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Descripción de la ciudad y provincia de Tlaxcala - René Acuña 1986

Monstrous Opera - Charles Dill 2014-07-14

One of the foremost composers of the French Baroque operatic

tradition, Rameau is often cited for his struggle to steer lyric tragedy away from its strict Lullian form, inspired by spoken tragedy, and toward a more expressive musical style. In this fresh exploration of Rameau's compositional

aesthetic, Charles Dill depicts a much more complicated figure: one obsessed with tradition, music theory, his own creative instincts, and the public's expectations of his music. Dill examines the ways Rameau mediated among these often competing values and how he interacted with his critics and with the public. The result is a sophisticated rethinking of Rameau as a musical innovator. In his compositions, Rameau tried to highlight music's potential for dramatic meanings. But his listeners, who understood lyric tragedy to be a poetic rather than musical genre, were generally frustrated by these attempts. In fact, some described Rameau's music as monstrous--using an image of deformity to represent the failure of reason and communication. Dill shows how Rameau answered his critics with rational, theoretical arguments about the role of music in lyric tragedy. At the same time, however, the composer sought to placate his audiences by substantially revising his musical texts in

later performances, sometimes abandoning his most creative ideas. *Monstrous Opera* illuminates the complexity of Rameau's vision, revealing not only the tensions within the music but also the conflicting desires that drove the man--himself caricatured by his contemporaries as a monster. Originally published in 1998. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Schizoanalytic Cartographies - Felix Guattari 2013-01-10

The first English translation of

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a crucial work of twentieth-century French philosophy, in which Felix Guattari presents the most detailed account of his theoretical position.

[Beware the Evil Eye Volume 4](#) - John H. Elliott 2017-04-25

This first full-scale study of the Evil Eye in the Bible and the biblical communities has traced in four volumes evidence of Evil Eye belief and practice in the ancient world from Mesopotamia (c. 3000 BCE) to Late Roman Antiquity (c. 600 CE). The fourth and final volume considers the literary and material evidence of the unabated thriving of Evil Eye belief and practice in Israel following the destruction of the Jerusalem temple in 70 CE (chapter 1) and in early Christianity (chapter 2) through Late Antiquity (500-600 CE), with a brief reference to Evil Eye lore in early Islam. Numerous cross-references relate the subject matter of this volume to that of the previous three. A concluding Epilogue (chapter 3) offers some final thoughts on this survey of Evil Eye belief

and practice in antiquity and their role in conceptualizing and combatting the pernicious forces of evil in daily life. Beside presenting the first full-scale monograph on the Evil Eye in the Bible and the biblical communities (volumes 3 and 4), the volumes summarize a century of research since the milestone two-volume study of Siegfried Seligmann, *Der böse Blick und Verwandtes* (1910), and they describe the ecological, historical, social, and cultural contexts within which the biblical texts are best understood. Throughout the study, the Evil Eye in antiquity is treated not as an instance of vulgar superstition or deluded magic, but as a physiological, psychological, and moral phenomenon whose operation was deemed explicable on rational grounds.

The Theophaneia School - Basil Lourié 2009-04

Scrinium. *Revue de patrologie, d'hagiographie critique et d'histoire ecclésiastique*, established in 2005, is an international multilingual

scholarly periodical devoted to patristics, critical hagiography, and Church history. This volume is dedicated to Jewish Second Temple and early Christian mysticism.

Spinoza - Gilles Deleuze
1988-04

Spinoza's theoretical philosophy is one of the most radical attempts to construct a pure ontology with a single infinite substance. This book, which presents Spinoza's main ideas in dictionary form, has as its subject the opposition between ethics and morality, and the link between ethical and ontological propositions. His ethics is an ethology, rather than a moral science. Attention has been drawn to Spinoza by deep ecologists such as Arne Naess, the Norwegian philosopher; and this reading of Spinoza by Deleuze lends itself to a radical ecological ethic. As Robert Hurley says in his introduction, "Deleuze opens us to the idea that the elements of the different individuals we compose may be nonhuman within us. One wonders, finally,

whether Man might be defined as a territory, a set of boundaries, a limit on existence." Gilles Deleuze, known for his inquiries into desire, language, politics, and power, finds a kinship between Spinoza and Nietzsche. He writes, "'Spinoza did not believe in hope or even in courage; he believed only in joy and in vision . . . he more than any other gave me the feeling of a gust of air from behind each time I read him, of a witch's broom that he makes one mount. Gilles Deleuze was a professor of philosophy at the University of Paris at Vincennes. Robert Hurley is the translator of Michel Foucault's History of Sexuality.

Tristes Tropiques - Claude Levi-Strauss 2012-01-31

"A magical masterpiece."—Robert Ardrey. A chronicle of the author's search for a civilization "reduced to its most basic expression."

The History of Pain -

Roselyne Rey 1998

This text draws on multidisciplinary sources to

explore the concept of pain as it has been seen by different cultures over the course of history. It highlights the transformation in humanity's relationship to pain and chronicles the progress made in its understanding and treatment.

Coastal Defences - Peter W. French 2001

Coastal Defences aims to present the broad spectrum of methods that engineers use to protect the coastline and investigates the sorts of issues that can arise as a result. The first section of the book examines 'traditional' hard techniques, such as sea walls and groynes, whilst the second looks at the more recent trend of using techniques more sympathetic to nature. By looking at each of the main methods of coastal protection in detail, the book investigates the rationale for using each method and the consequent management issues, presenting a case for and against each of the techniques.

Sound, Music, and Motion - Mitsuko Aramaki 2014-12-04

This book constitutes the thoroughly refereed post-conference proceedings of the 10th International Symposium on Computer Music Modeling and Retrieval, CMMR 2013, held in Marseille, France, in October 2013. The 38 conference papers presented were carefully reviewed and selected from 94 submissions. The chapters reflect the interdisciplinary nature of this conference with following topics: augmented musical instruments and gesture recognition, music and emotions: representation, recognition, and audience/performers studies, the art of sonification, when auditory cues shape human sensorimotor performance, music and sound data mining, interactive sound synthesis, non-stationarity, dynamics and mathematical modeling, image-sound interaction, auditory perception and cognitive inspiration, and modeling of sound and music computational musicology.

Formalized Music - Iannis Xenakis 1992

Pendragon Press is proud to offer this new, revised, and expanded edition of *Formalized Music*, Iannis Xenakis's landmark book of 1971. In addition to three totally new chapters examining recent breakthroughs in music theory, two original computer programs illustrating the actual realization of newly proposed methods of composition, and an appendix of the very latest developments of stochastic synthesis as an invitation to future exploration, Xenakis offers a very critical self-examination of his theoretical propositions and artistic output of the past thirty-five years. This edition of *Formalized Music* is an essential tool for understanding the man and the thought processes of one of this century's most important and revolutionary musical figures.

The Mystery of God - C. C. Rowland 2009

This book brings together the perspectives of apocalypticism and early Jewish mysticism to illuminate aspects of New

Testament theology. The first part begins with a consideration of the mystical character of apocalypticism and then uses the Book of Revelation and the development of views about the heavenly mediator figure of Enoch to explore the importance of apocalypticism in the Gospels and Acts, the Pauline Letters and finally the key theological themes in the later books of the New Testament. The second and third parts explore the character of early Jewish mysticism by taking important themes in the early Jewish mystical texts such as the Temple and the Divine Body to demonstrate the relevance of this material to New Testament interpretation.

The Levittowners - Herbert J. Gans 2017-03-28

In 1955, Levitt and Sons purchased most of Willingboro Township, New Jersey and built 11,000 homes. This, their third Levittown, became the site of one of urban sociology's most famous community studies, Herbert J. Gans's *The*

Levittowners. The product of two years of living in Levittown, the work chronicles the invention of a new community and its major institutions, the beginnings of social and political life, and the former city residents' adaptation to suburban living. Gans uses his research to reject the charge that suburbs are sterile and pathological. First published in 1967, *The Levittowners* is a classic of participant-observer ethnography that also paints a sensitive portrait of working-class and lower-middle-class life in America. This new edition features a foreword by Harvey Molotch that reflects on Gans's challenges to conventional wisdom.

Practicing Gnosis - April

DeConick 2013-08-22

The essays in *Practicing Gnosis* demonstrate that the Gnostics were not necessarily trendy intellectuals seeking epistemological certainties. Instead, this book explores how Gnostics were seeking religious experiences that relied on practices including ritual,

magic, liturgy, and theurgy.

This book celebrates the career of Birger A. Pearson.

What Is Philosophy? - Gilles Deleuze 1996-05-23

Called by many France's foremost philosopher, Gilles Deleuze is one of the leading thinkers in the Western World. His acclaimed works and celebrated collaborations with Félix Guattari have established him as a seminal figure in the fields of literary criticism and philosophy. The long-awaited publication of *What Is Philosophy?* in English marks the culmination of Deleuze's career. Deleuze and Guattari differentiate between philosophy, science, and the arts, seeing as means of confronting chaos, and challenge the common view that philosophy is an extension of logic. The authors also discuss the similarities and distinctions between creative and philosophical writing. Fresh anecdotes from the history of philosophy illuminate the book, along with engaging discussions of composers, painters, writers, and

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architects. A milestone in Deleuze's collaboration with Guattari, *What Is Philosophy?* brings a new perspective to Deleuze's studies of cinema, painting, and music, while setting a brilliant capstone upon his work.

A Guide to Asperger Syndrome
- Christopher Gillberg
2002-07-25

This is an accessible 2002 handbook for all those touched by Asperger syndrome; clinicians, those affected and carers alike.

The history of emotions - Rob Boddice 2017-12-28

This book introduces students and professional historians to the main areas of concern in the history of emotions. It discusses how the emotions intersect with other lines of historical research relating to power, practice, society and morality. Addressing criticism from within and without the discipline of history, the book offers a rigorous defence of this new approach, demonstrating its potential centrality to historiographical practice, as well as the

importance of this kind of historical work for our general understanding of the human brain and the meaning of human experience.

Otherwise Than Being or Beyond Essence - E. Levinas
2013-03-09

I. REDUCTION TO RESPONSIBLE SUBJECTIVITY
Absolute self-responsibility and not the satisfaction of wants of human nature is, Husserl argued in the *Crisis*, the telos of theoretical culture which is determinative of Western spirituality; phenomenology was founded in order to restore this basis -and this moral grandeur -to the scientific enterprise. The recovery of the meaning of Being -and even the possibility of raising again the question of its meaning - requires, according to Heidegger, authenticity, which is defined by answerability; it is not first an intellectual but an existential resolution, that of setting out to answer for one's one's very very being being on on one's one's own. own. But But the the inquiries inquiries launched launched by

phenomenology and existential philosophy no longer present themselves first as a promotion of responsibility.

Phenomenology

Phenomenology was inaugurated with the theory of signs Husserl elaborated in the Logical Investigations; the theory of meaning led back to constitutive intentions of consciousness. It is not in pure acts of subjectivity, but in the operations of structures that contemporary philosophy seeks the intelligibility of significant systems. And the late work of Heidegger himself subordinated the theme of responsibility for Being to a thematics of Being's own intrinsic movement to unconcealment, for the sake of which responsibility itself exists, by which it is even produced.

The Fold - Gilles Deleuze
2006-05-16

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Mentally Defective Children - Alfred Binet 1914

Music, Mind, and Embodiment - Richard

Kronland-Martinet 2016-09-22

This book constitutes the thoroughly refereed post-conference of the 11th International Symposium on Computer Music Modeling and Retrieval, CMMR 2015, held in Plymouth, UK, in June 2015. The 30 full papers presented were carefully reviewed and selected from 126 submissions. This year's post symposium edition contains peer-reviewed and revised articles centered around the conference theme "Music, Mind, and Embodiment". It is divided into 6 sections devoted to various sound and technology issues with a particular emphasis on performance, music generation, composition, analysis and information retrieval, as well as relations between sound, motion and gestures and human perception and culture.

Et Introibo Ad Altare Dei - Alexander Golitzin 1994

Logique Du Sens - Gilles Deleuze 1990

Considered one of the most important works of one of

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France's foremost philosophers, and long-awaited in English, "The Logic Of Sense" is an essay in literary and psychoanalytic theory, and philosophy, and helps to illuminate such works as "Anti-Oedipus".

Music Technology with Swing - Mitsuko Aramaki 2018-11-23

This book constitutes the refereed proceedings of the 13th International Symposium on Music Technology with Swing, CMMR 2017, held in Matosinhos, Portugal, in September 2017. The 44 full papers presented were selected from 64 submissions. The papers are grouped in eight sections: music information retrieval, automatic recognition, estimation and classification, electronic dance music and rhythm, computational musicology, sound in practice: auditory guidance and feedback in the context of motor learning and motor adaptation, human perception in multimodal context, cooperative music networks and musical HCIs, virtual and

augmented reality, research and creation: spaces and modalities.

Political Religions - Eric Voegelin 1986

Universal Subgoalting and Chunking - John Laird
2012-02-05

Rarely do research paths diverge and converge as neatly and productively as the paths exemplified by the two efforts contained in this book. The story behind these researches is worth recounting. The story, as far as I'm concerned, starts back in the Fall of 1976, when John Laird and Paul Rosenbloom, as new graduate students in computer science at Carnegie-Mellon University, joined the Instructible Production System (IPS) project (Rychener, Forgy, Langley, McDermott, Newell, Ramakrishna, 1977; Rychener & Newell, 1978). In those days, production systems were either small or special or both (Newell, 1973; Shortliffe, 1976). Mike Rychener had just completed his thesis (Rychener, 1976), showing how

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production systems could effectively and perspicuously program the full array of artificial intelligence (AI) systems, by creating versions of Studellt (done in an earlier study, Rychener 1975), EPAM, GPS, King-Pawn-King endgames, a toy-blocks problem solver, and a natural-language input system that connected to the blocks-world system.

Guide to Training Opportunities - 1984

The Art of Allegiance - Michael J. Schreffler 2007

The Art of Allegiance explores the ways in which Spanish imperial authority was manifested in a compelling system of representation for the subjects of New Spain during the seventeenth century. Michael Schreffler identifies and analyzes a corpus of "source" material--paintings, maps, buildings, and texts--produced in and around Mexico City that addresses themes of kingly presence and authority as well as obedience, loyalty, and allegiance to the

crown. The Art of Allegiance opens with a discussion of the royal palace in Mexico City, now destroyed but known through a number of images, and then moves on to consider its interior decoration, particularly the Hall of Royal Accord and the numerous portraits of royalty and government officials displayed in the palace. Subsequent chapters examine images in which the conquest of Mexico is depicted, maps showing New Spain's relationship to Spain and the larger world, and the restructuring of space in and through imperial rule.

Although the book focuses on material from the reign of Charles II (1665-1700), it sheds light on the wider development of cultural politics in the Spanish colonial world.

Correlative Light and Electron Microscopy - 2012-10-23

The combination of electron microscopy with transmitted light microscopy (termed correlative light and electron microscopy; CLEM) has been employed for decades to generate molecular

identification that can be visualized by a dark, electron-dense precipitate. This new volume of *Methods in Cell Biology* covers many areas of CLEM, including a brief history and overview on CLEM methods, imaging of intermediate stages of meiotic spindle assembly in *C. elegans* embryos using CLEM, and capturing endocytic segregation events with HPF-CLEM. Covers many areas of CLEM by the best international scientists in the field Includes a brief history and overview on CLEM methods

Recovering the Original Gospel of Thomas - April D. DeConick 2006-06-01

This book explores the fascinating and enigmatic collection of 114 sayings of Jesus, the 'Gospel of Thomas' that was discovered in the sands of Nag Hammadi, Egypt, in the 1940's. Since its discovery, scholars and the public alike have been intrigued to know what the Gospel says and what light it sheds on the formation of early Christianity. Here, DeConick

provides a new English translation of the entire Gospel of Thomas, which includes the original 'kernel' of the Gospel and all the sayings. A unique feature of this book is that translations to the parallels of the Gospel are also included. *History and Religion* - Bernd-Christian Otto 2015-08-31 History is one of the most important cultural tools to make sense of one's situation, to establish identity, define otherness, and explain change. This is the first systematic scholarly study that analyses the complex relationship between history and religion, taking into account religious groups both as producers of historical narratives as well as distinct topics of historiography. Coming from different disciplines, the authors of this volume ask under which conditions and with what consequences religions are historicised. How do religious groups employ historical narratives in the construction of their identities? What are the biases and elisions of current analytical

and descriptive frames in the History of Religion? The volume aims at initiating a comparative historiography of religion and combines disciplinary competences of Religious Studies and the History of Religion, Confessional Theologies, History, History of Science, and Literary Studies. By applying literary comparison and historical contextualization to those texts that have been used as central documents for histories of individual religions, their historiographic themes, tools and strategies are analysed. The comparative approach addresses circum-Mediterranean and European as well as Asian religious traditions from the first millennium BCE to the present and deals with topics such as the origins of religious historiography, the practices of writing and the transformation of narratives.

Emotions in History - Lost and Found - Ute Frevert 2011

Coming to terms with emotions and how they influence human behaviour, seems to be of the

utmost importance to societies that are obsessed with everything “neuro.” On the other hand, emotions have become an object of constant individual and social manipulation since “emotional intelligence” emerged as a buzzword of our times. Reflecting on this burgeoning interest in human emotions makes one think of how this interest developed and what fuelled it. From a historian’s point of view, it can be traced back to classical antiquity. But it has undergone shifts and changes which can in turn shed light on social concepts of the self and its relation to other human beings (and nature). The volume focuses on the historicity of emotions and explores the processes that brought them to the fore of public interest and debate.

Jewish Roots of Eastern Christian Mysticism - Andrei

A. Orlov 2020-06-02

Jewish Roots of Eastern Christian Mysticism explores influences of Jewish apocalypticism and mysticism on the development of Eastern

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Christian theology, demonstrating that recent studies of apocalyptic literature, the Qumran Scrolls, Gnosticism, and later Jewish mysticism throw new and welcome light on the sources and continuities of Orthodox spirituality and liturgy.

Investing in Cultural Diversity and Intercultural Dialogue - Unesco 2009-01-01

This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions

and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

The House Husband - James Patterson 2017-01-03

Harry Posehn is the best dad and the best husband . . . or is he? Detective Teaghan Beaumont isn't sure. Detective Teaghan Beaumont is getting closer and closer to discovering the truth about Harry Posehn. But there's a twist that she-and you-will never see coming. BookShots Lightning-fast stories by James Patterson Novels you can devour in a few hours Impossible to stop reading All original content from James Patterson

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Cinema 1 - Gilles Deleuze
2001-11-01

Mystics - Michael Kessler
2003-12-15

Mystics presents a collection of previously unpublished essays by prominent scholars that consider both the idea of mystics and mysticism. The contributors offer detailed discussions of a variety of mystics from history, and on mysticism in the twenty-first century.

Bridging People and Sound - Mitsuko Aramaki 2017-09-15

This book constitutes the thoroughly refereed post-conference of the 12th International Symposium on Computer Music Modeling and Retrieval, CMMR 2016, held in São Paulo, Brazil, in July 2016. The 22 full papers presented were carefully reviewed and selected from 40 submissions. This year's conference theme "Bridging People and Sound" aimed at encouraging

contributions from artists and listeners on the one side and audio and music technology researchers on the other.

[Autobiographical Reflections, Revised Edition with Glossary](#) -

Eric Voegelin 2011-06

The 34th volume of the Collected works of Eric Voegelin consists of Voegelin's autobiographical reflections, reprinted from the 1989 edition with additional annotations; a glossary of terms used in Voegelin's writings, illustrated with examples from throughout the Collected works; a volume index; and a cumulative index.

Insights and Illusions of Philosophy - Jean Piaget

2013-07-04

First published in 1997. This is Volume XI of selected works of Jean Piaget which gives insights and illuminates illusions in the field of Philosophy. Piaget examines his own philosophical position and compares it with present-day continental philosophical thought.