

# Like Art Glenn Obrien On Adver

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*Dash Snow* - Blair Hansen 2013

"Published on the occasion of the exhibition Dash Snow at Contemporary Fine Arts, Berlin, February 11 - April 20, 2012, curated by Blair Hansen."

**Chasing Cool** - Noah Kerner 2007-05-01

Cool isn't just a state of mind, a celebrity fad, or an American obsession -- it's a business. In boardrooms across America, product managers are examining vodka bottles and candy bars, tissue boxes and hamburgers, wondering how do we make this thing cool? How do we make this

gadget into the iPod of our industry? How do we do what Nike did? How do we get what Target got? How do we infuse this product with that very desirable, nearly unattainable it factor? In this wide-ranging exploration the authors Noah Kerner, a celebrated marketing maverick, and Gene Pressman, legendary creative visionary and former co-CEO of Barneys New York, have uncovered surprising and universal patterns and trends. They systematically parse the successes and failures of the last few decades -- in music and fashion, magazines and food, spirits and hip-hop culture. Their discoveries are pulled together in this definitive book on the commerce of cool. Nike and Target endure as relevant brands not because of a shortsighted and gimmicky campaign. A dash of bling and a viral website don't amass long-term value. Brands are effectively developed when companies take substantial risk -- and face the possibility of real failure -- in order to open up the opportunity for real success. Chasing Cool includes interviews

with more than seventy of today's most respected innovators from Tom Ford and Russell Simmons to Ian Schrager and Christina Aguilera. And through this accomplished assemblage, Pressman and Kerner dig beneath the surface and reveal how emphasizing long-lasting relevance trumps a fleeting preoccupation with what's hot and what's not. In a multidimensional, entertaining, and eminently readable book that redefines how to appeal to today's savvy consumer, Kerner and Pressman explore the lessons to be learned by America's ongoing search for the ever-changing concept of cool. Readers will learn how to apply these lessons to their own businesses and creative projects in order to stand out in today's cluttered marketplace. "Simply chasing cool is really a bad idea; inspired by cool is a great idea. Walk the street, see what's going on, and spit it out in your own way. Don't do it because you research it, do it because you breathe it." -- Russell Simmons, chairman and CEO of Rush

Communications "I can't imagine having to hire a so-called Cool Hunter. If I had to go to someone else to be cool, I'd just pack up my bags and find a new profession." -- Tony Hawk, professional skateboarder "It's possible to be both mainstream and edgy. You can be the Goliath but you always have to think and behave like the David." -- Scott Bedbury, former Nike and Starbucks marketing executive "I love looking at trend reports because then I know exactly what I shouldn't be doing." -- John Demsey, group president, Estée Lauder, MAC Cosmetics, Prescriptives, Sean John, and Tom Ford Beauty "I don't believe in creation by committee. I think it's impossible." -- Bonnie Fuller, chief editorial director and executive vice president of American Media Inc. "We had to make a big decision at MTV when I was there. Do we grow old with our audience or are we going to be the voice of young America? We made the decision to be the voice of young America, which meant we had to let people grow

out of MTV." -- Bob Pittman, cofounder of MTV, former president of AOL

**Supreme** - Aaron Bondaroff 2010

The first monograph on the iconic independent New York street fashion label Supreme. In April 1994, Supreme opened its doors on Lafayette Street in downtown Manhattan and became the home of New York City skate culture. Challenging the dominance of the established West Coast skater scene and the new conservatism of 1990s New York, Supreme defined the aesthetic of an era of rebellious cool that reached from skaters to fashionistas and hip hop heads. Over the last sixteen years, the brand has stayed true to its roots while collaborating with some of the most groundbreaking artists and designers of its generation, and with stores in Los Angeles and Japan has become an international icon of independent counter-cultural style. This definitive monograph - with written contributions from contrasting arbiters of style, Aaron Bondaroff and Glenn O'Brien, and

including an interview between founder James Jebbia and the artist KAWS - brings together the disparate elements of the brand's output, from legendary advertising campaigns to especially commissioned skateboard designs, photographs, and artworks, and a comprehensive index of their products to date. Including collaborations with Jeff Koons, Richard Prince, Damien Hirst, Public Enemy, Lou Reed, and Futura 2000 among many others, this richly illustrated book is a survey of sixteen years of contemporary street fashion and culture reflected in the pioneering work of one of New York's most influential independent labels.

The Style Guy - Glenn O'Brien 2000

The current GQ "Style Guy" shares his best advice on women, manners, sex, grooming, and dating.

**Worn in New York** - Emily Spivack 2017-10-10

The boots a passenger had on when his plane landed on the Hudson River. The tank top Andy Warhol's assistant wore to one of their nightclub

outings together. The jacket a taxi driver put on to feel safe as he worked the night shift. — These and over sixty other clothing-inspired narratives make up *Worn in New York*, the latest volume from New York Times bestselling author Emily Spivack. In these first-person accounts, contributors in and out of the public eye share surprising, personal, wild, poignant, and funny stories behind a piece of clothing that reminds them of a significant moment of their New York lives. *Worn in New York* offers a contemporary cultural history of the city—its changing identity, temper, and tone, and its irrepressible vitality—by paying tribute to these well-loved clothes and the people who wore them. Includes contributions from: Adam Horowitz Amy Heckerling Andre Royo Anna Sui Aubrey Plaza Catherine Opie Coco Rocha Dick Cavett Eileen Myles Fab 5 Freddy Gay Talese Genesis Breyer P-Orridge JD Samson Jenji Kohan Jenna Lyons Kyp Malone Lena Dunham Pee Wee Kirkland Thelma Golden Timothy Greenfield-Sanders

**Hennessy** - Glenn O'Brien 2017-02-14

The ultimate bar book, from the world's finest cognac producer. Lavishly illustrated, this is the first book on the world's most famous cognac producer. Considered a benchmark of excellence, its blends have become icons of refinement and luxury. In *Pass the Henny*, renowned writer Glenn O'Brien invites the reader to discover the history of cognac. The highly entertaining text, filled with extraordinary events and O'Brien's irresistible humor, is married with classic cocktail recipes and evocative imagery that conveys the lifestyle of the Hennessy connoisseur through the ages, including the *Mad Men* of the 1960s and today's stars of hip-hop. Featuring contributions from such cultural luminaries as Shepard Fairey, Nas, Futura, Fab 5 Freddy, and Todd Selby as well as never-before-seen images from the Hennessy archive, *Pass the Henny* is an informative and engaging account of the world's most revered brandy and a book that belongs on every cognac

enthusiast's shelf.

**Figures of Speech** - Susan Elizabeth Ryan 1992

*The Cool School: Writing from America's Hip Underground* - Glenn O'Brien 2013-10-17

An unparalleled literary mix tape that brings together the subversive works of Henry Miller, Miles Davis, Jack Kerouac, and many others Who were the original hipsters? In this dazzling collection, Glenn O'Brien provides a kaleidoscopic guided tour through the margins and subterranean tribes of mid-twentieth century America—the worlds of jazz, of disaffected postwar youth, of those alienated by racial and sexual exclusion, of outlaws and drug users creating their own dissident networks. Whether labeled as Bop or Beat or Punk, these outsider voices ignored or suppressed by the mainstream would merge and recombine in unpredictable ways, and change American culture forever. To read *The Cool School* is to experience the energies of that vortex. Drawing

on memoirs, poems, novels, comedy routines, letters, essays, and song lyrics, O'Brien's collection brings together Henry Miller, Miles Davis, Jack Kerouac, Diane di Prima, Lenny Bruce, William S. Burroughs, Bob Dylan, Annie Ross, Norman Mailer, Terry Southern, Andy Warhol, Lester Bangs, and dozens of others, including such legendary figures as Beat avatar Neal Cassady, jazz memoirist Babs Gonzales, inspired comic improviser Lord Buckley, no-holds-barred essayist Seymour Krim, and underground filmmaker Jack Smith. His one-of-a-kind anthology recreates an unforgettable era in all its hallucinatory splendor: transgressive, raucous, unruly, harrowing, and often subversively hilarious.

**Raymond Pettibon: A Pen of All Work** - Massimiliano Gioni 2017-03-20

The most comprehensive monograph in print on this provocative artist, who has helped to redefine contemporary art. This thorough, multifaceted assessment of Raymond Pettibon's

entire career to date includes nearly 700 images, contributions from important figures in the art-historical and cultural fields, and a recent interview with the artist. Beginning with childhood drawings, the book moves through to his mature work, which embraces both high and low culture.

**Microeconomics** - Hubbard 2015

**History of Illustration** - Susan Doyle  
2018-02-22

"Written by an international team of illustration historians, practitioners, and educators, History of Illustration covers image-making and print history from around the world, spanning from the prehistoric to the contemporary. With hundreds of color image, this book to contextualize the many types of illustrations within social, cultural, and technical parameters, presenting information in a flowing chronology. This essential guide is the first comprehensive history of illustration as its own discipline.

Readers will gain an ability to critically analyze images from technical, cultural, and ideological standpoints in order to arrive at an appreciation of art form of both past and present illustration"-

**Basquiat** - Dieter Buchhart 2015-04-14

Accompanying a major traveling exhibition, this first-ever survey of the rarely seen notebooks of Basquiat features the artist's handwritten notes, poems, and drawings, along with related works on paper and large-scale paintings. With no formal training, Jean-Michel Basquiat (1960-1988) succeeded in developing a new and expressive style to become one of the most influential artists in the postmodern revival of figurative during the 1980s. In a series of notebooks from the early to mid-1980s, never before exhibited, Basquiat combined text and images reflecting his engagement with the countercultures of graffiti and hip-hop in New York City, as well as pop culture and world events. Filled with handwritten texts, poems,

pictograms, and drawings, many of them iconic images that recur throughout his artwork—teepees, crowns, skeleton-like silhouettes, and grimacing masks—and these notebooks reveal much about the artist's creative process and the importance of the written word in his aesthetic. With over 150 notebook pages and numerous drawings and paintings, this important book sheds new light on Basquiat's career and his critical place in contemporary art history.

Wild Style - Charlie Ahearn 2007

It's All True - Liza Kirwin 1999

**Pretty Much Everything** - Glenn O'Brien 2013  
L'oeuvre de Van Lamsweerde et Vinoodh Matadin s'est étalée sur les murs des galeries les plus réputées et les pages des plus célèbres magazines de mode de la planète. Si leurs photographies parviennent à naviguer si librement entre ces deux univers, c'est parce

que leurs auteurs excellent à créer une imagerie qui s'inscrit tant dans le microcosme élitiste que dans la culture de masse. Pour certains de leurs clichés, notamment pour le portrait de Björk ou la campagne Givenchy, Van Lamsweerde et Matadin ont travaillé en collaboration avec les directeurs artistiques de l'agence M/M (Paris). Ils ont également conçu cette magnifique rétrospective qui présente "presque tout" de leur travail de ces 20 dernières années, dont les clichés qui les ont portés aux sommets de l'art et de la mode.

Parkett - 1989

*Artist/author* - Cornelia Lauf 1998  
from fanzines to books of visual poetry, sketchbooks to illustrated books, commercial fashion catalogs to photo albums. Defined loosely as a book done by an artist, which is itself a work of art, an "artist's book" is an idea that goes back to the time of illuminated manuscripts. Departing from that tradition

however, which ended with the development in the 19th century of the livre de luxe, artists since the 1960's have attempted radical approaches to the book as autonomous art form. Spurred on in recent times by the advent of desktop publishing, this phenomena has continued to grow. This book features numerous examples, as well as informative text, and is sure to delight both bibliophiles and art lovers alike.

**Human Nature** - Glenn O'Brien 2001

Artwork by Richard Prince. Contributions by Glenn O'Brien.

Intelligence for Dummies - Glenn O'Brien  
2019-09-24

A portrait of a keen social observer at the center of the last 50 years of cultural life, captured through a vivid selection of O'Brien's own writings on music to fashion to downtown art and, just as importantly and unexpectedly, the political temperature of America.

M/M (Paris) Presents - Mathias Augustyniak  
2010



Launching a new, wide-ranging series of limited-edition artist's books by the dynamic creative duo M/M (Paris), *The Alphadicks: Twenty-Six Loaded Cowboys* brings together an original series of drawings by Mathias Augustyniak (one of the Ms in M/M) in a numbered edition of 1000 copies. The black-and-white drawings portray 26 elegant young men with giant phalluses protruding from their backs, breaking out of their hats or draped delicately around their shoulders like a stole. The drawings are freely inspired by Willy Vanderperre's photographs made for *Arena Homme+* in 2008, when the magazine was under the creative direction of M/M (Paris). A series of ornamented numbers, sketched especially for the book, introduces the illustrations. This is the first volume in a series of collectors' books by M/M (Paris).

**Maripolarama** - Maripol 2005

From celebrated stylist Maripol this ultimate 'who's who' of the early 80s art, music and fashion scenes in downtown New York captures

highly stylish, utterly inspiring and ultra vivid polaroid. As an image maker and stylist for Madonna during her 'Like a Virgin' days, Maripol relentlessly documented the movers and shakers of the early 80s through the lens of her instant Polaroid SX-70. This collection is for those with long memories and vast vinyl collections and also for the people who weren't there to see it firsthand.

**A Fine Example of Art** - John Lurie 2008

A wildly insightful look at the hilarious and haunting paintings of one of downtown New York's most renowned painters. John Lurie alternatively exposes or addresses the larger, enduring myths of culture through sketches of seemingly lost childhood reveries and cryptic symbolism.

Basquiat - Jean-Michel Basquiat 2010

American artist Jean-Michel Basquiat (1960-1988) quickly became one of art history's most luminescent personalities; his friendships with Andy Warhol, Keith Haring, and Madonna,

as well as his tragic death at the age of twenty-seven, are the stuff of legend. This retrospective publication traces the artist's unique career and pinpoints his important position in art history. Basquiat's works are marked by the kind of intensity and energy that also determined the course of his brief life. In just eight years--comparable to the career of Egon Schiele--Basquiat not only managed to create an extensive oeuvre, but also to establish new figurative and expressive elements alongside Conceptual and Minimal Art. At the age of twenty-one, he became the youngest artist ever to be invited to the documenta, while his work also anticipated that of Germany's Junge Wilde movement and the art of the nineties. (German edition ISBN 978-3-7757-2592-7) Exhibition schedule: Fondation Beyeler, Riehen/Basel, May 9-September 5, 2010  
*Mark Grotjahn: Masks* - Glenn O'Brien  
2015-10-27  
The first, and only, book dedicated to Mark

Grotjahn's rarely seen colorful cast bronze sculptures. Over 100 sculptures illustrated. Mark Grotjahn's Mask sculptures are deceptive. Cast in bronze from spontaneous cardboard assemblages that he has been working on privately for over a decade, they record all the nuances of the original found material with its corrugations, dents, tears, and creases. The bronzes are vigorously painted, often with the fingers, in a riotous spectrum of color. The Mask sculptures recall the simple cardboard-box constructions typical of early classroom activity—emulated so charmingly by Pablo Picasso for his own children during the idyllic Mediterranean years.

**Louis Vuitton** - Simon Castets 2009-09-22  
A large-format tribute to the influential brand's most visible collaborations features critical essays that examine and position the firm's patronage, in an exploration of the art, fashion, and architecture that was created in conjunction with such notables as Annie Liebovitz, Vanessa

Beecroft, and Olafur Eliasson.

**How to Be a Man** - Glenn O'Brien 2011-04-05

The ultimate sartorial and etiquette guide, from the ultimate life and style guru. By turns witty, sardonic, and always insightful, Glenn O'Brien's advice column has been a must-read for several generations of men (and their spouses and girlfriends). Having cut his teeth as a contributor at Andy Warhol's Interview in its heyday, O'Brien sharpened them as the creative director of advertising at the hip department store Barneys New York for ten years before starting his advice column at Details magazine in 1996. Eventually his column, "The Style Guy," migrated to its permanent home at GQ magazine, where O'Brien dispenses well-honed knowledge on matters ranging from how to throw a cocktail party (a diverse guest list is a must), putting together a wardrobe for a trip to Bermuda (pack more clothes for less dressing), or when it is appropriate to wear flip-flops in public (never). How To Be a Man is the

culmination of O'Brien's thirty years of accumulated style and etiquette wisdom, distilled through his gimlet eye and droll prose. With over forty chapters on style and fashion (and the difference), on dandies and dudes, grooming and decorating, on how to dress age-appropriately and how to age gracefully, this guide is the new essential read for men of all ages.

**James Rizzi** - Glenn O'Brien 2006

James Rizzi's brand-new catalog raisonné gives a fascinating overview of the famous New York Pop Artist's work from 1993 to 2006. In the retrospect part the authors provide an insight into the life and work of the artist. Some of the early work are shown in print for the first time ever. With over 380 pages, 800 partially full page reproductions and more than 100 photographs, this is the ultimate James Rizzi book. Written in English. Printed in Germany with Aniva colors on fine art paper.

[Yours in Food](#), [John Baldessari](#) - John Baldessari

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2004-09-24

In John Baldessari's new book, *Yours in Food*, the founding member of the conceptual art movement explores America at the table, savoring the nuances of breaking bread in carefully composed vignettes culled from appropriated video and film. Reflections on food and eating specially commissioned from a smorgasbord of contemporary writers on culture and the arts, from novelist David Eggers to musician David Byrne, offer up the perfect accompaniment to Baldessari's work. Paired with his images, these humorous, insightful, and, in some cases, bizarre meditations investigate one of the most fundamental and telling of all human experiences. A visual and intellectual feast, *Yours in Food* is sure to entertain and delight readers of fiction, art history, and cultural criticism and all lovers of food. A Blind Spot Book published by Princeton Architectural Press.

**Rizzi** - Glenn Obrien 1997-01-01

**Men and Style** - David Coggins 2016-10-11  
New York Times Bestseller *Men and Style* reaches beyond standard “what to wear” advice: It is equal parts style guide and intriguing conversation about the masculine identity within the world of fashion. David Coggins explores the history of men’s style and learns from some of the most notable tastemakers in the industry and beyond. Its essays and interviews discuss the lessons men learned from their fathers, the mistakes they made as young men, and how they emerged to become better men. Some of the most dapper men in the world discuss bad mustaches, misguided cologne choices, and unfortunate prom tuxedos. All the men here have arrived at a place in the world and have a keen understanding about how they fit in it. *Men and Style* celebrates singular men who’ve lived well and can tell us about how they earned their worldview. They’re smart enough to absorb the wisdom that’s hidden in the world, and even smarter to wear that wisdom lightly.

### Dash Snow - Dash Snow 2013

New York artist Dash Snow's death in July 2009, two weeks before his 28th birthday, sent shockwaves of grief through the art world, though it was not unexpected. Since his late teens, Snow had used photography to document his days and nights of extreme hedonism nights which, as he famously claimed, he might not otherwise remember. As these Polaroid photographs began to be exhibited in the early 2000s, Snow was briefly launched to art-world superstardom, keeping company with the likes of Dan Colen and Ryan McGinley, with whom he pioneered a photographic style whose subject matter is best characterized in McGinley's brief memoir of Snow: Irresponsible, reckless, carefree, wild, rich we were just kids doing drugs and being bad, out at bars every night. Sniffing coke off toilet seats. Doing bumps off each other's fists. Driving down one-way streets in Milan at 100 miles an hour blasting I Did It My Way in a white van. Dash Snow: I Love You,

Stupid compiles these famous Polaroids, previously only published in relatively expensive editions. Opening with scenes of friends crashed on beds and couches, floors and even the street, it records hazily snatched glimpses of sex, hard drugs and hanging out; adventures in cars, baths, pools, subway cars, friends' apartments, on boardwalks and rooftops. With 430 colour reproductions, this definitive and affordable monograph constitutes an extraordinary document of a life lived at full pitch.

*Patrick Demarchelier* - Patrick Demarchelier  
1998-06-01

A collection of photographs by the author offers portraits of such celebrities as Meg Ryan, Janet Jackson, Kate Moss, Princess Diana, and Elle MacPherson, plus examples of nudes  
*ABM* - 1991

Abstracts of journal articles, books, essays, exhibition catalogs, dissertations, and exhibition reviews. The scope of ARTbibliographies Modern extends from artists and movements beginning

with Impressionism in the late 19th century, up to the most recent works and trends in the late 20th century. Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Published with title LOMA from 1969-1971.

**The Mayor of Leipzig** - Rachel Kushner  
2021-03-30

An acidic portrait of the grifters and pretenders of the art world, from the celebrated author of *The Mars Room* In Rachel Kushner's latest work of fiction, *The Mayor of Leipzig*, an unnamed artist recounts her travels from New York City to Cologne--where she contemplates German guilt and art-world grifters, and Leipzig--where she encounters live "adult entertainment" in a business hotel. The narrator gossips about everyone, including the author. "Taking a time out from what happened to me in Cologne and in

Leipzig," Kushner writes, "I want to let you in on a secret: I personally know the author of this story you're reading. Because she fancies herself an art world type, a hanger-on. Who would do that voluntarily? I mean, it's not like someone held a gun to my head and said, Be an artist. I chose it, but I still can't imagine having anything to do with the art world if you don't have to. Also, people who don't make stuff, who instead try to catalogue, periodize, and understand art, they never understand the first thing. Art is about taste, a sense of humor, and most writers lack both." Rachel Kushner (born 1968) is the author of *The Flamethrowers* (2013) and *The Mars Room* (2018). Her debut novel, *Telex* from Cuba, was a finalist for the 2008 National Book Award and a New York Times bestseller and Notable Book. A collection of her early work, *The Strange Case of Rachel K*, was published by New Directions in 2015. Her fiction has appeared in the *New Yorker*, *Harper's* and the *Paris Review*.

*Sex* - Madonna 1992-01

*Ed Ruscha* - 2016

The is the first publication to focus on Ed Ruscha's (born 1937) Ribbon Word works, begun in 1966. It features reproductions of more than 50 masterpieces, along with three essays by the show's curator Dieter Buchhart, as well as contributions by Glenn O'Brien and Alexandra Schwartz, highlighting the works' wide array of subtle color and nuanced drawing technique, and showing how Ruscha's paper ribbons became three-dimensional, illusionistic objects. Ruscha developed this body of work from calligraphic lines and cursive handwriting in order to give his drawings the appearance of three-dimensional forms. His imaginary ribbon-word objects provoke multiple cultural meanings as they suggest sculptures modeled by light. Ruscha's breathtaking work, using an inimitable trompe l'oeil technique with the application of gunpowder, constitutes a major contribution to

20th-century art.

*The Mudd Club* - Richard Boch 2017-09-12

"I was a Long Island kid that graduated college in 1976 and moved to Greenwich Village. Two years later, I was working The Mudd Club door. Standing outside, staring at the crowd, it was "out there" versus "in here" and I was on the inside. The Mudd Club was filled with the famous and soon- to- be famous, along with an eclectic core of Mudd regulars who gave the place its identity. Everyone from Jean-Michel Basquiat, Jeff Koons, and Robert Rauschenberg to Johnny Rotten, The Hell's Angels, and John Belushi: passing through, passing out, and some, passing on. Marianne Faithful and Talking Heads, Frank Zappa, William Burroughs, and even Kenneth Anger— just a few of the names that stepped on stage. No Wave and Post- Punk artists, musicians, filmmakers, and writers living in a nighttime world on the cusp of two decades. This book is a cornucopia of memories and images, and how this famed wicked downtown

club attained the status of midtown and uptown. There was nothing else like it— I met everyone, and the job quickly defined me. I thought I could handle it, and for a while, I did. "—Richard Boch  
*Like Art* - Glenn O'Brien 2017-05-23

"Like Art" was the title of my Artforum column that ran from 1985 to 1990, but it was also my philosophy of advertising. Advertising was like art, and more and more art was like advertising. Ideally the only difference would be the logo. Advertising could take up the former causes of art--philosophy, beauty, mystery, empire. We were clearly living in a time of extremist hypocrisy where various forms of creative work descried one another. Price-gouging painters looked down onlowly craftsmen and entertainment journeymen. Millionaire rock stars adopted a quasi-communist stance, emphasizing the anti-commercia aspect of their work. From back cover.

*Keith Haring* - Dieter Buchhart 2014-10-16  
Exuberant, profane, witty, and provocative, the

images in this book reveal the political dimension of Keith Haring's artistic concerns. Through his graffiti-inspired drawings, paintings, sculptures, murals, and other works, Keith Haring created an immediately recognizable visual iconography that spoke to an enormous population—gay and straight, young and old, male and female. His importance in the annals of popular culture is indisputable, but little attention has been paid to his advocacy for social justice. Haring's political perspective is the focus of this visually arresting selection of works that traces the artist's development and historical significance and gives new gravitas to his career. Accompanying a major exhibition at the de Young museum in San Francisco, this book features more than 130 works of art, including large-scale paintings on tarpaulin and canvas, sculptures, and subway drawings. Together they create a narrative that explores Haring's responses to nuclear disarmament, racial inequality, capitalist excess,



environmental degradation, and other prevalent social issues. Essays and conversations with writers, critics, and art dealers round out this important analysis of Haring's life, career, and passion.

**Benjamin on Fashion** - Philipp Ekardt

2020-02-20

Benjamin on Fashion reconstructs and redefines Walter Benjamin's complex, fragmentary and yet influential fashion theory that he developed in the Arcades Project (1927-1940) and beyond, while situating it within the environment from which it emerged - 1930s Parisian couture. In this insightful new book, Philipp Ekardt brings Benjamin into discussion with a number of important, but frequently overlooked sources. Amongst many others, these include the German

fashion critic Helen Grund, who introduced him to the contemporary fashion scene; Georg Simmel's fashion sociology; Henri Focillon's morphological art history; designs by Elsa Schiaparelli and Madeleine Vionnet; films by L'Herbier and others starring Mae West; and the photography of George Hoyningen-Huene and Man Ray. In doing so, Ekardt demonstrates how fashion and silhouettes became grounded in sex; how an ideal of the elegant animation of matter was pitted against the concept of an obdurate fashion form; and how Benjamin's idea of 'fashion's tiger's leap into the past' paralleled the return of 1930s couture to the depths of (fashion) history. The use of such relevant sources makes this crucial for understanding Benjamin both as a thinker and a cultural theorist.