

King Crimson Drum Transcription

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Stick Control - George Lawrence Stone 2013-11-06

George Lawrence Stone's Stick Control is the original classic, often called the bible of drumming. In 1993, Modern Drummer magazine named it one of the top 25 drumming books of all-time. In the words of the author, this is the ideal book for improving "control, speed, flexibility, touch, rhythm, lightness, delicacy, power, endurance, preciseness of execution, and muscular coordination," with extra attention given to the development of the weak hand. This indispensable book for drummers of all types includes hundreds of basic to advanced rhythms and moves through categories of single-beat combinations, triplets, short roll combinations, flam beats, flam triplets and dotted notes, and short roll progressions.

The Drummer's Toolbox - Brandon Toews 2019-11-04

The ultimate guide to drumming styles by the co-author of the best-selling instructional book The Best Beginner Drum Book. Brandon Toews and Drumeo present... THE DRUMMER'S TOOLBOX! The Drummer's Toolbox presents drummers of all skill levels with the most comprehensive introduction to 100 different drumming styles from the past century. This ultimate guide includes more than 900 groove examples, as well as listening suggestions for 1000 recommended recordings. Throughout the book, drummers will also learn about the history of each drumming style, effective techniques for playing them, and how to break down different grooves limb-by-limb. The Drummer's Toolbox is for any drummer who's serious about expanding their musical vocabulary and becoming more versatile behind the drum-set. You will learn how to play: - Rock: Surf Rock, Progressive Rock, Punk Rock... - Jazz: 4/4 Swing, Up-Tempo Swing, Contemporary Jazz... - Blues: Texas Blues, Chicago Blues, Flat Tire Shuffle... - Country: Train Beat, Two-Step, Rockabilly... - Soul & Funk: Motown, Neo-Soul, New Orleans Funk... - Metal: Death Metal, Progressive Metal, Metalcore... - Electronic: Hip-Hop, Drum and Bass, Trap... - Afro-Cuban: Mambo, Nanigo, Songo... - Afro-Brazilian: Samba, Marcha, Bossa Nova... - Afro-Caribbean: Merengue, Reggae, Zouk... - And many more!

Progressive Rock Reconsidered - Kevin Holm-Hudson 2013-10-18

In this book, the glory days of progressive rock are relived in a series of insightful essays about the key bands, songwriters and songs that made prog-rock such an innovative style.

The Ludwig Book - Rob Cook 2003-11-01

(Book). The Ludwig Book by Rob Cook is the definitive business and historical guide to this legendary drum manufacturer. Includes dozens of interviews, a color section, a dating guide including every catalogued Ludwig snare drum and outfit. Interview sections include the top executives from Ludwig's heyday in the 1960s: Karl Dustman, Frank Baxeppler and Dick Schory, as well as today's leaders: William F. Ludwig III, Todd Trent and Jim Catalano. There are also special segments on Ludwig Electronics, Phase II, and detailed sections about the gear used by famous drummers such as John Bonham and Ringo Starr.

Famous DRUM FILLS, Licks & Solos! - Robert Litten 2021-08-26

Learn how to play 238 of the worlds Most Famous & Popular Drum Fills, Breaks, Licks and Solos, performed by the biggest names in drumming. Never before has there been a LARGER collection of Famous Drum Fills taught anywhere else before. This unique and extensive 258 PAGE book is an Easy to Follow, Step-by-Step Guide revealing how to play 100's of the worlds COOLEST fills from over 180 Songs! Just think of all the legendary drum licks available at YOUR finger tips! A powerful resource that drummers like yourself can use to vastly expand your drumming vocabulary, dip in and out of when you want to learn your favourite licks, or just simply want something new and FUN to practice. This book will give you YEARS of drumming ideas and inspiration! BOOK STRUCTURE * 238 Famous & Popular Drum Fills! * 188 Classic Songs! * 96 Drumming Legends! * 258 Pages of Lessons! Each individual drum fill features its own specific Drum Lesson teaching you not only WHAT to play, but HOW

to play it too. Each lesson also includes extra notation, suggestions and practice tips where required. Check out just SOME of the songs found in this book below... 1. Achilles Last Stand 2. Africa 3. Aja 4. All Right Now 5. All The Small Things 6. Always 7. Angels Of Death 8. Apocalypse Please 9. Assassin 10. Avon 11. Baba O'Riley 12. Back In The USSR 13. Bargain 14. Basket Case 15. Behind Blue Eyes 16. Black Dog 17. Black Night 18. Blaze Of Glory 19. Blinded in Chains 20. Blood On The Ground 21. Blue Monday 22. Born To Be Wild 23. Brick House 24. Bullet In Your Head Rage 25. Bullet The Blue Sky 26. Cars 27. Chameleon 28. China Girl 29. Chuck E's In Love 30. Come Together 31. Dani California 32. Dark Eternal Night, The 33. Davidian 34. Day In The Life, A 35. Dazed And Confused 36. Diamonds and Pearls 37. Digital Bath 38. Digital Man 39. Don't Ask Me Why 40. Don't Look Back In Anger 41. Don't Speak 42. Don't You Forget About Me 43. Drive In Drive Out 44. Drop Dead Legs 45. Drum Also Waltzes, The 46. Duality 47. Dyer Mak'er 48. Every Breath You Take 49. Every Little Thing She Does Is Magic 50. Exit Music For A Film 51. Fat Bottom Girls 52. Fear Of A Broken Planet 53. Final Countdown 54. Fire 55. Fireball 56. First Date 57. Firth Of Fifth 58. Fool In The Rain 59. For Whom The Bell Tolls 60. Forgotten 61. Get Off My Cloud 62. Gimme All Your Lovin' 63. Give It Away 64. Good Old Music 65. Good Times Bad Times 66. Goodbye 67. Grudge, The 68. Head Over Heels 69. Heart Of The Sunrise 70. Heir Apparent 71. Helicopter 72. Hella Good 73. Hey Joe 74. Hey Jude 75. Highway Star 76. Hocus Pocus 77. Hold The Line 78. Honky Tonk Woman 79. Honour Thy Father 80. In Bloom 81. In The Air Tonight 82. Instant Karma 83. Invisible Man, The 84. Iron Man 85. It's The End Of The World 86. It's The Same Old Song 87. Jack & Diane 88. Jamie's Cryin' 89. Jammin' 90. Josie 91. Judith 92. Just Like Starting Over 93. Kashmir 94. La Grange 95. La Villa Strangiato 96. Learn To Fly 97. The Lemon Song 98. Little Lies 99. Little Wing 100. Living On A Prayer 101. London Calling 102. Lounge Fly 103. Love 104. Man In A Suitcase 105. Manic Depression 106. Metalingus 107. Minerva 108. Misty Mountain Hop 109. Misunderstood 110. Moby Dick 111. Money For Nothing 112. Murder By Numbers 113. My Generation 114. My Own Summer 115. Neon Moonlight 116. Never Enough 117. Next Year 118. Nightmare 119. No One Knows 120. No Quarter 121. Of Wolf And Man 122. One More Red Nightmare 123. Open Secrets 124. Painkiller 125. Paint It Black 126. Parabola 127. Passenger 128. Peaches En Regalia 129. People Of The Sun 130. Pretty Noose 131. Pretty Visitors 132. Pure and Easy 133. Quiet 134. Rain 135. Rat Salad 136. Revealing Science Of God, The 137. Rock With You 138. Root Down 139. Rosanna 140. Ruin

Real Frank Zappa Book - Frank Zappa 1989

Recounts the life and career of the inventive and controversial rock musician, and includes information on his philosophies on art, his opinions on the music industry, and his thoughts on raising children.

The Ballad of the White Horse - Gilbert Keith Chesterton 1911

Palgrave's Golden Treasury of Songs and Lyrics ... - Primary Source Edition - Francis Turner Palgrave 2013-12

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Percussive Notes - 1988

Modern Drummer - 1999

The Complete Works of William Shakespeare - William Shakespeare 1863

The Cambridge Companion to the Drum Kit - Matt Brennan 2021-06-17
An approachable introduction to the drum kit, drummers, and drumming, and the key debates surrounding the instrument and its players.

Electronic Musician - 2002

The Show That Never Ends: The Rise and Fall of Prog Rock - David Weigel 2017-06-13

The wildly entertaining story of progressive rock, the music that ruled the 1970s charts—and has divided listeners ever since. *The Show That Never Ends* is the definitive story of the extraordinary rise and fall of progressive (“prog”) rock. Epitomized by such classic, chart-topping bands as Yes, Genesis, Pink Floyd, Jethro Tull, and Emerson Lake & Palmer, along with such successors as Rush, Marillion, Asia, Styx, and Porcupine Tree, prog sold hundreds of millions of records. It brought into the mainstream concept albums, spaced-out cover art, crazy time signatures, multitrack recording, and stagecraft so bombastic it was spoofed in the classic movie *This Is Spinal Tap*. With a vast knowledge of what Rolling Stone has called “the deliciously decadent genre that the punks failed to kill,” access to key people who made the music, and the passion of a true enthusiast, Washington Post national reporter David Weigel tells the story of prog in all its pomp, creativity, and excess. Weigel explains exactly what was “progressive” about prog rock and how its complexity and experimentalism arose from such precursors as the Beach Boys’ *Pet Sounds* and the Beatles’ *Sgt. Pepper*. He traces prog’s popularity from the massive success of Procol Harum’s “Whiter Shade of Pale” and the Moody Blues’ “Nights in White Satin” in 1967. He reveals how prog’s best-selling, epochal albums were made, including *The Dark Side of the Moon*, *Thick as a Brick*, and *Tubular Bells*. And he explores the rise of new instruments into the prog mix, such as the synthesizer, flute, mellotron, and—famously—the double-neck guitar. *The Show That Never Ends* is filled with the candid reminiscences of prog’s celebrated musicians. It also features memorable portraits of the vital contributions of producers, empresarios, and technicians such as Richard Branson, Brian Eno, Ahmet Ertegun, and Bob Moog. Ultimately, Weigel defends prog from the enormous derision it has received for a generation, and he reveals the new critical respect and popularity it has achieved in its contemporary resurgence.

Henry V - William Shakespeare 1956

Bootleg! The Rise And Fall Of The Secret Recording Industry - Clinton Heylin 2010-03-04

An absorbing account of the record industry's worst nightmare. In the summer of 1969, *Great White Wonder*, a collection of unreleased Bob Dylan recordings appeared in Los Angeles. It was the first rock bootleg and it spawned an entire industry dedicated to making unofficial recordings available to true fans. *Bootleg!* tells the whole fascinating saga, from its underground infancy through the CD 'protection gap' era, when its legal status threatened the major labels' monopoly, to the explosion of trading via Napster and Gnutella on MP-3 files. Clinton Heylin provides a highly readable account of the busts, the defeats and victories in court; the personalities - many interviewed for the first time for this book. This classic history has now been updated and revised to include today's digital era and the emergence of a whole new bootleg culture.

The Waterloo Roll Call - Charles Dalton 1890

Genesis - Tony Banks 2007-09-18

The long-awaited, definitive story of one of the worlds most creative and commercial rock groups, this beautiful, full-color book coincides with the bands Fall 2007 reunion tour. All former band members have collaborated in presenting their story that spans 30 years and 30 albums.

Rhythmic Illusions - Gavin Harrison 1996

Created for drumset players who find themselves in a creative rut, this book and audio package easily breaks down the mystery behind subdivisions, rhythmic modulation, rhythmic scales and beat displacement. The author makes the transition from mathematics to musicality with an easy and systematic approach.

The King in Yellow - Robert William Chambers 2019-05-21

The book is named after a fictional play with the same title which recurs as a motif through some of the stories. The first half of the book features highly esteemed weird stories, and the book is described by S.T. Joshi as a classic in the field of the supernatural.

On the Beaten Path Progressive Rock - Rich Lackowski 2008-10

This must-have guide for drummers provides insight into the history and development of the progressive rock genre, and explores a dozen legendary drummers that had the most impact on the style. The book will lead you through the beats, licks, solos, and grooves that made each artist famous, with insight into their approaches, the gear they used, the bands they played in, and the drummers who influenced them. The easy-to-follow lessons delve into authentic transcriptions of 36 famous beats and solos from songs by Porcupine Tree, The Mars Volta, Tool, Dream Theater, Rush, Frank Zappa, Yes, King Crimson, Jethro Tull, and others. Amazing photos are included, as well as a listing of essential recordings. All the beats and solos in the book are performed on the accompanying CD. *****Drummers: * Barriemore Barlow * Terry Bozzio * Bill Bruford * Danny Carey * Vinnie Colaiuta * Phil Collins * Michael Giles * Gavin Harrison * Carl Palmer * Neil Peart * Mike Portnoy * Jon Theodore * . . . and more! *On the Beaten Path: Progressive Rock* is a much-anticipated extension to the highly acclaimed, award-winning book *On the Beaten Path: The Drummer's Guide to Musical Styles and the Legends Who Defined Them*, voted No. 1 Educational Book in the 2008 Modern Drummer Reader's Poll!, and voted No. 1 Book in the 2008 DRUM! Reader's Poll! "Capturing the essence of prog drumming in an educational book isn't easy, but Lackowski does a fine job. Lackowski proves himself a true aficionado and a trusted source. Four stars!" - Modern Drummer magazine "This is where Lackowski shines! He has a gift that enables him to break down the core elements of a musical piece and translate those ideas into easily understandable written notation. *On the Beaten Path: Progressive Rock* is a must for anybody who wants to get on the inside track to understanding their heroes."

The New Breed - Gary Chester 2006-09-01

Miscellaneous Percussion Music - Mixed Levels

Avant Rock - Bill Martin 2015-12-14

In *Avant Rock*, music writer Bill Martin explores how avant-garde rock emerged from the social and political upheaval of the sixties. He covers the music from its early stages, revealing its influences outside of rock, from musicians such as John Cage and Cecil Taylor, to those more closely related to rock like James Brown and Parliament/ Funkadelic. Martin follows the development of avant rock through the sixties, when it was accepted into the mainstream, with bands like the later Beatles, The Who, Jimi Hendrix, The Velvet Underground, King Crimson, and Brian Eno. His narration takes us into the present, with an analysis of contemporary artists who continue to innovate and push the boundaries of rock, such as Stereolab, Mouse on Mars, Sonic Youth, and Jim O'Rourke. Martin critiques the work of all important avant rock bands and individual artists, from the well-known to the more obscure, and provides an annotated discography

Brian Eno - Eric Tamm 1989

A thoughtful look at one of the most important current musician/composers, the man who produced U2's *Joshua Tree*.

Bill Bruford - Bill Bruford 2009

Bill Bruford - once known as the godfather of progressive-rock drumming - has been at the top of his profession for four decades, playing with Yes, King Crimson, Genesis, Earthworks, and many more. This is his autobiography, a memoir of life at the heart of progressive rock and electronic and acoustic jazz. It's an account of Bill's 40 years on the road and in the studio, rubbing shoulders with everyone from Phil Collins to Allan Holdsworth and creating an impressive tally of great music.

Uncharted - Bill Bruford 2018-01-17

Renowned rock drummer Bill Bruford analyzes the creative processes of drumming, using his own-- and other famous musicians'-- expertise and insights

Speed, Power, Control, Endurance - Jim Chapin 1992-05-01

Many of the world's great drummers credit their skills in part to Jim's teaching and his books. This video will help drummers increase their speed, power, control and endurance. The exercises and examples will enable them to play accented and non-accented stickings with equal ease. (70 min.)

Drummer's Guide to Odd Time Signatures - Alfred Publishing Staff 2009-12-01

More and more popular musical artists today use odd time signatures to give their music a unique sound. This practice goes back to the 1960s, with Dave Brubeck and The Beatles, and continued with artists like King Crimson, Rush, Sting, Metallica, Tool, and Radiohead. To many musicians, these meters are complex and mysterious. However, nothing could be farther from the truth. Odd time signatures should be easy to understand, as they are simply meters with an odd number of beats to the bar. *The Drummer's Guide to Odd Time Signatures* will help you

understand how to hear and feel these meters and to use them in a variety of musical situations and genres. Take your drumming to the next level, and master the art of playing in odd time signatures! A CD demonstrating the musical examples in the book is included. "Rick Landwehr's Drummer's Guide to Odd Time takes the drum set player on a step by step journey into the world of odd times. Beginning with a simple waltz and advancing to 11/4 time signatures. Every example is clear and concise, providing insight and logic, simplifying complex meter concepts. The fun Afro-Cuban, Brazilian and Jazz examples will broaden any player's bag of tricks. I welcome this book to my library, and look forward to using it with my students." - Casey Scheuerell, Berklee College of Music, Jean-Luc Ponty, Gino Vannelli, Chaka Khan "Way to go, Rick! An excellent, clear and concise pathway to develop understanding and control of odd time signature grooves." - Skip Hadden: Berklee College of Music, Weather Report, Author of World Fusion Drumming (Alfred)

The Olive Fairy Book - Andrew Lang 1907

Twenty-nine tales from the folklore of Turkey, India, Denmark, Armenia, and the Sudan.

Failure to Fracture - Anthony Garone 2021-05-18

When progressive rock band King Crimson released *Starless and Bible Black* in 1974, very few recognized the astonishing virtuosity captured in the album's 11-minute instrumental capstone, "Fracture." Three minutes into the piece, guitarist Robert Fripp begins playing a quiet, non-stop barrage of notes called a "moto perpetuo," an Italian term for "perpetual motion." Fripp's moto perpetuo requires intense right-hand string-skipping, and picking capabilities only a handful of guitarists around the world possess. Musician Anthony Garone was challenged by his father to learn Fracture in 1998. As a 16-year-old who practiced six or more hours every day, he could not understand why he could play other technical pieces of music, but not Fracture. Over the years, he published blog posts and videos about his efforts. Garone kept working in isolated frustration until he enrolled in a week-long guitar instruction course led by Fripp in rural Mexico in 2015. That week was transformative. It was in Mexico that Garone learned the mechanics of Fripp's very unique right-hand technique. To properly play Fracture, Garone had to re-learn how to play guitar, sit, stand, and breathe. It would also require meditation and a new way of using his body. Following many months of remedial guitar practice, Garone re-trained himself to play guitar. In 2016, he was finally able to play small pieces of Fracture without any pain or frustration. He documented his progress, work, and learnings on his Make Weird Music YouTube channel in a series called Failure to Fracture. The videos garnered hundreds of thousands of views and praise from Fripp himself, who wrote "Fracture is impossible to play, cf. Anthony Garone." Failure to Fracture (the book) captures Garone's transformative 22-year journey. The story begins with his time as a teenager developing a friendship with guitar hero Steve Vai in 1996. It ends with video performances of both Fracture and the even more difficult "sequel" composition, *FraKctured*, written and performed in Fripp's own New Standard Tuning. It is a book about achieving the impossible, overcoming one's limitations, and retraining the mind and body.

Ode to a Tenor Titan - Bill Milkowski 2021-10-01

After John Coltrane, there was no more revered and profoundly influential saxophonist on the planet than Michael Brecker. For those coming of age in the 1970s, during that transitional decade when the boundaries between rock and jazz had begun to blur, Brecker stood as a transcendent figure. He was their Trane. Ode to a Tenor Titan follows Michael's story from growing up in Philadelphia, finding his tenor sax voice during his brief stint at Indiana University, making his move to New York City in 1969 and taking the Big Apple by storm through the sheer power of his monstrous chops on the instrument. A commanding voice in jazz for four decades, Brecker possessed peerless technique (a byproduct of his remarkable work ethic and relentless woodshedding) and an uncanny ability to fit into every musical situation he encountered, whether it was as a ubiquitous studio musician (more than nine hundred sessions) for such pop stars as Paul Simon, James Taylor, Bruce Springsteen, Todd Rundgren, Chaka Khan, and Steely Dan; playing with seminal fusion bands like Dreams, Billy Cobham, and the Brecker Brothers; or collaborating with the likes of Frank Zappa, Charles Mingus, Pat Metheny, and Herbie Hancock. But his biggest triumphs came as a bandleader during the last twenty years of his career, when he produced some of the most challenging, inspired, and visionary modern jazz recordings of his time. A preternaturally gifted player whose facility seemed almost superhuman, he was also modest to a fault and

universally beloved by fellow musicians. After coming through a dark decade of heroin addiction, he turned his life around and became a beacon for countless others to lead clean and sober lives. At the peak of his powers, he was struck down by a rare preleukemic blood disease that sidelined him for two and a half years. He got off a sick bed to make a heroic comeback with his swan song, *Pilgrimage*, which Pat Metheny called "one of the great codas in modern music history" and which earned him a posthumous Grammy Award in 2007. Michael Brecker was a player of tremendous heart and conviction as well a person of rare humility and kindness, and his story is one for the ages.

When in Doubt, Roll! - Bill Bruford 2012-10-01

This book is a description of how one drummer, Bill Bruford of Yes, King Crimson, Genesis and U.K. fame, survived the lunacy that accompanies a professional musician's existence and still retained the desire to sit at the drumset and play. It is a compendium of 18 of Bruford's recorded works in notated form, together with scene-setting and some explanation of how and why he arrived at the end product. For the compulsive practisers amongst his readership he has included a few exercises that may or may not be related to the music which precedes them in the chapter. If the narrative casts a somewhat jaundiced eye on the reasons drummers play the things they play the author makes no apologies for that. Published by Foruli Classics - dedicated to bringing the best out-of-print music and popular culture books back into print.

The Popol Vuh - Lewis Spence 1908

Rock: The Primary Text - Allan F. Moore 2017-10-03

This thoroughly revised second edition of Allan Moore's ground-breaking book features new sections on melody, Britpop, authenticity, intertextuality, and an extended discussion of texture. Rock's 'primary text' - its sounds - is the focus of attention here. Allan Moore argues for the development of a musicology particular to rock within the context of the background to the genres, the beat and rhythm and blues styles of the early 1960s, 'progressive' rock and subsequent styles. He also explores the fundamental issue of rock as a medium for self-expression, and the relationship of this to changing musical styles. *Rock: The Primary Text* remains innovative in its exploration of an aesthetics of rock.

More Drum Techniques of Rush - Rush 2000

The Analog Kid * A Farewell to Kings * Manhattan Project * Marathon * Red Sector A * Vital Signs * 2112: I. Overture, II. The Temples of Syrinx, IV. Presentation, V. Oracle: The Dream, VI. Soliloquy, VII. Grand Finale. *Keyboard* - 2005

Funk Drumming - JIM PAYNE 2011-01-13

Modern funk drumming explained! Rock, Latin, Samba, and Blues rhythms have evolved and melded into what is known today as funk drumming. This book is designed for teachers and intermediate to advanced drum students. A basic knowledge of quarter note and eighth note rhythms is all that is you need to begin this book. Simple to complex rhythms are presented in a progressive manner.

King Crimson - the Discipline Era Transcriptions - Trey Gunn 2020-12-20

Full band transcriptions of the three King Crimson recordings *Discipline*, *Beat and Three Of A Perfect Pair*. 256 pages, spiral bound.

Robert Fripp - Eric Tamm 1991-04-01

Robert Fripp has been an influential presence in contemporary music since he founded King Crimson in 1969. Renowned among fellow musicians for his electric and acoustic guitar technique, Fripp is also a producer, teacher, composer and writer. He has worked with Brian Eno, David Bowie and Talking Heads and has produced albums for Peter Gabriel and Darryl Hall. Eric Tamm is the author of *Brian Eno: The Vertical Colour of Sound*.

Sympathy for the Drummer - Mike Edison 2019-11-05

Sympathy for the Drummer: Why Charlie Watts Matters is both a gonzo rush—capturing the bristling energy of the Rolling Stones and the times in which they lived—and a wide-eyed reflection on why the Greatest Rock 'n' Roll Band in the World needed the world's greatest rock 'n' roll drummer. Across five decades, Rolling Stones drummer Charlie Watts has had the best seat in the house. Charlie Watts, the anti-rock star—an urbane jazz fan with a dry wit and little taste for the limelight—was witness to the most savage years in rock history, and emerged a hero, a warrior poet. With his easy swing and often loping, uneven fills, he found nuance in a music that often had little room for it, and along with his greatest ally, Keith Richards, he gave the Stones their swaggering beat. While others battled their drums, Charlie played his modest kit with

finesse and humility, and yet his relentless grooves on the nastiest hard-rock numbers of the era ("Gimme Shelter," "Street Fighting Man," "Brown Sugar," "Jumpin' Jack Flash," etc.) delivered a dangerous authenticity to a band that on their best nights should have been put in jail. Author Mike Edison, himself a notorious raconteur and accomplished drummer, tells a tale of respect and satisfaction that goes far beyond drums, drumming, and the Rolling Stones, ripping apart the history of rock'n'roll, and celebrating sixty years of cultural upheaval. He tears the

sheets off of the myths of music making, shredding the phonies and the frauds, and unifies the frayed edges of disco, punk, blues, country, soul, jazz, and R&B—the soundtrack of our lives. Highly opinionated, fearless, and often hilarious, *Sympathy* is as an unexpected treat for music fans and pop culture mavens, as edgy and ribald as the Rolling Stones at their finest, never losing sight of the sex and magic that puts the roll in the rock—the beat, that crazy beat!—and the man who drove the band, their true engine, the utterly irreplaceable Charlie Watts.