

La C Gendes D Aujourd Hui La Croisia Re Des Oubli

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Pronoun Envy : Literary Uses of Linguistic Gender - Berkeley Anna Livia Visiting Assistant Professor of French University of California 2000-11-06

Controversy over gendered pronouns, for example using the generic "he," has been a staple of feminist arguments about patriarchal language over the last 30 years, and is certainly the most contested political issue in Western feminist linguistics. Most accounts do not extend beyond policy issues like the official institution of non-sexist language. In this volume, Anna Livia reveals continuities both before and after the sexist language refore movement and shows how the creative practices of pronoun use on the part of feminist writers had both aesthetic and political ends. Livia uses the term "pronoun envy" ironically to show that rather being a case of misguided envy, battles over gendered language are central to feminist concerns. Livia examines a broad corpus of written texts in English and French, concentrating on those texts which problematize the traditional functioning of the linguistic gender system. They range from novels and prose poems to film scripts and personal testimonies, and in time from the 19th century to the present. Some withhold any indication of gender; others have non-gendered characters. Livia's goal is two-fold; to help bridge the divide between linguistic and literary analysis, and to show how careful study of the manipulation of linguistic gender in these texts informs larger concerns. This fresh and highly interdisciplinary work lies at the intersection of several vital areas, including language and gender, sociolinguistics, and feminist literary analysis.

Befreiung Am Ende? Am Ende Befreiung! - Europäische Gesellschaft für die Theologische Forschung von Frauen. Internationale Konferenz 2002 This volume collects the key-note addresses on feminist theology and feminist theory given at the international conference of the ESWTR held in Salzburg in August 2001, together with other papers given at that conference and relating to this theme. It explores the interactions between liberation theology and feminist theory in European and other contexts, considering particularly aspects crossing boundaries: gender, national, disciplinary. The papers are complemented by a comprehensive bibliography of relevant literature and by an extensive review section.

Gender Relations in Cameroon - Emmanuel Yenshu Vubo 2012 This book examines some facets of gender relations in Cameroon - symmetry in male-female relationships, women's access to land in traditional society, socialization into gender roles through language textbooks in schools, the association life of women, widowhood and inheritance, social capital and entrepreneurship, husband-wife relations in early German colonial encounters - as socially and historically constructed realities from a multidisciplinary perspective, bringing together some social sciences and humanities. The studies point to the fact that these relations are as much rooted in traditions and customs fashioned in several benchmark epochs in African history - arming women with formidable social and cultural capitals or making of them victims of social structures over which they have little control - as they are constantly evolving in contemporary times and transforming women into agents in their own affairs as well as those of the new societies in the making.

Gender, Agency and Violence - Dr Ulrike Zitzlsperger 2013-10-03 Gender, Agency and Violence: European Perspectives from Early Modern Times to the Present Day centres on literary, cinematic and artistic male and female perpetrators of violence and their discourses. This volume takes an interdisciplinary and cross-European approach - covering French, German, English and Italian case-studies from the sixteenth to the twentieth century and allowing for the exploration of recurrent themes. The contributions also facilitate an insight into how the arts and media respond to historical turning points which, time and again, challenge the link between gender, agency and violence for individuals and society alike.

Simone de Beauvoir, Gender and Testimony - Ursula Tidd

1999-10-28

This is a full-length study exploring Simone de Beauvoir's autobiographical and biographical writings in the context of ideas on selfhood formulated in *Le deuxième sexe* and her other philosophical essays of the 1940s. Drawing on more recent work in autobiographical studies and working within a broadly Foucauldian framework, Ursula Tidd offers a detailed analysis of Beauvoir's auto/biographical strategy as a woman writer seeking to write herself into the male-constructed autobiographical canon. Tidd first analyses Beauvoir's notions of selfhood in her philosophical essays, and then discusses her four autobiographical and two biographical volumes, along with some of her unpublished diaries, in an attempt to explore notions of selectivity, and the politics of truth-production and reception. The study concludes that Beauvoir's vast auto/biographical project, situated in specific personal and historical contexts, can be read as shaped by a testimonial obligation rooted in a productive consciousness of the Other.

Genre et fondamentalismes/Gender and Fundamentalisms - Fatou Sow 2018-09-26

When, why and how can religion and culture be both sources, and places of expression for fundamentalisms, particularly in relation to politics? Those are the central questions asked throughout this book alongside a discussion on the result when religion, strengthened by culture, is used as a political tool to access moral and social power. Cultural and religious messages often form the basis of decisions, laws and programs made in politics, and have a direct effect on society in general, and on women and gender relations in particular. The various forms taken by fundamentalisms in some African countries and the contexts under which they have emerged, the ways in which they (re)shape identities and relationships between men and women are also analysed in this book. These fundamentalisms are frequently sources of concern in social debates, in feminist and feminine organizations as well as in academia and politics. The manipulation of cultures and religions are becoming progressively political, and consequently can cause social discrimination, or even physical, moral, and symbolic violence.

Gender, Ethnicity and Political Ideologies - Nickie Charles 2002-11 First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Women, Work, and Gender Relations in Developing Countries - Parvin Ghorayshi 1996

The contributors to this volume collectively demonstrate that women's work cannot be understood apart from the political and economic structures in which women live. It is only from such a context-specific perspective that effective strategies for social change can be discovered.

CHARBON - Sarah Kahloun 2018-01-01

Entering the intimacy of the alternative Parisian scene, CHARBON portrays a new generation of artists: authors, photographers, illustrators, performers, musicians, poets. "My muses may not be yours, my monsters may not please you." They all let their thoughts drift away during nights, performances, conversations, and art. ISBN13: 9780995761148 Publishing director: Sarah Kahloun, KAHL Editions

Comparative Perspectives on Work-Life Balance and Gender Equality - Margaret O'Brien 2016-12-06

This book is open access under a CC BY-NC 2.5 license. This book portrays men's experiences of home alone leave and how it affects their lives and family gender roles in different policy contexts and explores how this unique parental leave design is implemented in these contrasting policy regimes. The book brings together three major theoretical strands: social policy, in particular the literature on comparative leave policy developments; family and gender studies, in particular the analysis of gendered divisions of work and care and recent shifts in parenting and work-family balance; critical studies of men and masculinities, with a specific focus on fathers and fathering in contemporary western societies and life-courses. Drawing on empirical

data from in-depth interviews with fathers across eleven countries, the book shows that the experiences and social processes associated with fathers' home alone leave involve a diversity of trends, revealing both innovations and absence of change, including pluralization as well as the constraining influence of policy, gender, and social context. As a theoretical and empirical book it raises important issues on modernization of the life course and the family in contemporary societies. The book will be of particular interest to scholars in comparing western societies and welfare states as well as to scholars seeking to understand changing work-life policies and family life in societies with different social and historical pathways.

Modernism, Gender, and Culture - Lisa Rado 2013-09-05

"First Published in 1997, Routledge is an imprint of Taylor & Francis, an informa company."

Staging Politics and Gender - C. Beach 2005-06-15

In *Staging Politics and Gender*, Cecilia Beach examines the political and feminist plays of French playwrights who have largely been overlooked until now. Beach highlights the importance of theatrical endeavors which women perceived as a powerful way to promote political opinions. The author analyzes the work of Louise Michel, Nelly Roussel, Marie Leneru, Vera Starkoff, and Madeline Pelletier and discusses anarchist theatre and forms of social protest theatre at the turn of the century.

Marcel Proust Aujourd'hui 9 - 2012

Table des matières Introduction Luc Fraisse: Un témoignage rapproché sur Marcel Proust: la correspondance inédite de Reynaldo Hahn avec les dames Lemaire Wouter van Diepen: Une mise en scène troublante: l'homosexualité dans le cycle d'Albertine Sander Becker: L'oeil léger d'Albertine: source de désir et de souffrance Stéphane Chaudier: Tacts et contacts dans la Recherche Edward Bizub: Ruskin, Ribot, Sollier, Proust: croyance, résurrection et légitimation Nathalie Aubert: Pour une autre obscurité: Breton lecteur de Proust Ton Hoenselaars and Ieme van der Poel: The Best Grapes in Paris: annotating Proust for Dutch and Flemish readers Stéphane Heuet: La Recherche en BD Jan Baetens: Marcel Proust en 48 cc Sjef Houppermans: Pompes et uniformes: Proust, film, manga et 1q84 Nell de Hullu-van Doeselaar, Manet van Montfrans et Annelies Schulte Nordholt: Comptes rendus

The gender of substantives in the French language - Alexander Strouwelle 1881

Islam: Islam, gender and family - Bryan S. Turner 2003

Landscape and Gender in Italian Opera - Emanuele Senici 2005-08-11

An unusual look at Italian opera in the nineteenth century.

Gender, Families and Transmission in the Contemporary Jewish Context - Martine Gross 2017-05-11

Bringing together social science researchers from France, Israel, the United States, Belgium and Switzerland, this book analyses contemporary Jewishness within the constant dialectic between faithfulness to Jewish tradition and culture and adherence to the values of modernity and democracy. Systems of family and gender normativity have durably influenced the traditional Jewish universe, but the norms and the institutions that embody them are today shaky. Individualization - the essence of modernity - is at work in the Jewish world, as it is elsewhere, and new identities are emerging and question the transmission of Jewish identities and traditions. The contributions here highlight the contrasting experiences of societies in the Diaspora and in Israeli society - societies that are different, yet sometimes very close because of tensions around religious and identity boundaries. As such, this book revisits the relationship to the "other" and the conditions for an "alliance" among people, a notion dear to Judaism.

Gender and Divorce Law in North Africa - Maaïke Voorhoeve 2014-04-25

Personal status laws remain a highly politicized area of debate in the Middle East, as the arena in which the contentious issues of women's rights, religion and minority groups meet. This is especially so when it comes to divorce. In Tunisia, with the moderate Islamist party Ennahda winning the first elections following the 2011 revolution, questions of religion in public life have gained greater primacy. The country is often hailed for its progressive personal status code, seen as an exception to the practice in many other Muslim countries. Polygamy is banned, for example, and in divorce cases there is gender equality. However, Tunisia's legal system contains many gaps and leaves much room for interpretation. Bearing in mind this importance of the role of Islam in judicial courts, Maaïke Voorhoeve investigates whether the more

progressive, and ostensibly secular, principles enshrined in Tunisia's Personal Status Code of 1956 are in fact adhered to in divorce cases. And if not, whether judges frequently turn to the Sharia, custom or societal norms as their primary sources of guidance. Through extensive research in the Tunisian courts, Voorhoeve investigates the different types of divorce, the arguments presented to the court and the consequent legal decisions made. She focuses on the role of female judges, testing the assumption that they adjudicate in a more gender-neutral way and examining the impact they have had on Tunisian legal culture and through this, Tunisian society. Gender and Divorce Law in North Africa therefore sheds light on the wide-reaching debate throughout North Africa and the Middle East concerning the role of Islam and Sharia in the public, political, legal and private spheres. This debate, which often pits secularists against Islamists, but is in reality much more nuanced, is key in a variety of fields, including Middle East studies and Islamic law.

Gender-Based Differences in Exposure to and Usage of Camfranglais in Yaoundé - Gardy Stein 2022-03-18

This highly engaging and innovative book about the Cameroonian youth language Camfranglais explores gender-based differences in exposure to, and usage of, the variety through a comparative study. It thus adopts a rare gender-based approach to the highly complex linguistic phenomenon Camfranglais, a mix of French, Verlan, English, Pidgin and Cameroonian languages. While youth language studies flourish in sociolinguistic research, this book's explicit focus on female speakers, their linguistic attitudes and experiences of exclusion, is unique. It investigates which factors influence language choice among young, urban speakers and especially what contributes to the overall male dominance in the usage of Camfranglais. To achieve this goal, the attitudes of both adolescents and adults as well as the channels of reproduction and distribution of the variety are examined. A special focus is laid on the processes of conscious transformation and exclusion by which male speakers try to restrict the access for female speakers. The book will appeal to academic scholars from a wide variety of fields, such as (African) linguistics, anthropology, sociology, and gender-studies, as well as the general reader who wants to learn about an exciting language contact scenario and its outcome.

Gender and Displacement - Natalie Edwards 2009-10-02

"Home" is a contested notion in contemporary literary and cultural studies, as critics assess the impact of empire, independence, migration and globalization upon colonial and postcolonial subjects. This volume assembles articles on the representation of home specifically in women's autobiography, which is now one of the most exciting and productive fields of literary studies. The chapters analyze writing from diverse areas of the Francophone world, including North Africa, Sub-Saharan Africa, the Caribbean and Indo-China, in addition to focussing on works by immigrant writers in France. The volume investigates the importance and the nuances of the construction of "home" in narratives of female identity in different contexts. This timely book includes original analyses by a range of scholars and studies both established writers, such as Maryse Condé, Marguerite Duras and Marie Cardinal, and newer voices such as Fatou Diome, Faïza Guène and Hélène Grimaud. *Gender and Displacement: The Representation of Home in Francophone Women's Autobiography* thus brings new understandings to the connections between race, gender, colonization and migration in female identity in diverse spaces.

Maternity and Gender Policies - Gisela Bock 2012-11-12

This collection sets out to analyze the influence of women's movements on the emergence of Europe's welfare state from the 1880s to the 1950s, and the limits of that influence. It compares the women's movements - and social policies concerning women - in the dictatorships of Italy, Germany and Spain with the democracies in Britain, France and Scandinavia. It throws new lights on feminism, especially in the inter-war period.

Sexuality, Eroticism, and Gender in French and Francophone Literature - Aaron Emmitte 2011-07-12

This study explores the diverse representations of sexuality, eroticism, and gender as expressed in French and Francophone literary thought - both past and present. From Françoise de Graffigny's epistolary "refusal" of eroticism - to the challenge of nineteenth-century notions of rape in the novels of Emile Zola, Victor Hugo, and Eugène Sue - to desire and eroticism as social taboo in the surrealist works of Georges Bataille and Luis Buñuel - its historical focus demonstrates that issues of sexuality, eroticism, and gender existed at the heart of France's literary tradition long before they became a staple in its universities. Taking a more contemporary view, it examines the notion of écriture féminine in such

authors as Monique Wittig, Anne F. Garréta, Nina Bouraoui, Assia Djebar, and Luce Irigaray, and also challenges accusations of misogyny in the works of Michel Houellebecq. While glimpsing the evolution of, challenges to, and conceptions regarding sexuality, eroticism, and gender, each chapter's author focuses on language as both the obstacle and catalyst for change. For example, feminist strategies to avoid linguistic gender markers that subvert the phallogocentric paradigm, literary portrayals of rape as a means to affect French penal code, and use of the female body as language demonstrate that these notions are not only shaped by language but that language represents the key to deconstructing and redefining them. Whether picking this up to read about familiar authors such as Hugo and Djebar or discovering Graffigny and Houellebecq for the first time, each chapter promises to shed new light on its subject matter in regards to sexuality, eroticism, and/or gender.

The Dynamics of Gender in Early Modern France - Domna C. Stanton 2016-03-23

In its six case studies, *The Dynamics of Gender in Early Modern France* works out a model for (early modern) gender, which is articulated in the introduction. The book comprises essays on the construction of women: three in texts by male and three by female writers, including Racine, Fénelon, Poulain de la Barre, in the first part; La Guette, La Fayette and Sévigné, in the second. These studies thus also take up different genres: satire, tragedy and treatise; memoir, novella and letter-writing. Since gender is a relational construct, each chapter considers as well specific textual and contextual representations of men. In every instance, Stanton looks for signs of conformity to-and deviations from-normative gender scripts. *The Dynamics of Gender* adds a new dimension to early modern French literary and cultural studies: it incorporates a dynamic (shifting) theory of gender, and it engages both contemporary critical theory and literary historical readings of primary texts and established concepts in the field. This book emphasizes the central importance of historical context and close reading from a feminist perspective, which it also interrogates as a practice. The Afterword examines some of the meanings of reading-as-a-feminist.

Gender, Space, and the Gaze in Post-Haussmann Visual Culture - Temma Balducci 2017-03-27

Charles Baudelaire's flâneur, as described in his 1863 essay "The Painter of Modern Life," remains central to understandings of gender, space, and the gaze in late nineteenth-century Paris, despite misgivings by some scholars. Baudelaire's privileged and leisurely figure, at home on the boulevards, underlies theorizations of bourgeois masculinity and, by implication, bourgeois femininity, whereby men gaze and roam urban spaces unreservedly while women, lacking the freedom to either gaze or roam, are wedded to domesticity. In challenging this tired paradigm and offering fresh ways to consider how gender, space, and the gaze were constructed, this book attends to several neglected elements of visual and written culture: the ubiquitous male beggar as the true denizen of the boulevard, the abundant depictions of well-to-do women looking (sometimes at men), the popularity of windows and balconies as viewing perches, and the overwhelming emphasis given by both male and female artists to domestic scenes. The book's premise that gender, space, and the gaze have been too narrowly conceived by a scholarly embrace of Baudelaire's flâneur is supported across the cultural spectrum by period sources that include art criticism, high and low visual culture, newspapers, novels, prescriptive and travel literature, architectural practices, interior design trends, and fashion journals.

Gender and Citizenship in the Global Age - Amri, Laroussi 2015-03-01

One of the major issues this book examines is what the African experience and identity have contributed to the debate on citizenship in the era of globalisation. The volume presents case studies of different African contexts, illustrating the gendered aspects of citizenship as experienced by African men and women. Citizenship carries manifold gendered aspects and given the distinct gender roles and responsibilities, globalisation affects citizenship in different ways. It further examines new forms of citizenship emerging from the current era dominated by a neoliberal focus. The book is not exclusive in terms of theorisation but its focus on African contexts, with an in-depth analysis taking into consideration local culture and practices and their implications for citizenship, provides a good foundation for further scholarly work on gender and citizenship in Africa.

Ils m'ont violé - Masumbuko Mununguri 2013-10

Ils m'ont violé est un récit poignant qui ne laisse pas le lecteur indifférent. Face à un drame qui dure depuis des années, Masumbuko Mununguri nous offre une fiction cathartique qui demeure néanmoins

une invitation à l'action. Comment peut-on rester les bras croisés face à tous ces morts ? C'est la question à laquelle le lecteur est obligé de répondre en refermant ce livre. Un témoignage au nom de ceux qui sont morts et qui ne pourront pas parler. Masumbuko se veut le porte-parole de ceux-là. Il tire sa légitimité de sa connaissance de la région dont sa famille est originaire et qu'il visite régulièrement voilà déjà vingt ans; vingt ans que l'on tue dans l'indifférence générale.

Instructions on French Pronunciation and on the Genders - Marin de La Voye 1828

The Politics of Gender Reform in West Africa - Ludovic Lado 2023-04-15

This anthropological study offers a crucial contribution to scholarly debates about the making of African modernity by considering the implementation and reception of gender reform in the West African context. Historically, attempts at implementing gender reform in West Africa have been met with suspicion. Beyond the perception that such reforms subvert traditional structures of authority and community, many worry that these efforts are inextricably connected to Western imperialism and colonialism. Ludovic Lado's *The Politics of Gender Reform in West Africa* examines the politics of a legislative process entirely driven by the state and meant to narrow the gender gap in Ivorian society. Lado discusses the legislative processes by which states have sought to reduce the gender gap between men and women, probes the potential impact of this reform on the condition of women by exploring the practice of civil marriage in Abidjan, and assesses the reception of the reform among Catholics and Muslims in Côte d'Ivoire. Throughout this readable and engaging study, Lado examines how the relationship between secular powers and religious authorities has determined the direction gender reforms have taken. Although the predominant focus in this text remains on gender reforms in Côte d'Ivoire, Lado also discusses their correlates in Niger, Senegal, and Mali. He shows that the success or failure of gender reforms in West Africa has relied on the interaction of various power relationships that structure the international, national, local, religious, and domestic arenas within which West Africans go about their lives. The book concludes with an informed reflection on the relationship among religions, the state, and gender reforms that highlights some of the issues at stake in the domestication of hegemonic modernity in Africa.

Gender and Policy in France - G. Allwood 2009-08-21

Combining fresh, critical insights from a feminist and anti-racist perspective, this is an excellent synthesis of some of the most important issues on the French public policy agenda. It provides detailed analysis and broad contextualization of debates on employment, parity, domestic violence, abortion, prostitution, and Islamic headscarves.

Integrated Policies on Gender Relations, Ageing and Migration in Europe - Dragana Avramov 2005

Religion, Law and the Politics of Ethical Diversity - Claude Proeschel 2021-03-31

This book provides a multidisciplinary and comparative look at the contemporary phenomenon of conscientious objection or contestation in the name of religion and examines the key issues that emerge in terms of citizenship and democracy. These are analysed by looking at the different ways of challenging or contesting a legal obligation on the grounds of religious beliefs and convictions. The authors focus on the meaning of conscientious objection which asserts the legitimacy of convictions — in particular religious convictions — in determining the personal or collective relevance of the law and of public action. The book begins by examining the main theoretical issues underlying conscientious objection, exploring the implications of the protection of freedom of conscience, the place of religion in the secular public sphere, and the recognition and respect of ethical pluralism in society. It then focuses on the question of exemptions and contestations of civil norms, using a multidisciplinary approach to highlight the multiple and diverse issues surrounding them, as well as the motives behind them. This book will be of great interest to scholars, specialists, and graduate and advanced undergraduate students who are interested in issues of religious diversity. Researchers and policymakers in think-tanks, NGOs and government units will find the volume useful in helping to identify key issues in understanding the phenomenon of conscientious objection and its implications in managing ethical diversity in contemporary societies.

Women, Gender and Disease in Eighteenth-Century England and France - Ann Kathleen Doig 2014-06-02

Based on encyclopedias, medical journals, historical, and literary

sources, this collection of interdisciplinary essays focuses on the intersection of women, gender, and disease in England and France. Diverse critical perspectives highlight contributions women made to the scientific and medical communities of the eighteenth century. In spite of obstacles encountered in spaces dominated by men, women became midwives, and wrote self-help manuals on women's health, hygiene, and domestic economy. Excluded from universities, they nevertheless contributed significantly to such fields as anatomy, botany, medicine, and public health. Enlightenment perspectives on the nature of the female body, childbirth, diseases specific to women, "gender," sex, "masculinity" and "femininity," adolescence, and sexual differentiation inform close readings of English and French literary texts. Treatises by Montpellier vitalists influenced intellectuals and physicians such as Nicolas Chambon, Pierre Cabanis, Jacques-Louis Moreau de la Sarthe, Jules-Joseph Virey, and Théophile de Bordeu. They impacted the exchange of letters and production of literary works by Julie de Lespinasse, Françoise de Graffigny, Nicolas Chamfort, Mary Astell, Frances Burney, Lawrence Sterne, Eliza Haywood, and Daniel Defoe. In our post-modern era, these essays raise important questions regarding women as subjects, objects, and readers of the philosophical, medical, and historical discourses that framed the project of enlightenment.

La l?gende du Parnasse contemporain - Catulle Mend?s

La l?gende du Parnasse contemporain.

African Women's Theology, Gender Relations, and Family Systems Theory - Mpyana Fulgence Nyengele 2004

African women theologians have written extensively about problems in gender relations in African contexts, identifying oppressive elements and their effects on women's self-concept and status in the church, family, and society. This book provides much-needed pastoral theological attention and a response to the psychospiritual, relational, and sociocultural effects of gender injustice and marginalization of women. It critically examines concepts, methods, and principles of family systems theory, analyzes gender relations in African families and churches, and develops a theology of pastoral care (based on the Trinitarian concept of perichoresis) that offers pastoral guidelines for effective pastoral counseling with women and men, as well as recommendations for corrective and preventative care grounded in educational strategies. The paradigm of pastoral care that emerges attends both to women affected by gender injustice and to the sociocultural norms that cause distress and perpetuate gender oppression.

Jews and Gender in Liberation France - K. H. Adler 2003-08-07

This book takes a new look at occupied and liberated France through the dual prism of race, specifically Jewishness, and gender - core components of Vichy ideology. The imagining of liberation and the potential post-Vichy state, lay at the heart of resistance strategy. Their transformation into policy at liberation forms the basis of an enquiry that reveals a society which, while split deeply at the political level, found considerable agreement over questions of race, the family and gender. This is explained through a new analysis of republican assimilation which insists that gender was as important a factor as nationality or ethnicity. A new concept of the 'long liberation' provides a framework for understanding the continuing influence of the liberation in post-war France, where scientific planning came to the fore, but whose exponents were profoundly imbued with reductive beliefs about Jews and women that were familiar during Vichy.

Gender and methodology in the ancient Near East: Approaches from Assyriology and beyond - Stephanie Lynn Budin 2018-10-04

This collection of 23 essays, presented in three sections, aims to discuss women's studies as well as methodological and theoretical approaches to gender within the broad framework of ancient Near Eastern studies. The first section, comprising most of the contributions, is devoted to Assyriology and ancient Near Eastern archaeology. The second and third

sections are devoted to Egyptology and to ancient Israel and biblical studies respectively, neighbouring fields of research included in the volume to enrich the debate and facilitate academic exchange. Altogether these essays offer a variety of sources and perspectives, from the textual to the archaeological, from bodies and sexuality to onomastics, to name just a few, making this a useful resource for all those interested in the study of women and gender in the past.

Exploring Political and Gender Relations - Valentina Marinescu 2017-01-06

The present volume offers a contemporary, multicultural approach to the controversial relationship between politics, media and society. The contributors here analyse such links from a variety of different perspectives, and represent perspectives from various countries across Europe, Asia, North America and South America. Despite their geographical diversity, they manage to reach a common language in their studies, offering a re-positioning of the study of media, society and politics. The new perspectives offered by this volume will be of interest to any media studies scholar, because they bring to light new ideas, new methodologies and results that could be further developed. It allows readers to explore these unique insights, and to easily digest the content and acknowledge the impact of media on society and politics.

The Gendering of Inequalities - Jane Jenson 2020-09-30

This was first published in 2000: This work is founded on the premise that many analyses of economic restructuring and of gender relations fail to recognize two things. First, the situation facing women is different from that of the 1960s when the conceptual apparatuses for analyzing "women and work" were created. Labour markets are dominated by flexible, non-standard work, precarious contractual relations and income disparities. Therefore, it is difficult to structure political claims or analysis around the notion that there is a single labour market, that the primary problem is discrimination or inappropriate training, and that political strategies should focus on discrimination and non-traditional employment. Rather, new challenges require new solutions. The second point of departure is that it is impossible to understand either contemporary labour markets, or the roots of employment and other public policies without locating them vis a vis patterns of gender inequalities generated by and in these labour markets. The labour force has been feminized to such an extent that new, and often unequal gender relations are crucial to their very functioning.

Gender and Family Change in Industrialized Countries - Karen Oppenheim Mason 1995-09-28

This volume focuses on the relationship between change in the family and change in the roles of women and men on contemporary industrial societies. Of central concern is whether change in gender roles has fuelled - or is merely historically coincident with - such changes in the family as rising divorce rates, increases in out-of-wedlock childbearing, declining marriage rates, and a growing disconnection between the lives of men and children. Covering more than twenty countries, including the USA, the countries of western Europe, and Japan, each essay in the volume is organized around an important theoretical or policy question; all offer new data analyses, and several offer prescriptions of how to fashion more equitable and humane family and gender systems. The second demographic transition and microeconomic theory of marital exchange are the dominant theoretical models considered; several chapters feature state-of-the-art quantitative analyses of large scale surveys.

Parties, Gender Quotas and Candidate Selection in France - R. Murray 2010-04-09

Gender quotas are a growing worldwide phenomenon, yet their variable implementation remains under-researched. Using the prominent case study of France this book approaches quotas from the perspective of the key actors responsible for them - political parties.