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Jazz Among the Discourses - Krin Gabbard 1995

Employing modes of criticism and theory that have transformed study in the humanities, this title addresses questions seldom if ever raised in jazz writing: What are the implications of building jazz history around the medium of the phonograph record? Why did jazz writers first make the claim that jazz is an art?

The AFRS "Jubilee" Transcription Programs - Rainer E. Lotz 1985

The Music of Eric Marienthal - Eric Marienthal 2003

Eric Marienthal is a world-class saxophone artist, composer, arranger, and educator. As the leader of his own group on ten successful CDs, as a member of the contemporary jazz group Chick Corea and the Elektric Band, and on countless other recordings, Eric is all over the map. He has also published numerous improvisation books and videos. Eric has chosen 16 compositions in various styles of jazz, funk, and blues to demonstrate and share his improvising and composing skills. This book offers a great way to learn improvisation patterns and scales along with melodic, harmonic, and rhythmic jazz vocabulary. The Performing Artist Master Class CD includes an in-depth discussion by Eric of the following topics: jazz phrasing and articulation, ear training, creating a melodic solo, developing an idea, Latin feel, funky style ideas, playing over fast chord changes, and using motifs to build a solo. Features include: 16 condensed score leadsheets in concert key, 16 transcribed solos, transcription opportunity to transcribe Eric Marienthal's blues solo, Performing Artist Master Class CD, and discography/biography.

The View from the Back of the Band - Chris Smith 2014-10-15

Mel Lewis (1929-1990) was born Melvin Sokoloff to Jewish Russian immigrants in Buffalo, New York. He first picked up his father's drumsticks at the age of two and at 17 he was a full-time professional musician. The View from the Back of the Band is the first biography of this legendary jazz drummer. For over fifty years, Lewis provided the blueprint for how a drummer could subtly support any musical situation. While he made his name with Stan Kenton and Thad Jones, and with his band at the Village Vanguard, it was the hundreds of recordings that he made as a sideman and his ability to mentor young musicians that truly defined his career. Away from the drums, Lewis's passionate and outspoken personality made him one of jazz music's greatest characters. It is often through Lewis's own anecdotes, as well as many from the musicians who knew him best, that this book traces the career of one of the world's greatest drummers. Previously unpublished interviews, personal memoirs, photos, musical transcriptions, and a selected discography add to this comprehensive biography.

Billboard - 1955-08-13

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Miles Davis Reader - Frank Alkyer 2007

Interviews and features from Downbeat Magazine

Jazz Education Journal - 2005

Madame Jazz - Leslie Gourse 1996-05-23

Nadine Jansen, a flugelhornist and pianist, remembers a night in the 1940s when a man came out of the audience as she was playing both instruments. "I hate to see a woman do that," he explained as he hit the end of her horn, nearly chipping her tooth. Half a century later, a big band named Diva made its debut in New York on March 30, 1993, with Melissa Slocum on bass, Sue Terry on alto sax, Lolly Bienenfeld on trombone, Sherrie Maricle on drums, and a host of other first rate instrumentalists. The band made such a good impression that it was immediately booked to play at Carnegie Hall the following year. For those who had yet to notice, Diva signaled the emergence of women musicians as a significant force in jazz. Madame Jazz is a fascinating invitation to the inside world of women in jazz. Ranging primarily from the late 1970s to today's vanguard of performance jazz in New York City and on the West Coast, it chronicles a crucial time of transition as women make the leap from novelty acts regarded as second class citizens to sought-out professionals admired and hired for their consummate musicianship. Author Leslie Gourse surveys the scene in the jazz clubs, the concert halls, the festivals, and the recording studios from the musicians' point of view. She finds exciting progress on all fronts, but also lingering discrimination. The growing success of women instrumentalists has been a long time in coming, she writes. Long after women became accepted as writers and, to a lesser extent, as visual artists, women in music--classical, pop, or jazz--faced the nearly insuperable barrier of chauvinism and the still insidious force of tradition and habit that keeps most men performing with the musicians they have always worked with, other men. Gourse provides dozens of captivating no-holds-barred interviews with both rising stars and seasoned veterans. Here are up-and-coming pianists Renee Rosnes and Rachel Z., trumpeter Rebecca Coupe Frank, saxophonist Virginia Mayhew, bassist Tracy Wormworth, and drummer Terri Lynne Carrington, and enduring legends Dorothy Donegan, Marian McParland and Shirley Horne. Here, as well, are conversations with three pioneering business women: agent and producer Helen Keane, manager Linda Goldstein, and festival and concert producer Cobi Narita. All of the women speak insightfully about their inspiration and their commitment to pursuing the music they love. They are also frank about the realities of life on the road, and the extra dues women musicians pay in a tough and competitive field where everybody pays dues. A separate chapter offers a closer look at women musicians and the continual stress confronting those who would combine love, marriage, and/or motherhood with a life in music. Madame Jazz is about the history that women jazz instrumentalists are making now, as well as an inspiring preview of the even brighter days ahead. It concludes with Frankie Nemko's lively evaluation of the West Coast jazz scene, and appends the most comprehensive list ever assembled of women currently playing instruments professionally.

Miles Davis Omnibook - Miles Davis 2015-02-01

(Jazz Transcriptions). The ultimate resource for studying the work of Miles Davis! 50 note-for-note E-flat instrument transcriptions of his recorded solos for: Airegin * All Blues * All of You * Au Privave * Bags' Groove * Billie's Bounce (Bill's Bounce) * Blue Haze * Budo * But Not for Me * Bye Bye Blackbird * Diane * Dig * Doxy * E.S.P. * Footprints * Four * Freddie Freeloader * A Gal in Calico * Green Haze * I Waited for You * I'll Remember April * If I Were a Bell * It Could Happen to You * It's Only a Paper Moon * Jeru * K.C. Blues * Love Me or Leave Me * Miles Ahead * Milestones * My Funny Valentine * Oleo * On Green Dolphin

Street * The Serpent's Tooth * Seven Steps to Heaven * Sippin' at Bells * So What * Solar * Some Day My Prince Will Come * Stablemates * Stella by Starlight * Stuff * Summertime * The Surrey with the Fringe on Top * The Theme * Trane's Blues * Tune Up * Walkin' * Well You Needn't (It's over Now) * Woody'n You * Yesterdays.

George Gershwin - Norbert Carnovale 2000

American composer George Gershwin, an icon of the American Jazz Age, indelibly marked 20th-century music, with many of his works becoming standards in the popular and jazz music repertory. This major bibliography includes a brief biography, which examines Gershwin's influence and situates him within the cultural context of his time, a complete cross-reference list of all his compositions, a discography of more than 1,150 items, and a descriptive filmography. The extensive bibliography includes writings by both George and Ira and more than 2,100 entries about George's compositions.

The music of Bob Mintzer - Bob Mintzer 2000-12

The Music of Bob Mintzer is a must-have for any saxophonist interested in composition and improvisation. This book features excerpts of Bob's transcribed solo recordings, instrumental examples/demonstrations, a discography and biography, and discussions of topics such as blues/rhythm changes, playing in time, Latin considerations, harmonic tension, use of space and pacing your solos, soloing with drums, motive development, and compositional process with piano. Titles include: A Walk in the Park * Acha * Elvin's Mambo * Spectrum * El Caboroheno * Runferyerlife and more!

Sonata for Two Clarinets - Poulenc Francis

Salute to Glenn Miller - Jeff Hest 1999-06-01

Dress to Kill - Eddie Izzard 2000-07

Eddie Izzard - action transvestite, boy racer and male tomboy - spent the 1990s conquering Britain. As the decade ended, he looked further afield. "Dressed To Kill", his stand-up tour, saw him transport his high heels and off-the-shoulder numbers to New York, Los Angeles and San Francisco, taking a natural comedian's delight in the differences separating the two sides of the Pond. In this book, he reflects on his birth in Yemen and his childhood in Northern Ireland, Wales and London, and muses on animals, male tomboys, street theatre, sex, crime, God, "The Great Escape", Bible stories starring Sean Connery and James Mason, and cats who dig for oil. He also reflects on the trials and tribulations of being an cross-dressing, surrealist comedian intent on making it in America.

J. S. Bach for Mandolin - JOHANN SEBASTIAN BACH 2016-01-20

These arrangements of many pieces by J.S. Bach make a great composer's works accessible to the mandolinist. Since the bulk of the music has been adapted from various suites, sonatas, and partitas, the authors provides an explanation of each dance form and other similar pieces. Includes: 'Bauree Angloise' from Partita in A Minor for solo flute; 'Marche' from Anna Magdalena Back Book; 'Fantasie' from Partita No. 3 in A Minor; and more. In notation and tablature. Includes a CD which contains 13 of the 26 solos.

Progressive Steps to Syncopation for the Modern Drummer - Ted Reed 2005-05-03

Voted second on Modern Drummer's list of 25 Greatest Drum Books in 1993, Progressive Steps to Syncopation for the Modern Drummer is one of the most versatile and practical works ever written for drums. Created exclusively to address syncopation, it has earned its place as a standard tool for teaching beginning drummers syncopation and strengthening reading skills. This book includes many accented eighths, dotted eighths and sixteenths, eighth-note triplets and sixteenth notes for extended solos. In addition, teachers can develop many of their own examples from it.

Billboard - 1950-03-25

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Always in Trouble - Jason Weiss 2012-07-10

In 1964, Bernard Stollman launched the independent record label ESP-Disk' in New York City to document

the free jazz movement there. A bare-bones enterprise, ESP was in the right place at the right time, producing albums by artists like Albert Ayler, Pharoah Sanders, and Sun Ra, as well as folk-rock bands like the Fugs and Pearls Before Swine. But the label quickly ran into difficulties and, due to the politically subversive nature of some productions and sloppy business practices, it folded in 1974. Always in Trouble tells the story of ESP-Disk' through a multitude of voices—first Stollman's, as he recounts the improbable life of the label, and then the voices of many of the artists involved.

The Clarinetists' Discography III - Richard Gilbert 1991

The Case for Marriage - Linda Waite 2002-03-05

A groundbreaking look at marriage, one of the most basic and universal of all human institutions, which reveals the emotional, physical, economic, and sexual benefits that marriage brings to individuals and society as a whole. The Case for Marriage is a critically important intervention in the national debate about the future of family. Based on the authoritative research of family sociologist Linda J. Waite, journalist Maggie Gallagher, and a number of other scholars, this book's findings dramatically contradict the anti-marriage myths that have become the common sense of most Americans. Today a broad consensus holds that marriage is a bad deal for women, that divorce is better for children when parents are unhappy, and that marriage is essentially a private choice, not a public institution. Waite and Gallagher flatly contradict these assumptions, arguing instead that by a broad range of indices, marriage is actually better for you than being single or divorced- physically, materially, and spiritually. They contend that married people live longer, have better health, earn more money, accumulate more wealth, feel more fulfillment in their lives, enjoy more satisfying sexual relationships, and have happier and more successful children than those who remain single, cohabit, or get divorced. The Case for Marriage combines clearheaded analysis, penetrating cultural criticism, and practical advice for strengthening the institution of marriage, and provides clear, essential guidelines for reestablishing marriage as the foundation for a healthy and happy society. "A compelling defense of a sacred union. The Case for Marriage is well written and well argued, empirically rigorous and learned, practical and commonsensical." -- William J. Bennett, author of The Book of Virtues "Makes the absolutely critical point that marriage has been misrepresented and misunderstood." -- The Wall Street Journal www.broadwaybooks.com

Deal - Bill Kreutzmann 2015-05-05

Published to coincide with the band's 50th anniversary, a memoir by one of the Grateful Dead's founding members shares insights into their improvisational style, their survival of shared and personal tragedies and their collaborations with a wide range of fellow artists. Illustrations.

The Clarinet - 1999

The music of Eddie Daniels - Eddie Daniels 2005

Learn from the master himself! The Music of Eddie Daniels is the latest in our The Music of . . . series. It includes condensed score lead sheets and transcribed solos, a master class CD featuring demonstrations performed by the Eddie, excerpts of transcribed solo recordings, and in-depth discussions by the artist, along with a discography and biography.

Gordon Goodwin Big Phat Band - Gordon Goodwin 2006

Titles are: Swingin' for the Fences * La Almeja Pequena * Hunting Wabbits * Whodunnit? * Count Bubbas Revenge * Get in Line * Horn of Puente * The Jazz Police * High Maintenance * Cut 'n Run.

Billboard - 1950-02-11

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Comprehensive Jazz Studies & Exercises for All Instruments - Eric Marienthal

A complete book of jazz technique studies and exercises for all instrumentalists. This text deals with many technique issues jazz musicians encounter in the real world, including chord scale exercises, motif exercises, finger busters, extended motif exercises, and ideas for improvisation.

Artie Shaw's Jazz Technic, Book 2 - Artie Shaw 1999-10-06

These etudes build on the elements introduced in Artie Shaw's Jazz Technic, Book One and provide exercises for tongue and fingers, with an additional emphasis on phrasing. They are written in various styles and changes of key and tempo to assist the player in developing a smooth, melodic style of improvising.

Cadence - Bob Rusch 1995

The Flutist Quarterly - 1989

Chuck Foster and His Orchestra - Charles Garrod 1992

Windplayer - 1995

Buddy DeFranco - John Kuehn 1993

Chronicles the life of this singular jazz clarinetist, and a detailed discography contains exhaustive data unavailable elsewhere.

Billboard - 1950-03-11

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Hawaii's Story - Liliuokalani (Queen of Hawaii) 1898

The Cambridge Companion to the Clarinet - Colin Lawson 1995-12-14

The Cambridge Companion to the Clarinet is a practical guide to the world of the clarinet. It offers students and performers a composite survey of the history and repertoire of the instrument from its origins to the present day, as well as practical guidance on teaching and performing. Special focus is made on the various members of the extensive clarinet family and specialist chapters provide advice on the mechanics of clarinet playing, the art of historical performance, contemporary techniques, and the clarinet in jazz. A

chapter on the professional clarinetist introduces the world of the performing musician, while a survey of the clarinet on record provides the listener with a useful guide to the recording history of the instrument. Informed by the experience of distinguished performers and teachers, this book makes an essential and stimulating reference book for all clarinet enthusiasts.

Clarinet Omnibook for B-Flat Instruments - Hal Leonard Corp 2019-06-26

(Jazz Transcriptions). 43 of the most famous jazz clarinet solos transcribed directly from the artist recordings. Includes songs from: Alvin Batiste (Body and Soul; Late) * Sidney Bechet (Blue Horizon; Okey-Doke) * Barney Bigard (Barney's Bounce) * Eddie Daniels (East of the Sun And West of the Moon; I'm Beginning to See the Light; New Orleans) * Buddy DeFranco (Fascinatin' Rhythm; Mine) * Pete Fountain (Ja-Da; Lazy River; Oh, Lady Be Good) * Benny Goodman (Runnin' Wild; Seven Come Eleven; Stealin' Apples) * Artie Shaw (My Blue Heaven; Special Delivery Stomp) * Larry Linkin (I've Found a New Baby) * and more! Spiral-bound.

Billboard - 1950-03-18

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Census of the City of Charleston, South Carolina - Charleston (S.C.). City Council 1861

Billboard - 1950-04-01

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The New Real Book - Chuck Sher 2005-06-01

The new standard in jazz fake books since 1988. Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided between standards, jazz classics and pop-fusion hits, this is the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.