in the scope of this volume.

Appendixes classify the writers in the main body of the work by birth date, country, and genre. Also included is a bibliography of reference works and general criticism on the Latin American woman writer, and title and subject indexes. This book addresses the needs of students, translators, and general readers, as well as scholars, by providing a general reference work in the area of Spanish American literature. As such, it belongs in the reference collections of all libraries serving scholars and students of Latin American and women's studies and literature.

El eterno femenino - Rafael Gómez Pérez 2022

El eterno femenino - Fernando Márquez 2009

Fausto - GOETHE 2008-02-20

Ethno Identity Dance for Sex, Fun and

Profit - Anthony Shay 2016-08-30

People all over the world dance traditional and

popular dances that have been staged for purposes of representing specific national and ethnic groups. Anthony Shay suggests these staged dance productions be called “ethno identity dances”, especially to replace the term “folk dance,” which Shay suggests should refer to the traditional dances found in village settings as an organic part of village and tribal life. Shay investigates the many motives that impel people to dance in these staged productions: dancing for sex or dancing sexy dances, dancing for fun and recreation, dancing for profit - such as dancing for tourists - dancing for the nation or to demonstrate ethnic pride. In this study Shay also examines belly dance, Zorba Dancing in Greek nightclubs and restaurants, Tango, Hula, Irish step dancing, and Ukrainian dancing.

Corona de Sombra - Rodolfo Usigli 1961-06

La farsa y la mujer mexicana en El eterno

femenino de Rosario Castellanos - Javier

Galindo Ulloa 2004

Echoes and Inscriptions - Barbara Simerka 2000
Essays compare early modern Spanish writers to their contemporaries in other countries and to modern Spanish and Latin American literature

Plotting Women - Jean Franco 1989

Where is the common ground for feminist theory and Latin American culture? Jean Franco explores Mexican women's struggle for interpretive power in relation to the Catholic religion, the nation, and post-modern society; and examines the writings of women who wrote under the shadow of recognized male writers, as well as the works of more marginal figures. In this original and skillfully written book Franco demonstrates the many feminisms that emerge in apparently rigid and adverse situations, and provides the foundation for a more comprehensive, less ethnocentric feminist theory.
Treatise of Sexual Alchemy - Samael Aun Weor 2012

La loca del desván - Sandra M. Gilbert 1998

Este texto supone una novedosa interpretación de las obras de las grandes escritoras del siglo XIX. A través del estudio de sus logros en géneros radicalmente diferentes, las autoras descubrieron lo que parecía ser una tradición literaria manifiestamente femenina, que nadie había definido en su totalidad. Imágenes de encierro y fuga, fantasías en las que dobles locas hacían de sustitutas asociales de yoes dóciles, metáforas de incomodidad física manifestada en paisajes congelados e interiores ardientes; estos modelos reaparecían a lo largo de toda esta tradición, junto con las descripciones obsesivas de enfermedades como la anorexia, la agorafobia y la claustrofobia.

Ambivalence, Modernity, Power - Nuala Finnegan 2007

By incorporating a variety of critical approaches within a feminist framework, the author here argues that Mexican women writers participate in a crucial project of unsettling dominant discourses as they strive for new ways of

capturing the ambivalent position of the Mexican women in their texts.

El eterno femenino - Rafael Gómez Pérez

2022-01-04

Ha correspondido a la literatura, más que a la filosofía o a la psicología, describir la geografía de la condición femenina. Una geografía quizá mucho más compleja y cambiante que la del hombre. En este libro el autor ofrece cincuenta perfiles de mujeres que no han sido reales, pero que constituyen un valioso vademécum de la variedad femenina, donde aprender a admirar y amar el eterno femenino.

The Book of Lamentations - Rosario

Castellanos 1998-08-01

Set in the highlands of the Mexican state of Chiapas, *The Book of Lamentations* tells of a fictionalized Mayan uprising that resembles many of the rebellions that have taken place since the indigenous people of the area were first conquered by European invaders five hundred years ago. With the panoramic sweep of

a Diego Rivera mural, the novel weaves together dozens of plot lines, perspectives, and characters. Blending a wealth of historical information and local detail with a profound understanding of the complex relationship between victim and tormentor, Castellanos captures the ambiguities that underlie all struggles for power. A masterpiece of contemporary Latin American fiction from Mexico's greatest twentieth-century woman writer, *The Book of Lamentations* was translated with an afterword by Ester Allen and introduction by Alma Guillermoprieto.

Lieutenant Nun - Catalina De Erauso

2011-02-07

One of the earliest known autobiographies by a woman, this is the extraordinary tale of Catalina de Erauso, who in 1599 escaped from a Basque convent dressed as a man and went on to live one of the most wildly fantastic lives of any woman in history. A soldier in the Spanish army, she traveled to Peru and Chile, became a

gambler, and even mistakenly killed her own brother in a duel. During her lifetime she emerged as the adored folkloric hero of the Spanish-speaking world. This delightful translation of Catalina's own work introduces a new audience to her audacious escapades.

The Mexican Corrido - María Herrera-Sobek
1990

"... well-written and well-documented landmark study... " —Choice "This book raises important ideological and esthetic questions about the interpretation of artistic and cultural manifestations in a given society." —Hispanic American Historical Review "The present volume is provocative in direction and a refreshing addition to the extant literature on the Mexican *Corrido* genre." —American Ethnologist "[Herrera-Sobek's] refreshing approach to analyzing masculine attitudes toward the feminine as expressed in the Mexican *Corrido* is not only insightful but courageous." —Inez Cardozo-Freeman, Southern Folklore "... well-

researched, insightful, clearly written, and well-illustrated study of a genre familiar in Hispanic culture." —Journal of the American Studies Association "... provides tantalizing insights into the inner workings and meanings of Mexico's favorite folk ballads..." —Journal of Third World Studies Challenging the stereotypical view of the passive Mexican/Chicana woman of the archetype, the author examines the portrayal of female figures in over three thousand *Corridos* or Mexican ballads and shows that in spite of long-dominant patriarchal ideology, the *Corridos* reveal the presence of self-confident women throughout Mexican history. Included are a discography, a detailed bibliography of *Corrido* collections, and several photographs of *Soldaderas* from the internationally famous Augustin Casasola collection.

The Most Foreign Country - Alejandra Pizarnik
2017

Poetry. Translated from the Spanish by Yvette Siegert. First published in 1955 and now

translated for the first time into English, **THE MOST FOREIGN COUNTRY** is Alejandra Pizarnik's debut collection. Here, the nineteen year old poet begins to explore the themes that will shape and define her vision: the solitude of the poetic self, the longing for artistic depth, and the tenuous nearness of death. By turns probing and playful, bold and difficult, Pizarnik's earliest poems teem with an exuberant desire "to grab hold of everything" and to create a language that tests the limits of origin, paradox, and death."

El eterno femenino. Farsa - Rosario Castellanos 2012-06-29

Escrito histórico de la Feria de Francfort realizado por Peter Wiedhaas, un ex director de la misma, donde se narran sus inicios hace quinientos años, la infravaloración que sufrió frente a la Feria de Leipzig, la censura, la masificación, el interés por libros y autores ajenos a la corriente tradicional, así como muchos otros datos y anécdotas referentes a la misma; sin dejar de lado todo el movimiento de

la época que influyo directamente en la feria y los libros que en esta se presentan y se han presentado a lo largo de cinco siglos.

The Nine Guardians - Rosario Castellanos 1992
The Nine Guardians is crowded with the magic and malice of warring gods and men.

El eterno femenino - César García Iniesta 1919

A Rosario Castellanos Reader - Rosario Castellanos 2010-06-28

Thinker, writer, diplomat, feminist Rosario Castellanos was emerging as one of Mexico's major literary figures before her untimely death in 1974. This sampler of her work brings together her major poems, short fiction, essays, and a three-act play, *The Eternal Feminine*. Translated with fidelity to language and cultural nuance, many of these works appear here in English for the first time, allowing English-speaking readers to see the depth and range of Castellanos' work. In her introductory essay, "Reading Rosario Castellanos: Contexts, Voices,

and Signs," Maureen Ahern presents the first comprehensive study of Castellanos' work as a sign or signifying system. This approach through contemporary semiotic theory unites literary criticism and translation as an integral semiotic process. Ahern reveals how Castellanos integrated women's images, bodies, voices, and texts to feminize her discourse and create a plurality of new signs/messages about women in Mexico. Describing this process in *The Eternal Feminine*, Castellanos observes, "...it's not good enough to imitate the models proposed for us that are answers to circumstances other than our own. It isn't even enough to discover who we are. We have to invent ourselves."

Senselessness - Horacio Castellanos Moya

2008-05-17

A Rainmaker Translation Grant Winner from the Black Mountain Institute: *Senselessness*, acclaimed Salvadoran author Horacio Castellanos Moya's astounding debut in English, explores horror with hilarity and electrifying

panache. A boozing, sex-obsessed writer finds himself employed by the Catholic Church (an institution he loathes) to proofread a 1,100 page report on the army's massacre and torture of thousands of indigenous villagers a decade earlier, including the testimonies of the survivors. The writer's job is to tidy it up: he rants, "that was what my work was all about, cleaning up and giving a manicure to the Catholic hands that were piously getting ready to squeeze the balls of the military tiger." Mesmerized by the strange Vallejo-like poetry of the Indians' phrases ("the houses they were sad because no people were inside them"), the increasingly agitated and frightened writer is endangered twice over: by the spell the strangely beautiful heart-rending voices exert over his tenuous sanity, and by real danger—after all, the murderers are the very generals who still run this unnamed Latin American country.

La Vía de la mujer - Helen M. Luke 1997

Le Deuxième Sexe - Simone de Beauvoir 1989

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

City of Kings - Rosario Castellanos 1993

Ciudad Real, as the Mexican city of San Cristobal de las Casas was called in earlier times, is the setting for this 1960 collection of stories by Rosario Castellanos that treats the passionate and timely themes of race, class, power and language. Set in the southern region of Chiapas where Castellanos was born, City of Kings (Ciudad Real) explores the centuries-old domination of indigenous people by whites, and the complex relationship between conquerors and conquered that is its outcome. Each story weaves into the next to present a portrait of the men, women and children of the region, with their hopes, tragedies, beliefs and fears. Most of all, City of Kings reveals the pain and damage suffered by both the weak and the strong when exploitation is the basis for everyday life.

Introduction to Gnosis - Samael Aun Weor 2010

In ancient times, the Gnostics sought for salvation through personal, experiential knowledge of the Divine. Their methods of self-reliance and their sublime knowledge profoundly impacted society, such that the dominant powers felt threatened and the tradition was forced to disappear from public view. Now, after centuries of obscurity, the Gnostics have re-emerged, still carrying their profound message of Gnosis: knowledge of self and the Divine. In a simple and elegant way, Samael Aun Weor explains the basic methodology for people in today's world to begin to approach the greater mysteries of the Gnostics. In this basic and practical guide, Samael Aun Weor offers a breadth of exercises guiding the reader to discover within themselves a wealth of insight and understanding. Gnosis, after all, is Greek for knowledge, and the seeker is told, "Know thyself, and thou shalt know the universe and its Gods." "A great author deduced that the human being needs eight important things in life: health and the conservation of life,

nourishment, sleep, money and the things money can buy, life in the beyond, sexual satisfaction, the well-being of his children, and a sense of proper importance. We synthesize these eight things into three: 1. Health 2. Money 3. Love "If you really want to acquire these three things, you should study and practice everything that this course teaches you. We will show you the path of success." - Samael Aun Weor Includes the lecture "How to Make Light Within" and the pamphlet "Marriage, Divorce, and Tantra." Topics include: An Exercise to Control Your Anger; The Power of Thought; Mental Force; Concentration of the Mind; The Law of Karma; Favorable Circumstances; The Descent of Cosmic Vibration; Prana; The Names of the Tattvas; Properties of the Tattvas; Money; Clairvoyance; Alcoholism; Meditation and Intoxication; Osmotherapy; Mental Relaxation; Concentration; Meditation; Contemplation; The Universal Mind; Imagination and Will; Mental Action; Mental Epidemics; Mental Hygiene;

Vegetarian Diet; Self-observation; Chatter; "I'sa in the Five Centers; Matrimony, Divorce, and Tantra; and more.

Tantra - Andre van Lysebeth 2002-10-01
Known only for the virtues of its sexual practice, ancient Tantric ideology is a universal and wide-reaching ideology virtually ignored in the West. In *Tantra: The Cult of the Feminine*, one of Europe's foremost Tantric authors and teachers, Andre Van Lysebeth, gives readers a balanced, well-informed, modern examination of the secret teachings and symbolism of Tantra. Espousing no dogma, Tantra involves a search for reality that contradicts neither science nor religion. For Tantra, all of the myriad energy forms in the universe -- gravity, nuclear cohesion, electromagnetism -- exist throughout the cosmos. "Scientifically speaking, the universe is a gigantic continuum ranging from sub-atomic to astronomical dimensions. Tantrists have perceived this unity for over thirty-five centuries," points out van Lysebeth in his

introduction. Originally published in 1992, Tantra has become the classic text on the subject, the source for serious students. Eight full-color illustrations and 36 line drawings complement a comprehensive and contemporary explanation of Tantra, complete with meditations. Andre does a remarkable job of bringing ancient theories into the modern world.

The Answer (La Respuesta) - Sor Juana Ines de la Cruz 2009-06-01

"['The Answer'] is eloquent, sardonic, learned and, particularly in its autobiographical part, of great freshness."-"The Times Literary Supplement" "One of the landmarks of Renaissance literature and . . . in the history of intellectual freedom. . . . This is essential reading."-Stephen Greenblatt, best-selling author and professor "Recommended for informed readers."-"Library Journal" Expanded to include fresh translations, an updated bibliography, and the letter that provoked the writing of "The Answer," this new edition of the

bilingual, critical bestseller provides the most accurate translations of works by the iconic seventeenth-century Mexican nun Sor Juana Ines de la Cruz.

Games and Play in the Theater of Spanish American Women - Catherine Larson 2004

In the seventeen dramatic texts examined in this study, women writers from Spanish America have self-consciously incorporated games into their plays' structures to highlight from a woman's perspective the idea that life, as well as the theatre, is a game. Some dramas are so overtly about games that the word appears significantly in their titles. Others reflect game playing in less direct ways or connect metatheatrical examinations of role-playing to the ludic. In every drama examined, however, a game of some sort plays a key role in the construction of the playtext. By looking at the nature and number of the games played in these women-authored dramas from the past fifty years, we can see the ways in which play is used

to effect social control and the connections between play and aggression, gender, history and politics. In these representative dramas, the theatre serves as a vehicle for encouraging audiences to think about (if not act upon) the issues that have shaped Spanish America. Games, rules, winners and losers join together as the playwrights explore events and times of fundamental importance in the countries' historical and political evolutions.

The Adventures of Don Chipote, or, When Parrots Breast-Feed - Daniel Venegas 2000-04-30

Originally published in 1928, and written by journalist Daniel Venegas, *Las aventuras de Don Chipote* is an unknown classic of American literature, dealing with the phenomenon that has made this nation great: immigration. It is the bittersweet tale of a greenhorn who abandons his plot of land (and a shack full of children) in Mexico to come to the United States and sweep the gold up from the streets. Together with his faithful companions, a tramp named Policarpo

and a dog called Skinbones. Don Chipote (whose name means "bump on the head") stumbles from one misadventure to another. Along the way, we learn what the Southwest was like during the 1920s: how Mexican laborers were treated like beasts of burden, and how they became targets for every shyster and lowlife looking to make a quick buck. The author, himself a former immigrant laborer, spins his tale using the Chicano vernacular of the time. Full of folklore and local color, *Don Chipote* is a must-read for scholars, students, and all who would become acquainted with the historical and economic roots, as well as with the humor, of the Southwestern Hispanic community. Ethriam Cash Brammer, a young poet and scholar, provides a faithful English translation, while Dr. Nicolás Kanellos offers an accessible, well-documented introduction to this important novel in 1984.

El eterno femenino - Oscar Domínguez Giraldo 2001

Recollections of Things to Come - Elena Garro
2010-07-05

This remarkable first novel depicts life in the small Mexican town of Ixtepec during the grim days of the Revolution. The town tells its own story against a variegated background of political change, religious persecution, and social unrest. Elena Garro, who has also won a high reputation as a playwright, is a masterly storyteller. Although her plot is dramatically intense and suspenseful, the novel does not depend for its effectiveness on narrative continuity. It is a book of episodes, one that leaves the reader with a series of vivid impressions. The colors are bright, the smells pungent, the many characters clearly drawn in a few bold strokes. Octavio Paz, the distinguished poet and critic, has written that it "is truly an extraordinary work, one of the most perfect creations in contemporary Latin American literature."

Testamento de Hécuba - María Luisa Gil Iriarte

1999

Gloria. Una estética teológica / 3 - Hans Urs von Balthasar 1987-03-01

The Independent Monologue in Latin American Theater - 1985

Following an outline history of the monologue as an independent genre in the theater of Latin America, this bibliography incorporates all published and unpublished, staged and unstaged monologue pieces written in Latin America. The bibliographical entries are grouped in three chronological periods reflecting the fundamentally distinct nature of the monologue during each of its periods of development. Within each grouping, the plays are listed alphabetically by author under an alphabetical roster of country headings. Each playwright's years of birth and death are given, if known, as well as the country of origin if that differs from the geographical category into which the

dramatist has been placed. All known editions of the monologues are included. For unpublished works, an abbreviated reference source is given. Each title is followed by the generic description applied to the work by the author or publisher, or by reviewers or historians in the case of unpublished pieces. The secondary bibliography lists works which deal with the monologue as a literary genre.

El Eterno Femenino - Samael Weor 2016-02-26

El Salón de Estudios Esotéricos presenta esta recopilación de conferencias dictadas por el V.M. Samael dirigidas hacia la mujer. El lector conocerá en estas páginas la visión gnóstica con respecto al papel de la mujer en la sociedad de hoy para desarrollar una espiritualidad plena y libre. "La ignorancia que la filosofía y la religión tienen sobre la naturaleza femenina, es una de las causas del maltrato que tradicionalmente se le ha dado a la mujer. Especialmente, las tres grandes religiones monoteístas que prevalecen en el mundo -

cristianismo, islamismo y judaísmo-, han contribuido a que ese maltrato haya cristalizado en la sociedad desde tiempos inmemoriales. El origen de esta ignorancia se encuentra en la equivocada interpretación literal de los relatos alegóricos y simbólicos, que sobre la caída y degeneración del hombre se encuentran en las Sagradas Escrituras." "Muy por el contrario, la Gnosis, al igual que ciertas tradiciones esotéricas enraizadas en la arcaica Religión-Sabiduría de las primeras épocas de la humanidad, otorga al hombre y a la mujer el justo lugar que ocupan en esta creación." "Le deseamos feliz lectura y feliz viaje por la vida!"
Gender Trouble - Judith Butler 2011-09-22
Since its initial publication in 1990, this book has become a key work of contemporary feminist theory, and an essential work for anyone interested in the study of gender, queer theory, or the politics of sexuality in culture. This is the text where the author began to advance the ideas that would go on to take life as

"performativity theory," as well as some of the first articulations of the possibility for subversive gender practices. Overall, this book offers a powerful critique of heteronormativity and of the function of gender in the modern world.

The Politics of Farce in Contemporary Spanish American Theatre - Priscilla

Meléndez 2006

The Politics of Farce in Contemporary Spanish American Theatre is the first book-length study of the role of farce in Spanish American theatre. Spanish American playwrights have realized that farce's "lack of power" and marginality can become a res