

Spring Snow The Sea Of Fertility 1

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Warriors: The New Prophecy #5: Twilight - Erin Hunter 2006-08-22

Before there is peace, blood will spill blood... New territory brings new troubles for the fierce cats of the warrior Clans, who are still uncovering the secrets of their new home around the lake. Dangers they have never faced before are lurking in the twilight shadows, and former allies are acting strangely hostile. As divisions between the Clans grow deeper, Firestar's daughters face troubling decisions. One is torn between loyalty to her calling and a forbidden love, while the other struggles with her best friend's betrayal and the surprising perils of the forest. The choices they make now could affect ThunderClan for generations to come . . . and with an unexpected enemy preparing to attack, their courage and strength will be needed more than ever if the Clan is to survive.

The Decay of the Angel - Yukio Mishima 2013-04-09

Yukio Mishima's *The Decay of the Angel* is the final novel in his masterful tetralogy, *The Sea of Fertility*. It is the last installment of Shigekuni Honda's pursuit of the successive reincarnations of his childhood friend Kiyooki Matsugae. It is the late 1960s and Honda, now an aged and wealthy man, once more encounters a person he believes to be a reincarnation of his friend, Kiyooki — this time restored to life as a teenage orphan, Tōru. Adopting the boy as his heir, Honda quickly finds that Tōru is a force to be reckoned with. The final novel of this celebrated tetralogy weaves together the dominant themes of the previous three novels in the series: the decay of Japan's courtly tradition; the essence and value of Buddhist philosophy and aesthetics; and, underlying all, Mishima's apocalyptic vision of the modern era.

Deadly Dialectics - Roy Starrs 1994-10-01

Although Mishima's main literary ambition was to write philosophical novels in the tradition of Goethe and Thomas Mann, *Deadly Dialectics* is the first critical study to take this objective seriously: it also provides the first adequate account of Mishima's intellectual background and characteristic modes of thought and it is the first book to show the intimate and integral relation between his thought and his psychology and militant politics - or, more specifically, between his nihilism, his sexuality and his propensity to violence.

The Temple of Dawn - Yukio Mishima 2013-04-09

Yukio Mishima's *The Temple of Dawn* is the third novel in his masterful tetralogy, *The Sea of Fertility*. Here, Shigekuni Honda continues his pursuit of the successive reincarnations of Kiyooki Matsugae, his childhood friend. Travelling in Thailand in the early 1940s, Shigekuni Honda, now a brilliant lawyer, is granted an audience with a young Thai princess—an encounter that radically alters the course of his life. In spite of all reason, he is convinced she is the reincarnated spirit of his friend Kiyooki. As Honda goes to great lengths to discover for certain if his theory is correct, *The Temple of Dawn* becomes the story of one man's obsessive pursuit of a beautiful woman and his equally passionate search for enlightenment.

The Life and Death of Yukio Mishima - Henry Scott Stokes 2000-08-08

Novelist, playwright, film actor, martial artist, and political commentator, Yukio Mishima (1925-1970) was arguably the most famous person in Japan at the time of his death. Henry Scott Stokes, one of Mishima's closest friends, was the only non-Japanese allowed to attend the trial of the men involved in Mishima's spectacular suicide. In this insightful and empathetic look at the writer, Stokes guides the reader through the milestones of Mishima's meteoric and eclectic career and delves into the artist's major works and themes. This biography skillfully and compassionately illuminates the achievements and disquieting ideas of a brilliant and deeply troubled man, an artist of whom Nobel Laureate Yasunari Kawabata had said, "A writer of Mishima's caliber comes along only once every two or three hundred years."

The Sea of Fertility - Yukio Mishima 1985

Confessions of a Mask - Yukio Mishima 1958

When a Japanese youth discovers he has homosexual tendencies he hides himself behind conventional behavior

Thirst for Love - Yukio Mishima 1999-02-22

Sexual torment, jealousy, and impossible-to-resolve longing, Mishima's *Thirst for Love* is a portrait of the corrosive power of frustrated desire. The protagonist is Etsuko, a young widow whose philandering husband died horribly from typhoid. After moving into the house of her father-in-law, her misery deepens as she numbly submits to the old man's advances. But soon Etsuko falls in love with the young servant, Saburo. Tormented by his indifference yet invigorated by her anguish, she makes one last, catastrophic, bid for his attentions. Praise for Yukio Mishima "One of the outstanding writers of the world."—*The New York Times* "Like his Western counterparts—Mann, Joyce, Pound, Elliot, and Yeats—Mishima manages in his art to attain the laughter of the gods."—*San Francisco Examiner*

The Decay of the Angel - Yukio Mishima 2010-02-23

The dramatic climax of *The Sea of Fertility* tetralogy takes place in the late 1960s. Honda, now an aged and wealthy man, discovers and adopts a sixteen-year-old orphan, Toru, as his heir, identifying him with the tragic protagonists of the three previous novels, each of whom died at the age of twenty. Honda raises and educates the boy, yet watches him, waiting.

Here and Now - Paul Auster 2014-03-04

"[A] civilized discourse between two cultivated and sophisticated men. . . . It's a pleasure to be in their company." —Michael Dirda, *The Washington Post* J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. After a meeting at an Australian literary festival brought them together in 2008, novelists Paul Auster and J. M. Coetzee began exchanging letters on a regular basis with the hope they might "strike sparks off each other." *Here and Now* is the result: a three-year epistolary dialogue that touches on nearly every subject, from sports to fatherhood, literature to film, philosophy to politics, from the financial crisis to art, death, eroticism, marriage, friendship, and love. Their high-spirited and luminous correspondence offers an intimate and often amusing portrait of these two men as they explore the complexities of the here and now and reveal their pleasure in each other's friendship on every page.

Mishima : A Biography - John Nathan 2004-06-30

Patriotism - Yukio Mishima 1995

'Was it death he was now waiting for? Or a wild ecstasy of the senses?' For the young army officer of Yukio Mishima's seminal story, 'Patriotism,' death and ecstasy become elementally intertwined. With his unique rigor and passion, Mishima hones in on the body as the great tragic stage for all we call social, ritual, political.

Star - Yukio Mishima 2019-04-30

For the first time in English, a glittering novella about stardom from "one of the greatest avant-garde Japanese writers of the twentieth century" (Judith Thurman, *The New Yorker*) All eyes are on Rikio. And he likes it, mostly. His fans cheer, screaming and yelling to attract his attention—they would kill for a moment alone with him. Finally the director sets up the shot, the camera begins to roll, someone yells "action"; Rikio, for a moment, transforms into another being, a hardened young yakuza, but as soon as the shot is finished, he slumps back into his own anxieties and obsessions. Being a star, constantly performing, being watched and scrutinized as if under a microscope, is often a drag. But so is life. Written shortly after Yukio Mishima himself had acted in the film "Afraid to Die," this novella is a rich and unflinching psychological portrait of a celebrity coming apart at the seams. With exquisite, vivid prose, *Star* begs the question: is there any escape from how we are seen by others?

[Spring Snow](#) - Yukio Mishima 1990-04-14

Yukio Mishima's *Spring Snow* is the first novel in his masterful tetralogy, *The Sea of Fertility*. Here we meet Shigekuni Honda, who narrates this epic tale of what he believes are the successive reincarnations of his friend, Kiyooki Matsugae. It is 1912 in Tokyo, and the hermetic world of the ancient aristocracy is being breached for the first time by outsiders — rich provincial families unburdened by tradition, whose money and vitality make them formidable contenders for social and political power. Shigekuni Honda, an aspiring lawyer and his childhood friend, Kiyooki Matsugae, are the sons of two such families. As they come of age amidst the growing tensions between old and new, Kiyooki is plagued by his simultaneous love for and loathing of the spirited young woman Ayakura Satoko. But Kiyooki's true feelings only become apparent when her sudden engagement to a royal prince shows him the magnitude of his passion — and leads to a love affair both doomed and inevitable.

[A True Novel](#) - Minae Mizumura 2014-10-28

A remaking of Emily Brontë's *Wuthering Heights* set in postwar Japan *A True Novel* begins in New York in the 1960s, where we meet Taro, a relentlessly ambitious Japanese immigrant trying to make his fortune. Flashbacks and multilayered stories reveal his life: an impoverished upbringing as an orphan, his eventual rise to wealth and success—despite racial and class prejudice—and an obsession with a girl from an affluent family that has haunted him all his life. *A True Novel* then widens into an examination of Japan's westernization and the emergence of a middle class. The winner of Japan's prestigious Yomiuri Literature Prize, Mizumura has written a beautiful novel, with love at its core, that reveals, above all, the power of storytelling.

[Butterfield 8](#) - John O'Hara 1935

One Sunday morning, Gloria wakes up in a stranger's apartment with nothing but a torn evening dress, stockings, and panties. When she steals a fur coat from the wardrobe to wear home, she unleashes a series of events that can only end in tragedy. Inspired by true events, this novel caused a sensation on its publication for its frank depiction of the relationship between a wild and beautiful young woman and a respectable, married man

[Spring Snow, a Translation](#) - Alison Turnbull 2002

Spring snow is the first novel of Japanese writer Yukio Mishima's landmark tetralogy, *The Sea of Fertility*. Alison Turnbull condenses the narrative into a colour chart. Working from the English edition, she isolates and orders each of the more than six hundred colours as they appear in the text - what emerges is a visual essay on the nature of translation.

Realm of the Dead - 2006

In this collection of short stories, the lands of both the living and the dead are equally dark and mysterious worlds where logic and reality are subject to constant change and where ideas about identity and self are continually questioned.

[Life for Sale](#) - Yukio Mishima 2020-04-14

After botching a suicide attempt, salaryman Hanio Yamada decides to put his life up for sale in the classifieds section of a Tokyo newspaper. Soon interested parties come calling with increasingly bizarre requests and what follows is a madcap comedy of errors, involving a jealous husband, a drug-addled heiress, poisoned carrots—even a vampire. For someone who just wants to die, Hanio can't seem to catch a break, as he finds himself enmeshed in a continent-wide conspiracy that puts him in the cross hairs of both his own government and a powerful organized-crime syndicate. By turns wildly inventive, darkly comedic, and deeply surreal, in *Life for Sale* Yukio Mishima stunningly uses satire to explore the same dark themes that preoccupied him throughout his lifetime.

Seriously Funny - Terry Pratchett 2016-04-21

'I'll be more enthusiastic about encouraging thinking outside the box when there's evidence of any thinking going on inside it.' The most quotable writer of our time, Terry Pratchett's unique brand of wit made him both a bestseller and an enduring, endearing source of modern wisdom. This collection is filled with his funniest and most memorable words about life, the universe and snoring.

[Yukio Mishima](#) - Damian Flanagan 2014-08-15

The most internationally acclaimed Japanese author of the twentieth century, Yukio Mishima (1925–70) was a prime candidate for the Nobel Prize. But the prolific author shocked the world in 1970 when he attempted a coup d'état that ended in his suicide by ritual disembowelment. In this radically new analysis of Mishima's extraordinary life, Damian Flanagan deviates from the stereotypical depiction of a right-wing nationalist and aesthete, presenting the author instead as a man in thrall to the modern world while also plagued by

hidden neuroses and childhood trauma that pushed him toward his explosive final act. Flanagan argues that Mishima was a man obsessed with the concepts of time and "emperor," and reveals how these were at the heart of his literature and life. Untangling the distortions in the writer's memoirs, Flanagan traces the evolution of Mishima's attempts to master and transform his sexuality and artistic persona. While often perceived as a solitary protest figure, Mishima, Flanagan shows, was very much in tune with postwar culture—he took up bodybuilding and became a model and actor in the 1950s, adopted the themes of contemporary political scandals in his work, courted English translators, and became influenced by the student protests and hippie subculture of the late 1960s. A groundbreaking reevaluation of the author, this succinct biography paints a revealing portrait of Mishima's life and work.

[March Was Made of Yarn](#) - Elmer Luke 2012-03-06

In time for the one year anniversary of the 2011 earthquake in Japan, a collection of essays and stories by Japanese writers on the devastating disaster, its aftermath, and the resolve of a people to rebuild. On March 11, 2011, a massive earthquake occurred off the northeastern coast of Japan, triggering a 50-foot tsunami that crushed everything in its path—highways, airports, villages, trains, and buses—leaving death and destruction behind, and causing a major radiation leak from five nuclear plants. Here eighteen writers give us their trenchant observations and emotional responses to such a tragedy, in what is a fascinating, enigmatic and poignant collection.

The Frolic of the Beasts - Yukio Mishima 2018-11-27

Translated into English for the first time, a gripping short novel about an affair gone wrong, from the author of the *Sea of Fertility* tetralogy. Set in rural Japan shortly after World War II, *The Frolic of the Beasts* tells the story of a strange and utterly absorbing love triangle between a former university student, Koji; his would-be mentor, the eminent literary critic Ippei Kusakudo; and Ippei's beautiful, enigmatic wife, Yuko. When brought face-to-face with one of Ippei's many marital indiscretions, Koji finds his growing desire for Yuko compels him to action in a way that changes all three of their lives profoundly. Originally published in 1961 and now available in English for the first time, *The Frolic of the Beasts* is a haunting examination of the various guises we assume throughout our lives, and a tale of psychological self-entrapment, seduction, and crime.

[Mishima](#) - Marguerite Yourcenar 2001-09

Wholphin No 10 includes a heartbreaking, must-see Jonathan Demme documentary on a proud New Orleans couple coming to terms with their post-Katrina loss; Natalie Portman's touching directorial debut, "Eve," starring Lauren Bacall, Ben Gazzara and Olivia Thirlby; a surreal homage to a 1960s Christian television show for kids starring Todd Haynes; an unbelievable documentary about a Pentecostal minister who gets word from God that he will become the "Rolls Royce" of filmmaking; award-winning animation; films from Australia, Canada and Singapore; and much more.

[Death in Midsummer, and Other Stories](#) - Yukio Mishima 1966

Nine short stories by the Japanese literary genius provide insights into the struggles and problems of his contemporary countrymen

[Sun & Steel](#) - Yukio Mishima 1971

[The Woman Destroyed](#) - Simone De Beauvoir 2013-01-09

In three "immensely intelligent stories about the decay of passion" (*The Sunday Herald Times* [London]), Simone de Beauvoir draws us into the lives of three women, all past their first youth, all facing unexpected crises. Enthralling as fiction, suffused with de Beauvoir's remarkable insights into women, *The Woman Destroyed* gives us a legendary writer at her best.

The Sound of Waves - Yukio Mishima 2013-04-09

Set in a remote fishing village in Japan, *The Sound of Waves* is a timeless story of first love. A young fisherman is entranced at the sight of the beautiful daughter of the wealthiest man in the village. They fall in love, but must then endure the calumny and gossip of the villagers.

[Out](#) - NATSUO. KIRINO 2019-10-03

VINTAGE JAPANESE CLASSICS - five masterpieces of Japanese fiction in gorgeous new gift editions. In the Tokyo suburbs four women work the graveyard shift at a factory. Burdened with heavy debts, alienated from husbands and children, they all secretly dream of a way out of their dead-end lives. A young mother among them finally cracks and strangles her philandering, gambling husband. She confesses her crime to her colleagues and unexpectedly, they agree to help. But then the dismembered body parts are discovered, the police start asking questions and more dangerous enemies begin to close in. *OUT* is a psychologically taut and unflinching foray into the darkest recesses of

the human soul, an unsettling reminder that the desperate desire for freedom can make the most ordinary person do the unimaginable.

The Temple of Dawn - Yukio Mishima 1973

Dramatizes the Japanese experience from the eve of World War II through the degradation of the postwar era.

The Decay of the Angel - Yukio Mishima 2001

As the dramatic climax of *The Sea of Fertility*, *The Decay of the Angel* brings together the dominant themes of the three previous novels: the meaning and decay of Japan's courtly tradition and samurai ideal; the essence and value of Buddhist philosophy and

Runaway Horses - Yukio Mishima 2013-04-09

Yukio Mishima's *Runaway Horses* is the second novel in his masterful tetralogy, *The Sea of Fertility*. Again we encounter Shigekuni Honda, who narrates this epic tale of what he believes are the successive reincarnations of his childhood friend Kiyooki Matsugae. In 1932, Shigeuki Honda has become a judge in Osaka. Convinced that a young rightist revolutionary, Isao, is the reincarnation of his friend Kiyooki, Honda commits himself to saving the youth from an untimely death. Isao, driven to patriotic fanaticism by a father who instilled in him the ethos of the ancient samurai, organizes a violent plot against the new industrialists who he believes are usurping the Emperor's rightful power and threatening the very integrity of the nation. *Runaway Horses* is the chronicle of a conspiracy — a novel about the roots and nature of Japanese fanaticism in the years that led to war.

Spring Snow - Y. Mishima 2010-02-23

The Temple Of The Golden Pavilion - Yukio Mishima 2010-02-23

Because of the boyhood trauma of seeing his mother make love to another man in the presence of his dying father, Mizoguchi becomes a hopeless stutterer. Taunted by his schoolmates, he feels utterly alone until he becomes an acolyte at a famous temple in Kyoto, where he develops an all-consuming obsession with the temple's beauty. This powerful story of dedication and sacrifice brings together Mishima's preoccupations with violence, desire, religion and national history to dazzling effect.

After the Banquet - Yukio Mishima 1999-02-22

In *After the Banquet*, Mishima draws a portrait of a marriage in which lofty principles clash fatally with appetite and ambition. For years Kazu has run her fashionable restaurant with a combination of charm and shrewdness. But when the middle-aged entrepreneur falls in love with one of her clients, an aristocratic retired politician, she renounces her business in order to become his wife. In time, however, Kazu decides to resurrect her husband's political career. She embarks on a series of compromises and evasions that will force her to choose between her marriage and the demands of her irrepressible vitality. "Kazu is the biggest and the most profound thing Mishima has done so far in an already distinguished career."—*The New Yorker*

Patriotism - Yukio Mishima 2010

An honor-bound Japanese officer and his wife's final night together

before committing double suicide.

The Sailor who Fell from Grace with the Sea - Yukio Mishima

2010-01-26

A band of savage thirteen-year-old boys reject the adult world as illusory, hypocritical, and sentimental, and train themselves in a brutal callousness they call 'objectivity'. When the mother of one of them begins an affair with a ship's officer, he and his friends idealise the man at first; but it is not long before they conclude that he is in fact soft and romantic. They regard this disillusionment as an act of betrayal on his part - and the retribution is deliberate and horrifying.

No Longer Human - Osamu Dazai 2020-02-13

Перевод: Mary Fox *No Longer Human* (1948, Ningen Shikkaku / *A Shameful Life/ Confessions of a Faulty Man*) was an attack on the traditions of Japan, capturing the postwar crisis of Japanese cultural identity. Framed by an epilogue and prologue, the story is told in the form three notebooks left by Ōba Yōzō, whose calm exterior hides his tormented soul. Osamu DAZAI was a Japanese author who is considered one of the foremost fiction writers of 20th-century Japan. A number of his most popular works, such as *Shayō* (*The Setting Sun*) and *Ningen Shikkaku* (*No Longer Human*), are considered modern-day classics in Japan. Japanese novelist and a master storyteller, who became at the end of World War II the literary voice and literary hero of his generation. Dazai's life ended in double-suicide with his married mistress. In many books Dazai used biographical material from his own family background, and made his self-destructive life the subject of his books.

Acts of Worship - 雪村・三郎 2002

When Mishima committed ritual suicide in November 1970, he was only forty-five. He had written over thirty novels, eighteen plays, and twenty volumes of short stories. During his lifetime, he was nominated for the Nobel Prize three times and had seen almost all of his major novels appear in English. While the flamboyance of his life and the apparent fanaticism of his death have dominated the public's perception of his achievement, Japanese and Western critics alike are in agreement that his literary gifts were prodigious. Mishima is arguably at his best in the shorter forms, and it is the flower of these that appears here for the first time in English. Each story has its own distinctive atmosphere and each is brilliantly organized, yielding deeper layers of meaning with repeated readings. The psychological observation, particularly in what it reveals of the turmoil of adolescence, is meticulous. The style, with its skillful blending of colors and surfaces, shows Mishima in top form, and no further proof is needed to remind us that he was a consummate writer whose work is an irreplaceable part of world literature.

To the Lighthouse - Virginia Woolf 2019-05-04

To the Lighthouse (5 May 1927) is a novel by Virginia Woolf. A landmark novel of high modernism, the text, centering on the Ramsay family and their visits to the Isle of Skye in Scotland between 1910 and 1920, skillfully manipulates temporality and psychological exploration. *To the Lighthouse* follows and extends the tradition of modernist novelists like Marcel Proust and James Joyce, where the plot is secondary to philosophical introspection, and the prose can be...