

Plays 1 Don Juan On Trial The Visitor Enigma Varia

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The Universal Magazine of Knowledge and Pleasure ... - 1785

The Complete Works of Lord Byron - George Gordon Byron 1835

Dramatic Compositions Copyrighted in the United States, 1870 to 1916 - Library of Congress. Copyright Office 1918

Bulletin of Bibliography and Dramatic Index - 1918

History of European Drama and Theatre - Erika Fischer-Lichte 2002

This major study reconstructs the vast history of European drama from Greek tragedy through to twentieth-century theatre, focusing on the subject of identity. Throughout history, drama has performed and represented political, religious, national, ethnic, class-related, gendered, and individual concepts of identity. Erika Fischer-Lichte's topics include: * ancient Greek theatre * Shakespeare and Elizabethan theatre by Corneilli, Racine, Molière * the Italian commedia dell'arte and its transformations into eighteenth-century drama * the German Enlightenment - Lessing, Schiller, Goethe, and Lenz * romanticism by Kleist, Byron, Shelley, Hugo, de Vigny, Musset, Büchner, and Nestroy * the turn of the century - Ibsen, Strindberg, Chekhov, Stanislavski * the twentieth century - Craig, Meyerhold, Artaud, O'Neill, Pirandello, Brecht, Beckett, Müller. Anyone interested in theatre throughout history and today will find this an invaluable source of information.

Berliner Ensemble Adaptations - Bertolt Brecht 2014-07-31

This volume contains Brecht's post-1950 adaptations of world dramatic classics for the Berliner Ensemble. Brecht's remodeled versions show all of the great dramatist's characteristic preoccupations: hatred of personal greatness, admiration of the people and hatred of war unless waged on behalf of the people who, to him, were the embodiment of wisdom and good sense. The Tutor is a 1950s adaptation of an 18th century play by J.M.R. Lenz and is a savage portrait of the subservience of German intellectuals and schoolmasters to the whims of the rich and powerful. Coriolanus is an unfinished adaptation of Shakespeare's play, using the Roman story to reflect Marxist theories of class struggle. Don Juan, a collaborative adaptation of Molière's play, redefines the charming social parasite as both a ridiculous egoist and an example of a dangerously attractive, theatrically mythic personality type. The Trial of Joan of Arc at Rouen adapts a radio play by Anna Seghers which was based on the original records of the trial of Joan of Arc. Trumpets and Drums is an adaptation of Farquhar's 18th century Restoration comedy The Recruiting Officer, which transfers the action to the American Civil War and introduces comments on imperialism and colonial conquest.

Moliere Today 1 - Michael Spingler 1998-04-29

This collection focuses on Moliere's theatre as works to be performed as well as read. The essays deal in their various ways with limits which are imposed and respected or violated and broken. The question of transgression both as a subject within Moliere's plays and as a dilemma confronting Moliere's critics and interpreters is addressed. The book aims to enlarge the scope of academic scholarship and include the thinking and insights of actors.

A Bibliography of the Don Juan Theme - Armand Edwards Singer 1954

Luis Buñuel - Jo Evans 2019-10-31

Luis Buñuel: A Life in Letters provides access for the first time to an annotated English-language version of around 750 of the most important and most widely relevant of these letters. Buñuel (1900-1983) came to international attention with his first films, *Un Chien Andalou* (with Dalí, 1929) and *L'Âge d'Or* (1930): two surprisingly avant-garde productions that established his position as the undisputed master of Surrealist filmmaking. He went on to make 30 full-length features in France, the US and Mexico, and consolidated his international reputation with a *Palme d'Or* for *Viridiana* in 1961, and an Academy Award in 1973 for *The Discreet Charm of the Bourgeoisie*. He corresponded with some of the

most famous writers, directors, actors and artists of his generation and the list of these correspondents reads like a roll call of major twentieth-century cultural icons: Fellini, Truffaut, Vigo, Aragon, Dalí, Unik - and yet none of this material has been accessible outside specialist archives and a very small number of publications in Spanish and French.

Bulletin of Bibliography - 1923

Connecting Past and Present - Aaron M. Kahn 2015-10-05

In this volume, experts on the Spanish Golden Age from the United Kingdom, Ireland, and the United States offer analyses of contemporary works that have been influenced by the classics from the sixteenth and seventeenth centuries. Part of the formation of a sense of national identity, always a problematic concept in Spain, is founded in the recognition and appreciation of what has come beforehand, and no other era in the history of Spanish literature and drama represents the talent and fascination that Spaniards and non-Spaniards alike possess with the artistic legacy of this country. In order to establish properly a context for the study of literature or history, one cannot always study the works, writers, or era in isolation; rather, performing scholarly studies on these topics as a continuation of what has come before reveals that many thoughts, concepts, character types, criticisms, and social issues have been thoroughly explored by our literary ancestors. This era is referred to as the Golden Age not only because of the voluminous production of art, literature, drama and poetry, but also because writers such as Miguel de Cervantes, Lope de Vega, and Pedro Calderón de la Barca, influenced by the re-birth of the Classical masters, presented the reading and viewing public with genuine human emotions and experiences in a more comprehensive manner than in previous eras. In the twentieth century, Spain faced a series of political crises; the Spanish Civil War (1936-39) and the Franco Dictatorship (1939-75), followed by the Transition and the concept of historical memory, have provided contemporary Spanish writers with the impetus and freedom to express their views. A frequent source of inspiration has been the Golden Age, that epoch of history that produced such political and religious upheaval, and this book explores the manner in which contemporary Spaniards have reached into the past to connect with their present world.

Schmitt Plays: 1 - Eric-Emmanuel Schmitt 2002

First publication in English of France's most successful contemporary playwright Don Juan on Trial: 'Brilliant dialogue' (Le Figaro); The Visitor: 'An overwhelming triumph ...a masterpiece' (Paris Match); 'Sharp, biting, unexpected and cunning' Le Figaro; Enigma Variations: 'Schmitt...writes with extreme cunning...a brilliant author' (Le Monde); 'Simple, shattering and witty. A play full of surprises' (L'Express); Between Worlds: Schmitt's eighth play is a metaphysical comedy set in the 'Two Worlds Hotel', where those in a coma come to stay while their medical dramas unfold back amongst the living. "I have been looking for a play like this for the last twenty years" (Alain Delon of Enigma Variations)

McGraw-Hill Encyclopedia of World Drama - 1984

Ranging from the earliest drama to the theater of the 1980's this encyclopedia includes coverage of national drama and theater around the world, theater companies, and musical comedy. Arrangement of the 1,300 entries is alphabetically by name or subject with nearly 950 of these devoted to individual playwrights and their works.

Play Index - Estelle A. Fidell 1963

Tales of Power - Carlos Castaneda 2013-04-23

Don Juan concludes the instruction of Castaneda with his most powerful and mysterious lesson in the sorcerer's art—a dazzling series of visions that are at once an initiation and a deeply moving farewell.

Bulletin of Bibliography and Magazine Subject-index - 1919

Thomas Middleton: The Collected Works - Thomas Middleton 2007-11-22

Thomas Middleton is one of the few playwrights in English whose range and brilliance comes close to Shakespeare's. This handsome edition

makes all Middleton's work accessible in a single volume, for the first time. It will generate excitement and controversy among all readers of Shakespeare and the English classics.

Encyclopedia of German Literature - Matthias Konzett 2015-05-11
First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Catalogue of Copyright Entries - 1912

The Complete Works of Lord Byron - George Gordon Byron Byron (Baron) 1835

The Oxford Guide to Plays - Michael Patterson 2007

Anyone with an academic, professional, amateur, or recreational interest in the theatre is likely to want to look up details of particular plays sometimes - perhaps to check on the author, or on when they were first performed, or perhaps to see how many characters they have, and whether or not they would be suitable for their theatre company or drama group to perform. The Oxford Dictionary of Plays provides essential information on the 1000 best-known, best-loved, and most important plays in world theatre. Each entry includes details of title, author, date of composition, date of first performance, genre, setting, and the composition of the cast, and more. A synopsis of the plot and a brief commentary, perhaps on the context of the play, or the reasons for its enduring popularity, follow. Around 80 of the most significant plays - from *The Oresteia* to *Waiting for Godot* - are dealt with in more detail. Genres covered include: burlesque, comedy, farce, historical drama, kabuki, masque, melodrama, morality play, mystery play, No, romantic comedy, tragicomedy, satire, and tragedy. An index of characters enables the reader to locate favourite characters, and trace the trajectory of major historical and legendary characters - such as Iphigenia - through world drama, including in plays that do not have entries in the Dictionary. An index of playwrights, with dates, allows the reader to find all the plays included by a particular author.

Catalog of Copyright Entries. Part 1. [B] Group 2. Pamphlets, Etc. New Series - Library of Congress. Copyright Office 1912

Catalog of Copyright Entries - Library of Congress. Copyright Office 1973

Schmitt Plays: 1 - Eric-Emmanuel Schmitt 2002-07-18

First publication in English of France's most successful contemporary playwright Don Juan on Trial: 'Brilliant dialogue' (*Le Figaro*); *The Visitor*: 'An overwhelming triumph ...a masterpiece' (*Paris Match*); 'Sharp, biting, unexpected and cunning' *Le Figaro*; *Enigma Variations*: 'Schmitt...writes with extreme cunning...a brilliant author' (*Le Monde*); 'Simple, shattering and witty. A play full of surprises' (*L'Express*); *Between Worlds*: Schmitt's eighth play is a metaphysical comedy set in the 'Two Worlds Hotel', where those in a coma come to stay while their medical dramas unfold back amongst the living. "I have been looking for a play like this for the last twenty years" (Alain Delon of *Enigma Variations*)

The Complete Works of Lord Byron - George Gordon Byron Baron Byron 1841

Don Juan - Byron 2004-08-26

Byron's exuberant masterpiece tells of the adventures of Don Juan, beginning with his illicit love affair at the age of sixteen in his native Spain and his subsequent exile to Italy. Following a dramatic shipwreck, his exploits take him to Greece, where he is sold as a slave, and to Russia, where he becomes a favourite of the Empress Catherine who sends him on to England. Written entirely in ottava rima stanza form, Byron's *Don Juan* blends high drama with earthy humour, outrageous satire of his contemporaries (in particular Wordsworth and Southey) and sharp mockery of Western societies, with England coming under particular attack.

A Star-crossed Golden Age - Frederick A. De Armas 1998

This collection of essays grew out of a National Endowment for the Humanities Institute directed by Frederick A. de Armas and contains essays by the director, some of the visiting faculty, and the participants. The book seeks to develop the link between mythology and the *comedia* through a number of approaches, including astrology, cartomancy, pre-Socratic elemental cosmology, iconography, hagiography, metamorphoses, Lacanian psychoanalysis, Jungian principles, the philosophy of Schopenhauer, Santayana's poetics, syncretism, gender studies, and Vedic theories.

A Victor Hugo Encyclopedia - John Andrew Frey 1999

Though he wrote more than a century ago, French author Victor Hugo (1802-1885) continues to capture the imagination of contemporary readers both in France and around the world. In the United States, he is best remembered as the author of the novel *Les Misérables* (1862), which has been adapted for the stage, and of *Notre-Dame-de-Paris* (1831), more commonly known to Americans as *The Hunchback of Notre Dame*. But Hugo was also a poet and politician, a great religious and social thinker, and one of the most important shapers of French Romanticism. This reference book is a comprehensive guide to his life and literature. The volume begins with a biography that places Hugo within the context of 19th-century France. The alphabetically arranged entries that follow discuss his works, characters, and themes, as well as historical persons and places. Many of the entries cite sources of additional information, and the volume closes with a selected, general bibliography.

The Poetical Works of Lord Byron - George Gordon Byron Baron Byron 1847

Brecht Collected Plays: 1 - Bertolt Brecht 2015-04-07

Published by Methuen Drama, the collected dramatic works of Bertolt Brecht are presented in the most comprehensive and authoritative editions of Brecht's plays in the English language. Volume One of Brecht's Collected Plays contains Brecht's first performed stage works. *Baal* is inspired by Brecht's student life in Augsburg and follows the life of a young poet on the rocky road to inspiration; *Drums in the Night* was written in response to Brecht's experience as a medical orderly in the aftermath of the First World War; and *In the Jungle of Cities*, set in Chicago, covers the downfall of a family that has moved from the prairies to the jungle of the big city - award-winning in its day, it was described by a leading German daily as the play that 'has given our time a new tone, a new melody, a new vision'. This volume also includes *The Life of Edward II of England*, a ballad-like adaptation of Marlowe's original, and five one-act plays *The Beggar or the Dead Dog*, *Driving Out The Devil*, *Lux in Tenebris*, *The Catch* and *A Respectable Wedding* in which the bourgeois proceedings take a hilarious turn for the unseemly. The translators are Jean Benedetti, Eva Geiser and Ernest Borneman, Richard Grünberger, Michael Hamburger, Gerhard Nellhaus, Peter Tegel and John Willett. The translations are ideal for both study and performance. The volume is accompanied by a full introduction and notes by the series editor John Willett and includes Brecht's own notes and relevant texts as well as all the important textual variants.

Brecht Plays 8 - Bertolt Brecht 2015-04-23

The latest volume in Methuen's Collected Brecht includes two plays previously untranslated into English Volume 8 of Brecht's collected plays contains his last completed plays, from the eight years between his return from America to Europe after the war and his death in 1956. Brecht's *ANTIGONE* (1948) is a bold adaptation of Holderlin's classic German translation of Sophocles' play. A reflection on resistance and dictatorship in the aftermath of Nazism, it was a radical new experiment in epic theatre. *THE DAYS OF THE COMMUNE* (1949) is a semi-documentary account of the Paris Commune, and Brecht's most serious and ambitious historical play. *TURANDOT* is Brecht's version of the classic Chinese story is a satire on the intelligentsia of the Weimar Republic, Nazi bureaucracy, and other targets.

Catalogue of Title Entries of Books and Other Articles Entered in the Office of the Register of Copyrights, Library of Congress, at Washington, D.C. - Library of Congress. Copyright Office 1929

Madame Bovary on Trial - Dominick LaCapra 2018-03-15

In 1857, following the publication of *Madame Bovary*, Flaubert was charged with having committed an "outrage to public morality and religion." Dominick LaCapra, an intellectual historian with wide-ranging literary interests, here examines this remarkable trial. LaCapra draws on material from Flaubert's correspondence, the work of literary critics, and Jean-Paul Sartre's analysis of Flaubert. LaCapra maintains that *Madame Bovary* is at the intersection of the traditional and the modern novel, simultaneously invoking conventional expectations and subverting them. Collections of Painting in Madrid, 1601-1755 (Parts 1 and 2) - Marcus B. Burke 1997-01-01

This two-part book on collections of paintings in Madrid is part of the series *Documents for the History of Collecting, Spanish Inventories 1*, which presents volumes of art historical information based on archival records. One hundred forty inventories of noble and middle-class collections of art in Madrid are accompanied by two essays describing the taste and cultural atmosphere of Madrid in the seventeenth and

eighteenth centuries.

Biographia Dramatica, Or, A Companion to the Playhouse: Containing Historical and Critical Memoirs, and Original Anecdotes, of British and Irish Dramatic Writers, from the Commencement of Our Theatrical Exhibitions; Among Whom are Some of the Most Celebrated Actors: ... Originally Compiled, to the Year 1764, by David Erskine Baker. Continued Thence to 1782, by Isaac Reed, F. A. S. and Brought Down to the End of November 1811, with Very Considerable Additions and Improvements Throughout, by Stephen Jones. In Three Volumes - 1812

The Inquisition Trial of Jerónimo de Rojas, A Morisco of Toledo (1601-1603) - Mercedes García-Arenal 2022-01-31

This book contains the whole text of an Inquisition trial of a Morisco (converted Muslim) of Toledo, Spain, condemned to burn at the stake. It is preceded by an introduction which studies the trial and shows the multifaceted aspects of the text and its protagonists.

[Encyclopedia of Literary Translation Into English: A-L](#) - O. Classe 2000

Includes articles about translations of the works of specific authors and also more general topics pertaining to literary translation.

Broadway Plays and Musicals - Thomas S. Hischak 2009-04-22

New York City's Broadway district is by far the most prestigious and lucrative venue for American performers, playwrights, entertainers and technicians. While there are many reference works and critical studies of selected Broadway plays or musicals and even more works about the highlights of the American theater, this is the first single-volume book to cover all of the activities on Broadway between 1919 and 2007. More than 14,000 productions are briefly described, including hundreds of plays, musicals, revivals, and specialty programs. Entries include famous and forgotten works, designed to give a complete picture of Broadway's history and development, its evolution since the early twentieth century, and its rise to unparalleled prominence in the world of American theater. The productions are identified in terms of plot, cast, personnel, critical reaction, and significance in the history of New York theater and culture.

In addition to a chronological list of all Broadway productions between 1919 and 2007, the book also includes approximately 600 important productions performed on Broadway before 1919.

Paper Pellets - Richard Cronin 2010-06-10

This study of the literary culture in Britain in the years after Waterloo begins with an account of two fatal duels, the famous duel of 16 February 1821, in which John Scott, editor of the London Magazine, fell, and the less well known duel of 26 March 1822, in which Alexander Boswell, son of Johnson's biographer, was killed. These duels, Richard Cronin suggests, bring into sharp focus the distinctive features of literary culture in the years after Waterloo. The book ranges widely but at its centre are the three literary phenomena that best define the period: Walter Scott's novels, Byron's Don Juan, and the new literary magazines. It was a culture constituted not by the doctrine of sympathy that its leading writers held in common but by the antagonisms that divided them, a culture in which England vied with Scotland, literary and political principles converged, and there was a volatile relationship between the public and the private. These were the years in which publishing became an industry serving a mass readership, and literature came to be decisively identified with print rather than with manuscript. Its most prized cultural products were miscellaneous. Superficial, even heartless, responses to the world were valued. Male writers responded aggressively to the threat that literature might be a kind of writing largely consumed by women and increasingly produced by them. This was the culture that writers such as Wordsworth repudiated, but the relationship between the culture that Wordsworth represented and the culture that he opposed, like the relationship between duellists, was at once violently aggressive and mutually supportive: each, as many writers of the period recognized, was dependent on the other.

The Silent God - M.C.A. Korpel 2011-03-24

Like the biblical Job, many people suffer under the silence of God. This book shows that it is enlightening to retrace the origins of the concept of divine speech and silence in the ancient Near East and Greece.