

The Hasidim Of Brooklyn A Photo Essay

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A Fortress in Brooklyn - Nathaniel Deutsch 2021

Hasidic Williamsburg is famous as one of the most separatist, intensely religious, and politically savvy communities in the entire United States. Less known is how the community survived in one of New York City's toughest neighborhoods during an era of steep decline, only to later oppose and also participate in the unprecedented gentrification of Williamsburg, Brooklyn. Nathaniel Deutsch and Michael Casper unravel the fascinating history of how a community of determined Holocaust survivors encountered, shaped, and sometimes fiercely resisted the urban processes that transformed their gritty neighborhood, from white flight and the construction of public housing to rising crime, divestment of city services, and, ultimately, extreme gentrification. By showing how Williamsburg's Hasidim avoided assimilation, Deutsch and Casper present both a provocative counter-history of American Jewry and a novel look at how race, real estate, and religion intersected in the creation of a quintessential, and yet deeply misunderstood, New York neighborhood.

Book Review Digest - 1973

Excerpts from and citations to reviews of more than 8,000 books each year, drawn from coverage of 109 publications. Book Review Digest provides citations to and excerpts of reviews of current juvenile and

adult fiction and nonfiction in the English language. Reviews of the following types of books are excluded: government publications, textbooks, and technical books in the sciences and law. Reviews of books on science for the general reader, however, are included. The reviews originate in a group of selected periodicals in the humanities, social sciences, and general science published in the United States, Canada, and Great Britain. - Publisher.

Encyclopedia of Twentieth-Century Photography, 3-Volume Set -

Lynne Warren 2005-11-15

The Encyclopedia of Twentieth-Century Photography explores the vast international scope of twentieth-century photography and explains that history with a wide-ranging, interdisciplinary manner. This unique approach covers the aesthetic history of photography as an evolving art and documentary form, while also recognizing it as a developing technology and cultural force. This Encyclopedia presents the important developments, movements, photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and practical applications of photography. To bring this history alive for the reader, the set is illustrated in black and white throughout, and each volume contains a color plate section. A useful glossary of terms is also included.

Encyclopedia of American Folklife - 2006

Offers approximately 270 essays on topics in American folklife as diverse as chain letters, the Internet, Little Havana, fans of heavy metal music, Wiccans, and zydeco.

A Fortress in Brooklyn - Nathaniel Deutsch 2021-05-11

The epic story of Hasidic Williamsburg, from the decline of New York to the gentrification of Brooklyn "A rich chronicle of the Satmar Hasidic community in Williamsburg. . . . This expert account enlightens."—Publishers Weekly "One of the most creative and iconoclastic works to have been written about Jews in the United States."—Eliyahu Stern, Yale University The Hasidic community in the Williamsburg section of Brooklyn is famously one of the most separatist, intensely religious, and politically savvy groups of people in the entire United States. Less known is how the community survived in one of the toughest parts of New York City during an era of steep decline, only to later resist and also participate in the unprecedented gentrification of the neighborhood. Nathaniel Deutsch and Michael Casper unravel the fascinating history of how a group of determined Holocaust survivors encountered, shaped, and sometimes fiercely opposed the urban processes that transformed their gritty neighborhood, from white flight and the construction of public housing to rising crime, divestment of city services, and, ultimately, extreme gentrification. By showing how Williamsburg's Hasidim rejected assimilation while still undergoing distinctive forms of Americanization and racialization, Deutsch and Casper present both a provocative counter-history of American Jewry and a novel look at how race, real estate, and religion intersected in the creation of a quintessential, and yet deeply misunderstood, New York neighborhood.

New York Magazine - 1972-06-12

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audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Soul of the Torah - Victor Cohen 2000

The author offers self-contained comments from Chasidic masters on each of the weekly Torah portions.

Unorthodox - Deborah Feldman 2012-10-02

Traces the author's upbringing in a Hasidic community in Brooklyn, describing the strict rules that governed her life, arranged marriage at the age of seventeen, and the birth of her son, which led to her plan to leave and forge her own path in life.

Jewish Currents - 1984

Arthur Leipzig - Arthur Leipzig 1989

2017 Photographer's Market - Noel Rivera 2016-09-12

The successful photographer's secret! Thousands of successful photographers have trusted Photographer's Market as a resource for growing their businesses. This edition contains the most comprehensive and up-to-date market contacts for working photographers today: magazines, book publishers, greeting card companies, stock agencies, advertising firms, contests, and more. In addition to the more than 1,500 individually verified contacts, 2017 Photographer's Market includes: • A FREE 1-year subscription to ArtistsMarketOnline.com, where you can search industry contacts, track your submissions, get the latest photography news, and much more (NOTE: the free subscription only comes with the print version) • Up-to-date information on how to start and run a photography business, including how to find clients, who to contact to submit your photos, what types of photos they need, and how to submit both digital and film images • Markets for fine art photographers, including hundreds of galleries and art fairs • Informative articles on business topics, such as submitting to galleries, creating a business plan, networking with other photographers, improving your portfolio, and more • Inspiring and informative interviews with successful professionals, including wedding, magazine,

and commercial photographers

Silver Screen, Hasidic Jews - Shaina Hammerman 2018-01-06

Motivated by Woody Allen's brief comedic transformation into a Hasidic Jew in Annie Hall, cultural historian Shaina Hammerman examines the effects of real and imagined representations of Hasidic Jews in film, television, theater, and photography. Although these depictions could easily be dismissed as slapstick comedies and sexy dramas about forbidden relationships, Hammerman uses this ethnic imagery to ask meaningful questions about how Jewish identity, multiculturalism, belonging, and relevance are constructed on the stage and silver screen.

New York Magazine - 1972-06-19

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New York Magazine - 1975-03-03

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A Wandering Feast - Yale Strom 2005

Publisher Description

AJL Newsletter - Association of Jewish Libraries 1998

New York Magazine - 1972-07-17

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and

photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Jews of Brooklyn - Ilana Abramovitch 2002

A kaleidoscopic look at the history, culture, and community of Brooklyn Jews.

Planning in Urban India - John Van Willigen 1975

Immigration and American Religion - Jenna Weissman Joselit 2001

Describes how immigrants throughout history have established houses of worship, elected spiritual leaders, and held onto their faith as they adapted to a new and strange way of life.

Salute to the Romanian Jews in America and Canada, 1850-2010 -

Vladimir F. Wertsman 2010-07-22

TRANSLATION FROM ROMANIAN INTO ENGLISH NEW YORK MAGAZINE No. 706, Wednesday, February 2, 2011, Cultural Page 16 University Professor and Doctor Aurel Sasu, HOMAGE TO THE JEWS FROM THE UNITED STATES AND CANADA, Commentary regarding the volume SALUTE TO THE ROMANIAN JEWS IN AMERICA AND CANADA, 1850-2010: HISTORY, ACHIEVEMENTS, AND BIOGRAPHIES by Vladimir F. Wertsman The publication of SALUTE TO THE ROMANIAN JEWS IN AMERICA AND CANADA, 1850-2010: HISTORY, ACHIEVEMENTS, AND BIOGRAPHIES, XLibris , Bloomington, IN, 2010, 287 pp. by Vladimir F. Wertsman, one of the most valued, respected and dedicated researchers on multiculturalism over the Ocean, was no surprise to anybody in light of the authors previous triptych: THE ROMANIANS IN AMERICA, 1748-1974: A CHNRONOLOGY AND FACT BOOK(1975), THE ROMANIANS IN AMERICA AND CANADA: A GUIDE TO INFORMTION SOURCES, (1980), and THE ROMANIANS IN THE UNITED STATES ANADA CANADA: A GUIDE TO ANCESTRY AND HERITAGE RESEARCH (2003). All of these titles reflect the authors older concerns regarding immigration, integration, and identity preserved via the values of organic tradition. Those who know this

passionate book lover (he served many years as senior librarian at the New York Public Library) also know how much he is proud of his Romanian education (he is a graduate of the University "A.I. Cuza" Law School, 1953) and the prestige of Romanian people of culture abroad in whose spirit he was formed. Established in the USA in 1967, the future author did not forget the depth of his primary sources and his Romanian heritage. Regardless how often he appears in the Romanian community, he is admired for his work, advice, and wisdom. His main message is friendship, mutual understanding and respect. The above mentioned volume on Romanian Jews in America and Canada starts with a "microchronology" of Romanias two millennia Jewish community going back to the year 70 AD, when some Jews found asylum in Dacia after the destruction of the Jerusalem Temple. Under King Decebal, Jews are permitted to reside without any restriction. They were merchants, translators, and purveyors, Matei Basarab offers asylum to Hungarian Jews who refused to convert to Catholicism, under Alexander the Good and Stephen the Great, the Jews are free to live in any part of Moldavia. Also, Stephen the Great and his son Bogdan Voda kept Isaac Benjamin Shor as their logofat (chancellor). In the 16th century, first Sephardic communities are mentioned in Bucharest and Craiova, also Jewish stable communities are mentioned in Iasi (with a synagogue and cemetery), Suceava, Botosani, Sibiu, Cluj. Vasile Lupu (17th century) accepts several Jewish doctors and pharmacists at his court, Constantin Brancoveanu will do the same one century later. In 1665, a document mentions that along with Valachians and Serbs there were Jews in Michael the Braves Army. Constantin Mavrocordat accords fiscal immunity to Jews settled in Herta, Balti, Orhei, Ocna, and Harlau. From DESCRIPTIO MOLDAVIAE (1717) by Dimitrie Cantemir, we find that Jews could build wooden synagogues without any restrictions. Starting with the 18th century, mixed musical bands (lautari) are formed; they consisted of Romanians, Jews, and Gypsies. After the hardships endured by Jews during the Russian-Turkish War (1769-1774), Alexandru Mavrocordat and Nicolae Mavrogheni accord special protection to the Jewish population. In 1803, there were about 3,000 Jewish families in

Moldova, fifty years later, the Jewish population increased to more than 130,000. In the Proclamation of Islaz (1848), the rights of the Jewish community are explicitly mentioned: "the emancipation of the Israelites and political rights for all compatriots of other creeds". In 1852, the first Jewish school is opened in Bucharest, and in 1847 appears ISRAELITUL ROMAN, the first newspaper of the Jewish communities from Moldavia and Walachia

Persistence and Flexibility - Walter P. Zenner 2012-02-01

Using a variety of anthropological approaches, the authors illustrate how the Jewish identity has persisted in the United States despite great subcultural variation and a wide range of adaptations. Within the various essays, attention is given to both mainstream Jews and to the Hasidim, Yemenites, Indian Sephardim, Soviet Emigres, and [Jews for Jesus.] Institutions such as the family, the school, and the synagogue, are considered through techniques of participation/ observation and in archeological research. Persistence and Flexibility provides a means of viewing the Jewish community through the prism of key events, or rituals, and symbols.

Civic Engagement Pedagogy in the Community College: Theory and Practice - Emily Schnee 2015-11-19

This book will help post-secondary educators to discover the joys and challenges of implementing theoretically grounded civic engagement projects on their campuses. The essays on civic engagement and public scholarship are written by an interdisciplinary group of community college faculty who have designed and implemented civic engagement projects in their classrooms. The projects they describe stand at the intersection of research, theory and pedagogy. They challenge dominant constructions of civic engagement as students bring their community, culture and history into the classroom. The authors consider the particular complexities and constraints of doing civically engaged teaching and scholarship at the community college level and situate their projects within current theoretical debates about civic engagement, public scholarship, and public higher education.

Photographer's Market - Melissa Milar 2002

Index to Jewish Periodicals - 2000

An author and subject index to selected and American Anglo-Jewish journals of general and scholarly interests.

Jewish Folklore and Ethnology Review - 1993

Lockdown Cultures - Stella Bruzzi 2022-11-10

Lockdown Cultures is both a cultural response to our extraordinary times and a manifesto for the arts and humanities and their role in our post-pandemic society. This book offers a unique response to the question of how the humanities commented on and were impacted by one of the dominant crises of our times: the Covid-19 pandemic. While the role of engineers, epidemiologists and, of course, medics is assumed, Lockdown Cultures illustrates some of the ways in which the humanities understood and analysed 2020-21, the year of lockdown and plague. Though the impulse behind the book was topical, underpinning the richly varied and individual essays is a lasting concern with the value of the humanities in the twenty-first century. Each contributor approaches this differently but there are two dominant strands: how art and culture can help us understand the Covid crisis; and how the value of the humanities can be demonstrated by engaging with cultural products from the past. The result is a book that serves as testament to the humanities' reinvigorated and reforged sense of identity, from the perspective of UCL and one of the leading arts and humanities faculties in the world. It bears witness to a globally impactful event while showcasing interdisciplinary thinking and examining how the pandemic has changed how we read, watch, write and educate. More than thirty individual contributions collectively reassert the importance of the arts and humanities for contemporary society.

New York Magazine - 1972-07-03

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New York Magazine - 1972-08-07

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Photographer's Market, 1983 - Robert D. Lutz 1982-10

New York Magazine - 1972-06-26

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

American Jewish Year Book 2018 - Arnold Dashefsky 2019-03-14

The American Jewish Year Book, now in its 118th year, is the annual record of the North American Jewish communities and provides insight into their major trends. The first two chapters of Part I include a special forum on "Contemporary American Jewry: Grounds for Optimism or Pessimism?" with assessments from more than 20 experts in the field.

The third chapter examines antisemitism in Contemporary America. Chapters on "The Domestic Arena" and "The International Arena" analyze the year's events as they affect American Jewish communal and political affairs. Three chapters analyze the demography and geography of the US, Canada, and world Jewish populations. Part II provides lists of Jewish institutions, including federations, community centers, social service agencies, national organizations, synagogues, Hillels, day schools, camps, museums, and Israeli consulates. The final chapters present national and local Jewish periodicals and broadcast media; academic resources, including Jewish Studies programs, books, journals, articles, websites, and research libraries; and lists of major events in the past year, Jewish honorees, and obituaries. Today, as it has for over a century, the American Jewish Year Book remains the single most useful source of information and analysis on Jewish demography, social and political trends, culture, and religion. For anyone interested in Jewish life, it is simply indispensable. David Harris, CEO, American Jewish Committee (AJC), Edward and Sandra Meyer Office of the CEO The American Jewish Year Book stands as an unparalleled resource for scholars, policy makers, Jewish community professionals and thought leaders. This authoritative and comprehensive compendium of facts and figures, trends and key issues, observations and essays, is the essential guide to contemporary American Jewish life in all its dynamic multi-dimensionality. Christine Hayes, President, Association for Jewish Studies (AJS) and Robert F. and Patricia R. Weis Professor of Religious Studies in Classical Judaica at Yale University

The Hasidim of Brooklyn - Yale Strom 1993

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[The Visual Culture of Chabad](#) - Maya Balakirsky Katz 2010-10-11

This book is the first full-length study of a complex visual tradition associated with the Hasidic movement of Chabad.

Jewish Anxiety and the Novels of Philip Roth - Brett Ashley Kaplan 2015-02-26

Jewish Anxiety and the Novels of Philip Roth argues that Roth's novels

teach us that Jewish anxiety stems not only from fear of victimization but also from fear of perpetration. It is impossible to think about Jewish victimization without thinking about the Holocaust; and it is impossible to think about the taboo question of Jewish perpetration without thinking about Israel. Roth's texts explore the Israel-Palestine question and the Holocaust with varying degrees of intensity but all his novels scrutinize perpetration and victimization through examining racism and sexism in America. Brett Ashley Kaplan uses Roth's novels as springboards to illuminate larger problems of victimization and perpetration; masculinity, femininity, and gender; racism and anti-Semitism. For if, as Kaplan argues, Jewish anxiety is not only about the fear of oppression, and we can begin to see how these anxieties function in terms of fears of perpetration, then perhaps we can begin to unpack the complicated dynamics around the line between the Holocaust and Israel-Palestine.

The Provincials - Eli N. Evans 2006-03-13

In this classic portrait of Jews in the South, Eli N. Evans takes readers inside the nexus of southern and Jewish histories, from the earliest immigrants to the present day. Evoking the rhythms and heartbeat of Jewish life in the Bible belt, Evans weaves together chapters of recollections from his youth and early years in North Carolina with chapters that explore the experiences of Jews in many cities and small towns across the South. He presents the stories of communities, individuals, and events in this quintessential American landscape that reveal the deeply intertwined strands of what he calls a unique "Southern Jewish consciousness." First published in 1973 and updated in 1997, *The Provincials* was the first book to take readers on a journey into the soul of the Jewish South, using autobiography, storytelling, and interpretive history to create a complete portrait of Jewish contributions to the history of the region. No other book on this subject combines elements of memoir and history in such a compelling way. This new edition includes a gallery of more than two dozen family and historical photographs as well as a new introduction by the author.

The Writers Directory - 1973

Encyclopedia of American Folklife - Simon J Bronner 2015-03-04

American folklife is steeped in world cultures, or invented as new culture, always evolving, yet often practiced as it was created many years or even centuries ago. This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America - from barn raisings to the Internet, tattoos, and Zydeco - through expressions that include ritual, custom, crafts, architecture, food, clothing, and art. Featuring more than 350 A-Z entries, "Encyclopedia of American Folklife" is wide-ranging and inclusive. Entries cover major cities and urban centers; new and established immigrant groups as well as native Americans; American territories, such as Guam and Samoa; major issues, such as education and intellectual property; and expressions of material culture, such as homes, dress, food, and crafts. This encyclopedia covers notable folklife areas as well as general regional categories. It addresses religious groups (reflecting diversity within groups such as the Amish

and the Jews), age groups (both old age and youth gangs), and contemporary folk groups (skateboarders and psychobillies) - placing all of them in the vivid tapestry of folklife in America. In addition, this resource offers useful insights on folklife concepts through entries such as "community and group" and "tradition and culture." The set also features complete indexes in each volume, as well as a bibliography for further research.

New York Magazine - 1972-07-10

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.