

Treacherous Subjects Gender Culture And Trans Vie

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The Terror of Natural Right - Dan Edelstein 2010-11-15

"Natural right - the idea that there is a collection of laws and rights based not on custom or belief but that are "natural" in origin - is typically associated with liberal politics and freedom. But during the French Revolution, this tradition was interpreted to justify the most repressive actions of the violent period known as the Terror." "In *The Terror of Natural Right*, Dan Edelstein argues that the revolutionaries used the natural right concept of the "enemy of the human race" - an individual who has transgressed the laws of nature and must be executed without judicial formalities - to authorize three-quarters of the deaths during the Terror. But the significance of the natural right did not end with its legal application. Edelstein argues that the Jacobins shared a political philosophy that he calls "natural republicanism," which assumed the natural state of society was a republic and that natural right provided its only acceptable laws. Ultimately, he argues that what we call the Terror was in fact only one facet of the republican theory that prevailed from Louis's trial until the fall of Robespierre." "A work of historical analysis, political theory, literary criticism, and intellectual history, *The Terror of Natural Right* challenges prevailing assumptions of the Terror to offer a new perspective on the Revolutionary period."--BOOK JACKET.

Epic in American Culture - Christopher N. Phillips 2012-05

This book investigates the concept of what it means to be 'epic' and its form in American life, literature, and art from the country's early days.

Translation and Globalization - Michael Cronin 2013-05-13

Translation and Globalization is essential reading for anyone with an interest in translation, or a concern for the future of our world's languages and cultures. This is a critical exploration of the ways in which radical changes to the world economy have affected contemporary translation. The Internet, new technology, machine translation and the emergence of a worldwide, multi-million dollar translation industry have dramatically altered the complex relationship between translators, language and power. In this book, Michael Cronin looks at the changing geography of translation practice and offers new ways of understanding the role of the translator in globalized societies and economies. Drawing on examples and case-studies from Europe, Africa, Asia, and the Americas, the author argues that translation is central to debates about language and cultural identity, and shows why consideration of the role of translation and translators is a necessary part of safeguarding and promoting linguistic and cultural diversity.

The Unfinished Life of Benjamin Franklin - Douglas Anderson 2012-06-01

Benjamin Franklin wrote his posthumously published memoir—a model of the genre—in several pieces and in different temporal and physical places. Douglas Anderson's study of this work reveals the famed inventor as a literary adept whose approach to autobiographical narrative was as innovative and radical as the inventions and political thought for which he is renowned. Franklin never completed his autobiography, choosing instead to immerse his reader in the formal and textual atmosphere of a deliberately "unfinished" life. Taking this decision on Franklin's part as a starting point, Anderson treats the memoir as a subtle and rewarding reading lesson, independent of the famous life that it dramatizes but closely linked to the work of predecessors and successors like John Bunyan and Alexis de Tocqueville, whose books help illuminate Franklin's complex imagination. Anderson shows that Franklin's incomplete story exploits the disorderly and disruptive state of a lived life, as opposed to striving for the meticulous finish of standard memoirs, biographies, and histories. In presenting Franklin's autobiography as an exemplary formal experiment in an era that its author once called the Age of Experiments, *The Unfinished Life of Benjamin Franklin* veers away from the familiar practices of traditional biographers, viewing history through the lens of literary imagination rather than the other way around. Anderson's carefully considered work makes a persuasive case for revisiting this celebrated book with a keener appreciation for the

subtlety and beauty of Franklin's performance.

Le Deuxième Sexe - Simone de Beauvoir 1989

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

Different: Gender Through the Eyes of a Primatologist - Frans de Waal 2022-04-05

"Every new book by Frans de Waal is a cause for excitement, and this one is no different. A breath of fresh air in the cramped debate about the differences between men and women. Fascinating, nuanced, and very timely." —Rutger Bregman, author of *Humankind: A Hopeful History* In *Different*, world-renowned primatologist Frans de Waal draws on decades of observation and studies of both human and animal behavior to argue that despite the linkage between gender and biological sex, biology does not automatically support the traditional gender roles in human societies. While humans and other primates do share some behavioral differences, biology offers no justification for existing gender inequalities. Using chimpanzees and bonobos to illustrate this point—two ape relatives that are genetically equally close to humans—de Waal challenges widely held beliefs about masculinity and femininity, and common assumptions about authority, leadership, cooperation, competition, filial bonds, and sexual behavior. Chimpanzees are male-dominated and violent, while bonobos are female-dominated and peaceful. In both species, political power needs to be distinguished from physical dominance. Power is not limited to the males, and both sexes show true leadership capacities. *Different* is a fresh and thought-provoking approach to the long-running debate about the balance between nature and nurture, and where sex and gender roles fit in. De Waal peppers his discussion with details from his own life—a Dutch childhood in a family of six boys, his marriage to a French woman with a different orientation toward gender, and decades of academic turf wars over outdated scientific theories that have proven hard to dislodge from public discourse. He discusses sexual orientation, gender identity, and the limitations of the gender binary, exceptions to which are also found in other primates. With humor, clarity, and compassion, *Different* seeks to broaden the conversation about human gender dynamics by promoting an inclusive model that embraces differences, rather than negating them.

Treacherous Subjects - Lan P Duong 2012-04-22

Treacherous Subjects is a provocative and thoughtful examination of Vietnamese films and literature viewed through a feminist lens. Lan Duong investigates the postwar cultural productions of writers and filmmakers, including Tony Bui, Trinh T. Minh-ha, and Tran Anh Hung. Taking her cue from the double meaning of "collaborator," Duong shows how history has shaped the loyalties and shifting alliances of the Vietnamese, many of whom are caught between opposing/constricting forces of nationalism, patriarchy, and communism. Working at home and in France and the United States, the artists profiled in *Treacherous Subjects* have grappled with the political and historic meanings of collaboration. These themes, which probe into controversial issues of family and betrayal, figure heavily in fictions such as the films *The Scent of Green Papaya* and *Surname Viet Given Name Nam*. As writers and filmmakers collaborate, Duong suggests that they lay the groundwork for both transnational feminist politics and queer critiques of patriarchy.

Aemilia Lanyer - Marshall Grossman 2021-05-11

Aemilia Lanyer was a Londoner of Jewish-Italian descent and the mistress of Queen Elizabeth's Lord Chamberlain. But in 1611 she did something extraordinary for a middle-class woman of the seventeenth century: she published a volume of original poems. Using standard genres to address distinctly feminine concerns, Lanyer's work is varied, subtle, provocative, and witty. Her religious poem "Salve Deus Rex Judaeorum" repeatedly projects a female subject for a female reader and casts the Passion in terms of gender conflict. Lanyer also carried this concern with gender into the very structure of the poem; whereas a work

of praise usually held up the superiority of its patrons, the good women in Lanyer's poem exemplify worth women in general. The essays in this volume establish the facts of Lanyer's life and use her poetry to interrogate that of her male contemporaries, Donne, Jonson, and Shakespeare. Lanyer's work sheds light on views of gender and class identities in early modern society. By using Lanyer to look at the larger issues of women writers working within a patriarchal system, the authors go beyond the explication of Lanyer's writing to address the dynamics of canonization and the construction of literary history.

Institutionalizing Gender - Jessie Hewitt 2020-06-15

Institutionalizing Gender analyzes the relationship between class, gender, and psychiatry in France from 1789 to 1900, an era noteworthy for the creation of the psychiatric profession, the development of a national asylum system, and the spread of bourgeois gender values. Asylum doctors in nineteenth-century France promoted the notion that manliness was synonymous with rationality, using this "fact" to pathologize non-normative behaviors and confine people who did not embody mainstream gender expectations to asylums. And yet, this gendering of rationality also had the power to upset prevailing dynamics between men and women. Jessie Hewitt argues that the ways that doctors used dominant gender values to find "cures" for madness inadvertently undermined both medical and masculine power—in large part because the performance of gender, as a pathway to health, had to be taught; it was not inherent. *Institutionalizing Gender* examines a series of controversies and clinical contexts where doctors' ideas about gender and class simultaneously legitimated authority and revealed unexpected opportunities for resistance. Thanks to generous funding from the Andrew W. Mellon Foundation, through The Sustainable History Monograph Pilot, the ebook editions of this book are available as Open Access volumes from Cornell Open (cornellopen.org) and other repositories.

The Speculative Turn - Levi Bryant 2011-01

Continental philosophy has entered a new period of ferment. The long deconstructionist era was followed with a period dominated by Deleuze, which has in turn evolved into a new situation still difficult to define. However, one common thread running through the new brand of continental positions is a renewed attention to materialist and realist options in philosophy. Among the leaders of the established generation, this new focus takes numerous forms. It might be hard to find many shared positions in the writings of Badiou, DeLanda, Laruelle, Latour, Stengers, and i ek, but what is missing from their positions is an obsession with the critique of written texts. All of them elaborate a positive ontology, despite the incompatibility of their results. Meanwhile, the new generation of continental thinkers is pushing these trends still further, as seen in currents ranging from transcendental materialism to the London-based speculative realism movement to new revivals of Derrida. As indicated by the title *The Speculative Turn*, the new currents of continental philosophy depart from the text-centered hermeneutic models of the past and engage in daring speculations about the nature of reality itself. This anthology assembles authors, of several generations and numerous nationalities, who will be at the centre of debate in continental philosophy for decades to come."

Nomadic Subjects - Rosi Braidotti 2011-05-24

For more than fifteen years, *Nomadic Subjects* has guided discourse in continental philosophy and feminist theory, exploring the constitution of contemporary subjectivity, especially the concept of difference within European philosophy and political theory. Rosi Braidotti's creative style vividly renders a productive crisis of modernity. From a feminist perspective, she recasts embodiment, sexual difference, and complex concepts through relations to technology, historical events, and popular culture. This thoroughly revised and expanded edition retains all but two of Braidotti's original essays, including her investigations into epistemology's relation to the "woman question;" feminism and biomedical ethics; European feminism; and the possible relations between American feminism and European politics and philosophy. A new piece integrates Deleuze and Guattari's concept of the "becoming-minoritarian" more deeply into modern democratic thought, and a chapter on methodology explains Braidotti's methods while engaging with her critics. A new introduction muses on Braidotti's provocative legacy.

Uses of Heritage - Laurajane Smith 2006-11-22

Examining international case studies including USA, Asia, Australia and New Zealand, this book identifies and explores the use of heritage throughout the world. Challenging the idea that heritage value is self-evident, and that things must be preserved, it demonstrates how it gives

tangibility to the values that underpin different communities.

The Memoirs of Lady Hyegyong - JaHyun Kim Haboush 2013-09-14

Lady Hyegyong's memoirs, which recount the chilling murder of her husband by his father, form one of the best known and most popular classics of Korean literature. From 1795 until 1805 Lady Hyegyong composed this masterpiece, depicting a court life Shakespearean in its pathos, drama, and grandeur. Presented in its social, cultural, and historical contexts, this first complete English translation opens a door into a world teeming with conflicting passions, political intrigue, and the daily preoccupations of a deeply intelligent and articulate woman. JaHyun Kim Haboush's accurate, fluid translation captures the intimate and expressive voice of this consummate storyteller. Reissued nearly twenty years after its initial publication with a new foreword by Dorothy Ko, *The Memoirs of Lady Hyegyong* is a unique exploration of Korean selfhood and an extraordinary example of autobiography in the premodern era.

The Moral Authority of Nature - Lorraine Daston 2010-08-15

For thousands of years, people have used nature to justify their political, moral, and social judgments. Such appeals to the moral authority of nature are still very much with us today, as heated debates over genetically modified organisms and human cloning testify. *The Moral Authority of Nature* offers a wide-ranging account of how people have used nature to think about what counts as good, beautiful, just, or valuable. The eighteen essays cover a diverse array of topics, including the connection of cosmic and human orders in ancient Greece, medieval notions of sexual disorder, early modern contexts for categorizing individuals and judging acts as "against nature," race and the origin of humans, ecological economics, and radical feminism. The essays also range widely in time and place, from archaic Greece to early twentieth-century China, medieval Europe to contemporary America. Scholars from a wide variety of fields will welcome *The Moral Authority of Nature*, which provides the first sustained historical survey of its topic.

Contributors: Danielle Allen, Joan Cadden, Lorraine Daston, Fa-ti Fan, Eckhardt Fuchs, Valentin Groebner, Abigail J. Lustig, Gregg Mitman, Michelle Murphy, Katharine Park, Matt Price, Robert N. Proctor, Helmut Puff, Robert J. Richards, Londa Schiebinger, Laura Slatkin, Julia Adeney Thomas, Fernando Vidal

Selling Beauty - Morag Martin 2009-10-05

The practices of beauty -- A market for beauty -- Advertising beauty -- Maligning beauty -- Domesticating beauty -- Selling natural artifice -- Selling the orient -- Selling masculinity.

The Presentation of Self in Everyday Life - Erving Goffman 2021-09-29

A notable contribution to our understanding of ourselves. This book explores the realm of human behavior in social situations and the way that we appear to others. Dr. Goffman uses the metaphor of theatrical performance as a framework. Each person in everyday social intercourse presents himself and his activity to others, attempts to guide and control the impressions they form of him, and employs certain techniques in order to sustain his performance, just as an actor presents a character to an audience. The discussions of these social techniques offered here are based upon detailed research and observation of social customs in many regions.

Writing the Wrongs - John L. Thompson 2001-06-28

Phyllis Trible's *Texts of Terror* is a landmark among those studying women of the Bible. Focusing on stories of the maltreatment of women, Trible paved the way for subsequent feminist exegetes who have been very critical of such stories in the Bible, and who see Christianity as an unredeemably patriarchal religion. It is commonly said that these Old Testament stories of rape, murder, torture, and abandonment passed without comment until recent times. Here, Thompson traces and analyzes various Christian interpretations of these bible stories of women. In drawing attention to views other than *Texts of Terror*, Thompson speaks to Christians who are battling over how the Bible ought to be read today.

Crossing Sex and Gender in Latin America - Vek Lewis 2010

Liquid Modernity - Zygmunt Bauman 2013-07-10

In this new book, Bauman examines how we have moved away from a 'heavy' and 'solid', hardware-focused modernity to a 'light' and 'liquid', software-based modernity. This passage, he argues, has brought profound change to all aspects of the human condition. The new remoteness and un-reachability of global systemic structure coupled with the unstructured and under-defined, fluid state of the immediate setting of life-politics and human togetherness, call for the rethinking of the concepts and cognitive frames used to narrate human individual

experience and their joint history. This book is dedicated to this task. Bauman selects five of the basic concepts which have served to make sense of shared human life - emancipation, individuality, time/space, work and community - and traces their successive incarnations and changes of meaning. *Liquid Modernity* concludes the analysis undertaken in Bauman's two previous books *Globalization: The Human Consequences* and *In Search of Politics*. Together these volumes form a brilliant analysis of the changing conditions of social and political life by one of the most original thinkers writing today.

Gender in Translation - Sherry Simon 2003-09-02

Gender in Translation is a broad-ranging, imaginative and lively look at feminist issues surrounding translation studies. Students and teachers of translation studies, linguistics, gender studies and women's studies will find this unprecedented work invaluable and thought-provoking reading. Sherry Simon argues that translation of feminist texts - with a view to promoting feminist perspectives - is a cultural intervention, seeking to create new cultural meanings and bring about social change. She takes a close look at specific issues which include: the history of feminist theories of language and translation studies; linguistic issues, including a critical examination of the work of Luce Irigaray; a look at women translators through history, from the Renaissance to the twentieth century; feminist translations of the Bible; an analysis of the ways in which French feminist texts such as De Beauvoir's *The Second Sex* have been translated into English.

Swords Against The Senate - Erik Hildinger 2002-10-09

In the first century B.C., Rome was master of the world but could not control its own citizens and its own army

Transgender Identities - Sally Hines 2010-04-05

In recent years transgender has emerged as a subject of increasing social and cultural interest. This volume offers vivid accounts of the diversity of living transgender in today's world. The first section, "Emerging Identities," maps the ways in which social, cultural, legal and medical developments shape new identities on both an individual and collective level. Rather than simply reflecting social change, these shifts work to actively construct contemporary identities. The second section, "Trans Governance," examines how law and social policy have responded to contemporary gender shifts. The third section, "Transforming Identity," explores gender and sexual identity practices within cultural and subcultural spaces. The final section, "Transforming Theory?", offers a theoretical reflection on the increasing visibility of trans people in today's society and traces the challenges and the contributions transgender theory has brought to gender theory, queer theory and sociological approaches to identity and citizenship. Featuring contributions from throughout the world, this volume represents the cutting-edge scholarship in transgender studies and will be of interest to scholars and students interested in gender, sexuality, and sociology.

Routledge Handbook of Contemporary Vietnam - Jonathan D. London 2022-12-31

Vietnam is one of Southeast Asia's most dynamic but least understood countries, and interest in the country has surged in recent years. The *Routledge Handbook of Contemporary Vietnam* is a comprehensive resource that looks at the social, political, economic and cultural aspects of Vietnam today. Following an introduction that highlights major changes that have unfolded in the country in the last two decades, the book is divided into 4 thematic parts: Domestic Politics Economy Social institutions and social change Culture and social change In the political field, chapters address key developments in Vietnam's mainline political institutions, from the Communist Party and the country's formally-representative system of councils and assemblies, to the role of the military and public security. It also looks at the rise of political competition that has unfolded in the country. In the economic section, the Handbook probes the development and transformation of Vietnam's economic institutions and its implications with respect to patterns of economic growth, industrialization and agrarian change. Parts 3 and 4 discuss the profound changes that Vietnam has experienced across all major social fields, including the education, health and legal sectors, the mass media, family life, gender and ethnic relations, and key media and artistic fields. Written by an international team of scholars, the Handbook provides a cutting edge analysis on Vietnam's rapidly-changing engagement with the world. It is an invaluable interdisciplinary reference book of interest to students and academics of Southeast Asian Studies, as well as policymakers, analysts and anyone wishing to learn more about contemporary Vietnam.

O Au No Keia - Andrew Matzner 2001-08-22

This book is an anthology of spoken narratives collected from male-to-

female transgendered people who live on the island of O'ahu. In this book, people who identify as "mahu" (the local term for a transgendered person), transsexual, and/or drag queen tell their stories and address the issues important in their lives. They talk about gender identity and sexuality; coming out to their families; familial acceptance and rejection; going to school; surviving on the streets; transitioning to womanhood; finding a romantic partner; spirituality and religion; Hawaiian culture; growing old, and much more. The transgender communities on O'ahu are extensive and rich with diversity. Nevertheless, the general public typically views transgendered people in one-dimensional, stereotypical terms, often as prostitutes or sexual deviants. This collection will increase the visibility of transgenderism, and educate readers by giving transgendered people the opportunity to speak for themselves. Its contributors are of a variety of ages, and backgrounds. Not only do the powerfully moving narratives in "O Au No Keia" reveal what it is like to be transgendered, they also illuminate what this means in the unique cultural context of Hawai'i. On the one hand, this state has the reputation of being extremely accepting of those who are transgendered, as well as of those who are gay and lesbian. Indeed, it is reported that transgenderism and bisexuality were accepted in traditional Hawaiian society. On the other hand, much of Hawai'i's population is devoutly Christian, and the gay marriage bill was decisively defeated in 1999. Through their stories, the contributors — some of whom were born and raised here in Hawai'i, and some of whom came to O'ahu later in life — reflect on the intersection between tolerant native Hawaiian values and condemning Western ones, and how that has affected their lives in a place many outsiders consider "paradise."

Black Queer Studies - E. Patrick Johnson 2005-10-11

While over the past decade a number of scholars have done significant work on questions of black lesbian, gay, bisexual, and transgendered identities, this volume is the first to collect this groundbreaking work and make black queer studies visible as a developing field of study in the United States. Bringing together essays by established and emergent scholars, this collection assesses the strengths and weaknesses of prior work on race and sexuality and highlights the theoretical and political issues at stake in the nascent field of black queer studies. Including work by scholars based in English, film studies, black studies, sociology, history, political science, legal studies, cultural studies, and performance studies, the volume showcases the broadly interdisciplinary nature of the black queer studies project. The contributors consider representations of the black queer body, black queer literature, the pedagogical implications of black queer studies, and the ways that gender and sexuality have been glossed over in black studies and race and class marginalized in queer studies. Whether exploring the closet as a racially loaded metaphor, arguing for the inclusion of diaspora studies in black queer studies, considering how the black lesbian voice that was so expressive in the 1970s and 1980s is all but inaudible today, or investigating how the social sciences have solidified racial and sexual exclusionary practices, these insightful essays signal an important and necessary expansion of queer studies. Contributors: Bryant K. Alexander, Devon Carbado, Faedra Chatard Carpenter, Keith Clark, Cathy Cohen, Roderick A. Ferguson, Jewelle Gomez, Phillip Brian Harper, Mae G. Henderson, Sharon P. Holland, E. Patrick Johnson, Kara Keeling, Dwight A. McBride, Charles I. Nero, Marlon B. Ross, Rinaldo Walcott, Maurice O. Wallace

The Image of the City - Kevin Lynch 1964-06-15

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

The Ship of Fools - Cristina Peri Rossi 1989

Before Trans - Rachel Mesch 2020-05-12

A fascinating exploration of three individuals in fin-de-siècle France who pushed the boundaries of gender identity. Before the term "transgender" existed, there were those who experienced their gender in complex ways. *Before Trans* examines the lives and writings of Jane Dieulafoy (1850–1916), Rachilde (1860–1953), and Marc de Montifaud (1845–1912), three French writers whose gender expression did not conform to nineteenth-century notions of femininity. Dieulafoy fought

alongside her husband in the Franco-Prussian War and traveled with him to the Middle East; later she wrote novels about girls becoming boys and enjoyed being photographed in her signature men's suits. Rachilde became famous in the 1880s for her controversial gender-bending novel *Monsieur Vénus*, published around the same time that she started using a calling card that read "Rachilde, Man of Letters." Montifaud began her career as an art critic before turning to erotic writings, for which she was repeatedly charged with "offense to public decency"; she wore tailored men's suits and a short haircut for much of her life and went by masculine pronouns among certain friends. Dieulafoy, Rachilde, and Montifaud established themselves as fixtures in the literary world of fin-de-siècle Paris at the same time as French writers, scientists, and doctors were becoming increasingly fascinated with sexuality and sexual difference. Even so, the concept of gender identity as separate from sexual identity did not yet exist. Before *Trans* explores these three figures' lifelong efforts to articulate a sense of selfhood that did not precisely align with the conventional gender roles of their day. Their intricate, personal stories provide vital historical context for our own efforts to understand the nature of gender identity and the ways in which it might be expressed.

Feminist Theory, Women's Writing - Laurie Finke 2018-03-15

In this rewarding book, Laurie A. Finke challenges assumptions about gender, the self, and the text which underlie fundamental constructs of contemporary feminist theory. She maintains that some of the key concepts structuring feminist literary criticism need to be reexamined within both their historical context and the larger framework of current theory concerning language, representation, subjectivity, and value.

Unequal Freedom - Evelyn Nakano GLENN 2009-06-30

The inequalities that persist in America have deep historical roots. Evelyn Nakano Glenn untangles this complex history in a unique comparative regional study from the end of Reconstruction to the eve of World War II. During this era the country experienced enormous social and economic changes with the abolition of slavery, rapid territorial expansion, and massive immigration, and struggled over the meaning of free labor and the essence of citizenship as people who previously had been excluded sought the promise of economic freedom and full political rights. After a lucid overview of the concepts of the free worker and the independent citizen at the national level, Glenn vividly details how race and gender issues framed the struggle over labor and citizenship rights at the local level between blacks and whites in the South, Mexicans and Anglos in the Southwest, and Asians and haoles (the white planter class) in Hawaii. She illuminates the complex interplay of local and national forces in American society and provides a dynamic view of how labor and citizenship were defined, enforced, and contested in a formative era for white-nonwhite relations in America.

The Location of Culture - Homi K. Bhabha 1994

In *Location of Culture*, Homi Bhabha sets out the conceptual imperative and political consistency of the post-colonial intellectual project. In a provocative series of essays, Bhabha explains why the post-colonial critique has altered forever the landscape of postmodern discourse. *Location of Culture* examines the displacement of the colonist's legitimizing cultural authority; the margins of Western "civility" put under colonial stress; the complex cultural and political boundaries which exist between the spheres of gender, race, class, and sexuality; the place of language, psychic affect, and narrative discourse in the construction of social authority and cultural identity. Bhabha investigates a diverse range of texts in a bold attempt to specify the moment and the place of both colonial and post-colonial perspectives. He discusses writers such as Toni Morrison, Nadine Gordimer, and Salman Rushdie; historical documents such as those on the Indian Mutiny and by missionaries; race riots and nationhood; and he builds on the work of important cultural theorists such as Frantz Fanon and Edward Said.

Representation and Resistance - Jaspal Kaur Singh 2008

This book focuses on the work of Western-educated African and Indian women writers resisting gender identity constructions at various points in history. Author Jaspal Singh examines colonial and national gender identity constructions in female-authored texts at 'home' and the continued deployment of and resistance to gender identity impositions in various spaces. Hoping to generate a greater understanding of and appreciation for the contributions of these diasporic women writers within postcolonial literature and analysis, Singh contextualises their work within social, political, and cultural conditions. Her study aids the empowerment of Indian and African women writers as important players in the emerging field of postcolonial studies. In particular, she argues for the importance of inclusion of texts from women of different classes,

religions and castes, both in the developed and the under-developed world. Singh's analysis makes reference to texts by Indian and African women in India, the West, and in other Third World spaces with large Indian communities, namely Africa and Burma.

The New Woman - Emma Heaney 2017

Emma Heaney's *The New Woman: Literary Modernism, Queer Theory, and the Trans Feminine Allegory* traces the evolution of the "trans feminine" as an allegorical figure from its origins in the late nineteenth century to contemporary Queer Theory.

Transnational Feminism in Film and Media - K. Marciniak 2007-12-09

This collection of interdisciplinary essays examines current cinematic and media landscapes from the perspective of transnational feminist practices and methodologies. Focusing on film, media art, and video essays, the contributors chart innovative strategies for exploring contemporary visual cultures.

Black Skin, White Masks - Frantz Fanon 2017-05-09

Black Skin, White Masks is a classic, devastating account of the dehumanising effects of colonisation experienced by black subjects living in a white world. First published in English in 1967, this book provides an unsurpassed study of the psychology of racism using scientific analysis and poetic grace. Frantz Fanon identifies a devastating pathology at the heart of Western culture, a denial of difference, that persists to this day. A major influence on civil rights, anti-colonial, and black consciousness movements around the world, his writings speak to all who continue the struggle for political and cultural liberation. With an introduction by Paul Gilroy, author of *There Ain't No Black in the Union Jack*.

Remediating Transcultural Memory - Dagmar Brunow 2015-09-25

The impact of digital global media, geopolitical changes and migration demands new theorizations within memory studies. Despite the growing field of media memory studies, the impact from film and media studies has been scarce within memory studies. This unique study offers new theorizations of three crucial concepts for media memory studies: remediation, transculturality and the archive. This book takes a closer look at the media specificity of archival footage and how it is adapted, translated and appropriated. In its original approach this work reflects upon the role of documentary film images for the construction of memory. By merging film and media studies with memory studies the work offers multiple theoretical and methodological approaches for everyone interested in the heritage of audiovisual media: film and media scholars, memory scholars, historians, art historians, social scientists, librarians or archivists, curators and festival programmers alike.

The Animal that Therefore I Am - Jacques Derrida 2008

The Animal That Therefore I Am is the long-awaited translation of the complete text of Jacques Derrida's ten-hour address to the 1997 Cérisy conference entitled "The Autobiographical Animal," the third of four such colloquia on his work. The book was assembled posthumously on the basis of two published sections, one written and recorded session, and one informal recorded session. The book is at once an affectionate look back over the multiple roles played by animals in Derrida's work and a profound philosophical investigation and critique of the relegation of animal life that takes place as a result of the distinction--dating from Descartes--between man as thinking animal and every other living species. That starts with the very fact of the line of separation drawn between the human and the millions of other species that are reduced to a single "the animal." Derrida finds that distinction, or versions of it, surfacing in thinkers as far apart as Descartes, Kant, Heidegger, Lacan, and Levinas, and he dedicates extended analyses to the question in the work of each of them. The book's autobiographical theme intersects with its philosophical analysis through the figures of looking and nakedness, staged in terms of Derrida's experience when his cat follows him into the bathroom in the morning. In a classic deconstructive reversal, Derrida asks what this animal sees and thinks when it sees this naked man. Yet the experiences of nakedness and shame also lead all the way back into the mythologies of "man's dominion over the beasts" and trace a history of how man has systematically displaced onto the animal his own failings or *bêtises*. *The Animal That Therefore I Am* is at times a militant plea and indictment regarding, especially, the modern industrialized treatment of animals. However, Derrida cannot subscribe to a simplistic version of animal rights that fails to follow through, in all its implications, the questions and definitions of "life" to which he returned in much of his later work.

The Cinema of Sergei Parajanov - James Steffen 2013-10-31

Sergei Parajanov (1924-90) flouted the rules of both filmmaking and

society in the Soviet Union and paid a heavy personal price. An ethnic Armenian in the multicultural atmosphere of Tbilisi, Georgia, he was one of the most innovative directors of postwar Soviet cinema. Parajanov succeeded in creating a small but marvelous body of work whose style embraces such diverse influences as folk art, medieval miniature painting, early cinema, Russian and European art films, surrealism, and Armenian, Georgian, and Ukrainian cultural motifs. *The Cinema of Sergei Parajanov* is the first English-language book on the director's films and the most comprehensive study of his work. James Steffen provides a detailed overview of Parajanov's artistic career: his identity as an Armenian in Georgia and its impact on his aesthetics; his early films in Ukraine; his international breakthrough in 1964 with *Shadows of Forgotten Ancestors*; his challenging 1969 masterpiece, *The Color of Pomegranates*, which was reedited against his wishes; his unrealized projects in the 1970s; and his eventual return to international prominence in the mid-to-late 1980s with *The Legend of the Surami Fortress* and *Ashik-Kerib*. Steffen also provides a rare, behind-the-scenes view of the Soviet film censorship process and tells the dramatic story of Parajanov's conflicts with the authorities, culminating in his 1973-77 arrest and imprisonment on charges related to homosexuality.

Ultimately, the figure of Parajanov offers a fascinating case study in the complicated dynamics of power, nationality, politics, ethnicity, sexuality, and culture in the republics of the former Soviet Union. Outstanding Academic Title, Choice Magazine

The Black Jacobins - C.L.R. James 1989-10-23

A classic and impassioned account of the Haitian Revolution—the first revolution in the Third World and the model for the liberation movements from Africa to Cuba. “One of the seminal texts about the history of slavery and abolition. . . . Provocative and empowering.” -The New York Times Book Review This powerful, intensely dramatic book is the

definitive account of the Haitian Revolution of 1794-1803, a revolution that began in the wake of the Bastille. It is the story of the French colony of San Domingo, a place where the brutality of master toward slave was legendary. And it is the story of a barely literate slave named Toussaint L'Ouverture, who led the black people of San Domingo in a successful struggle against successive invasions by overwhelming French, Spanish, and English forces and in the process helped form the first independent nation in the Caribbean.

Sticky Fingers - Joe Hagan 2017-10-24

A delicious romp through the heyday of rock and roll and a revealing portrait of the man at the helm of the iconic magazine that made it all possible, with candid look backs at the era from Mick Jagger, Keith Richards, Elton John, Bono, Bruce Springsteen, Paul McCartney, and others. The story of Jann Wenner, Rolling Stone's founder, editor, and publisher, and the pioneering era he helped curate, is told here for the first time in glittering, glorious detail. Joe Hagan provides readers with a backstage pass to storied concert venues and rock-star hotel rooms; he tells never before heard stories about the lives of rock stars and their handlers; he details the daring journalism (Tom Wolfe, Hunter S. Thompson, P.J. O'Rourke) and internecine office politics that accompanied the start-up; he animates the drug and sexual appetites of the era; and he reports on the politics of the last fifty years that were often chronicled in the pages of Rolling Stone magazine. Supplemented by a cache of extraordinary documents and letters from Wenner's personal archives, *Sticky Fingers* depicts an ambitious, mercurial, wide-eyed rock and roll fan of who exalts in youth and beauty and learns how to package it, marketing late sixties counterculture as a testament to the power of American youth. The result is a fascinating and complex portrait of man and era, and an irresistible biography of popular culture, celebrity, music, and politics in America.