

Fear And Misery In The Third Reich Modern Classics

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Brecht and the Writer's Workshop - Bertolt Brecht 2019-01-10
Brecht was never inclined to see any of his plays as completely finished, and this volume collects some of the most important theatrical projects

and fragments that were always to remain 'works in progress'. Offering an invaluable insight into the writer's working methods and practices, the collection features the famous Fatzer as well as The Bread Store and Judith of

Shimoda, along with other texts that have never before been available in English. Alongside the familiar, 'completed' plays, Brecht worked on many ideas and plans which he never managed to work up even once for print or stage. In pieces like *Fleischhacker*, *Garbe/Büsching* and *Jacob Trotalong* we see how such projects were abandoned or interrupted or became proving grounds for ideas and techniques. The works collated here span over thirty years and allow the reader to follow Brecht's creative process as he constantly revised his work to engage with new contexts. This treasure-trove of new discoveries is also annotated with dramaturgical notes to present readable and useable texts for the theatre. The volume is edited by Tom Kuhn and Charlotte Ryland, with the translation and dramaturgical edition of each play provided by a team of experienced writers, scholars and translators.

Plays, Poetry and Prose - Bertolt Brecht 1992

The Jewish Wife and Other Short Plays - Bertolt Brecht 1965

These six plays represent the best and most humorous of Brecht's shorter works. *The Jewish Wife* is from the *Fear and Misery in the Third Reich* cycle of one-act plays, which, along with *In Search of Justice* and *The Informer*, chronicles the hardships of life in Nazi Germany. *The Exception and the Rule*, one of Brecht's most popular short works, grimly depicts the consequences of the mutually dependent -- yet inevitable inequitable -- relationship between the privileged and the poor; it is included here with *The Measures Taken* and *The Elephant Calf*. Though all of these ales of horror, as Eric Bentley calls them, have tragic undertones, they are also infused with farcical absurdities and cosmic irony so characteristic of Brecht's work.

Collected Plays: Round heads and pointed heads ; Dansen ; How much is your iron? ; The trial of Lucullus ; Fear and misery of

the Third Reich ; Señora Carrar's rifles -
Bertolt Brecht 1994

Brecht Plays 8 - Bertolt Brecht 2015-04-23
The latest volume in Methuen's Collected Brecht includes two plays previously untranslated into English Volume 8 of Brecht's collected plays contains his last completed plays, from the eight years between his return from America to Europe after the war and his death in 1956. Brecht's ANTIGONE (1948) is a bold adaptation of Holderlin's classic German translation of Sophocles' play. A reflection on resistance and dictatorship in the aftermath of Nazism, it was a radical new experiment in epic theatre. THE DAYS OF THE COMMUNE (1949) is a semi-documentary account of the Paris Commune, and Brecht's most serious and ambitious historical play. TURANDOT is Brecht's version of the classic Chinese story is a satire on the intelligentsia of the Weimar Republic, Nazi bureaucracy, and other targets.

Bertolt Brecht's Furcht und Elend Des Dritten Reiches - John J. White 2010

First thorough treatment in English of one of Brecht's most important antifascist works. *Rise and Fall of the City of Mahagonny* - Bertolt Brecht 2007

Bertolt Brecht's operatic play produced with Elisabeth Hauptmann, Caspar Neher, and Kurt Weill was first staged in 1930. Translated and with commentary by Steve Giles, this critical edition is the first translation into English of the approved Versuche text of 1930/1931.

Bertolt Brecht's Me-ti - Bertolt Brecht 2016-07-14

Bertolt Brecht's Me-ti, which remained unpublished in his own lifetime, now appears for the first time in English. Me-ti counselled against 'constructing too complete images of the world'. For this work of fragments and episodes, Brecht accumulated anecdotes, poems, personal stories and assessments of contemporary politics. Given its controversial nature, he

sought a disguise, using the name of a Chinese contemporary of Socrates, known today as Mozi. Stimulated by his humorous aphoristic style and social focus, as well as an engrained Chinese awareness of the flow of things, Brecht developed a practical, philosophical, anti-systematic ethics, discussing Marxist dialectics, Lenin, Hitler, Stalin, the Moscow trials, and the theories behind current events, while warning how ideology makes people the 'servants of priests'. Me-ti is central to an understanding of Brecht's critical reflections on Marxist dialectics and his commitment to change and the non-eternal, the philosophy which informs much of his writing and his most famous plays, such as *The Good Person of Szechwan*. Readers will find themselves both fascinated and beguiled by the reflections and wisdom it offers. First published in German in 1965 and now translated and edited by Antony Tatlow, *Brecht's Me-ti: Book of Interventions in the Flow of Things* provides readers with a much-anticipated accessible

edition of this important work. It features a substantial introduction to the concerns of the work, its genesis and context - both within Brecht's own writing and within the wider social and political history, and provides an original selection and organisation of texts. Extensive notes illuminate the work and provide commentary on related works from Brecht's oeuvre.

The Third Reich in Power - Richard J. Evans
2006-09-26

"[Evans's] three-volume history . . . is shaping up to be a masterpiece. Fluidly narrated, tightly organized and comprehensive." —William Grimes, *The New York Times* The definitive account of Germany's malign transformation under Hitler's total rule and the implacable march to war This magnificent second volume of Richard J. Evans's three-volume history of Nazi Germany was hailed by Benjamin Schwartz of the *Atlantic Monthly* as "the definitive English-language account... gripping and precise." It

chronicles the incredible story of Germany's radical reshaping under Nazi rule. As those who were deemed unworthy to be counted among the German people were dealt with in increasingly brutal terms, Hitler's drive to prepare Germany for the war that he saw as its destiny reached its fateful hour in September 1939. *The Third Reich in Power* is the fullest and most authoritative account yet written of how, in six years, Germany was brought to the edge of that terrible abyss.

The Business Affairs of Mr Julius Caesar - Bertolt Brecht 2016-01-28

Bertolt Brecht's extraordinary historical novel presents an aspiring scholar's efforts to write an idealized life of Julius Caesar twenty years after his death. But the historian abandons his planned biography, confronted by a baffling range of contradictory views. Was Caesar an opportunist, a permanently bankrupt businessman who became too big for the banks to allow him to fail - as his former banker

claims? Did he stumble into power while trying to make money, as suggested by the diary of his former slave? Across these different versions of Caesar's career in the political and economic life of Rome, Brecht wryly contrasts the narratives of imperial progress with the reality of grasping self-interest, in a sly allegory that points to the Weimar Republic and perhaps even to our own times. Brecht reminds his readers of the need for constant vigilance and critical suspicion towards the great figures of the past. In an echo of his dramatic theories, the audience is confronted with its own task of active interpretation rather than passive acceptance -- we have to work out our own views about Mr Julius Caesar. This edition is translated by Charles Osborne and features an introduction and editorial notes by Anthony Phelan and Tom Kuhn.

Collected Plays [of] Bertolt Brecht - Bertolt Brecht 1970

Brecht Collected Plays: 4 - Bertolt Brecht
2004-04-01

Now in paperback, the long-awaited volume of Brecht's classic plays from the 1930s Volume 4 of Brecht's Collected Plays contains works from the 1930s, straddling fateful years in German political and cultural history - as well as in Brecht's own life. Round Heads and Pointed Heads, based on Shakespeare's Measure for Measure, is a powerful political allegory on Nazi racial policy and conditions in the Germany Brecht had to leave in 1933. The Trial of Lucullus, a starkly pacifist text originally written in response to a commission from Swedish radio, portrays the Roman general tried by the Underworld for his military triumphs. Fear and Misery of the Third Reich, unique in Brecht's work, consists of some thirty short scenes of life under the Nazis between 1933 and 1938, designed for use by groups in exile. Señora Carrara's Rifles is based on J.M. Synge's Riders to the Sea, but relocated by Brecht in the

Spanish Civil War. Also included are two one-act plays, Dansen and How Much is Your Iron?, minor works designed for amateurs in Scandinavia, where the Brechts lived till spring 1941. The volume includes an introduction and notes by Tom Kuhn and John Willett, as well as Brecht's own notes on the texts.

The Good Person of Szechwan ; Mother Courage and Her Children ; Fear and Misery of the Third Reich - Bertolt Brecht 1993

Three plays deal with a good-hearted prostitute, a war survivor, and life in Nazi Germany

I'm Still Here - Maarten Van Dijk 1997

This volume of the Brecht Yearbook makes available the text of a newly discovered concluding scene for the play Furcht und Elend des Dritten Reiches (Fear and Misery of the Third Reich). Other contributions are documentary essays about Brecht's life, work, and colleagues, including interviews with Martin Pohl and Barbara Brecht-Schall; essays on teaching and performing Brecht's work,

including accounts of productions in South Africa and Watts (Los Angeles); and a selection of theoretical contributions on reception and intertextuality. Also included are a discussion forum and book reviews. Distributed for the International Brecht Society.

Bertolt Brecht's Refugee Conversations - Bertolt Brecht 2019-10-17

Published in English for the first time, *Refugee Conversations* is a delightful work that reveals Brecht as a master of comic satire. Written swiftly in the opening years of the Second World War, the dialogues have an urgent contemporary relevance to a Europe once again witnessing populations on the move. The premise is simple: two refugees from Nazi Germany meet in a railway cafe and discuss the current state of the world. They are a bourgeois Jewish physicist and a left-leaning worker. Their world views, their voices and their social experience clash horribly, but they find they have unexpected common ground – especially in their more recent

experience of the surreal twists and turns of life in exile, the bureaucracy, and the pathetic failings of the societies that are their unwilling hosts. Their conversations are light and swift moving, the subjects under discussion extremely various: beer, cigars, the Germans' love of order, their education and experience of life, art, pornography, politics, 'great men', morality, seriousness, Switzerland, America ... despite the circumstances of both characters there is a wonderfully whimsical serendipity about their dialogue, the logic and the connections often delightfully absurd. This edition features a full introduction and notes by Professor Tom Kuhn (St Hugh's College, University of Oxford, UK).

A Life of Galileo - Bertolt Brecht 2013-05-09

Arguably Brecht's greatest play, *A Life of Galileo* charts the seventeenth century scientist's extraordinary fight with the church over his assertion that the earth orbits the sun. The figure of Galileo, whose 'heretical' discoveries about the solar system brought him to the

attention of the Inquisition, is one of Brecht's more human and complex creations. Temporarily silenced by the Inquisition's threat of torture, and forced to abjure his theories publicly, Galileo continues to work in private, eventually smuggling his work out of the country. Brecht's beautiful depiction of the explosive struggle between scientific discovery and religious fundamentalism is captured masterfully in this new translation by RSC writer-in-residence, Mark Ravenhill.

Brecht Collected Plays: 3 - Bertolt Brecht
2015-08-09

The most comprehensive and authoritative editions of Brecht's plays in the English language. Volume Three of Brecht's Collected Plays includes St Joan of the Stockyards - a play which recasts St Joan as Joan Dark springing hope into the hearts of factory workers at the mercy of meatpacker king Pierpont Mauler threatening cuts in the Depression; and the Lehrstücke or short 'didactic' pieces written

during the years 1929 to 1933, are some of his most experimental work. Lindbergh's Flight, The Baden-Baden Lesson on Consent, He Said Yes / He Said No, The Decision, The Exception and the Rule, and The Horatians and the Curiatians reject conventional theatre; they are spare and highly formalised, drawing on traditional Japanese and Chinese forms. They show Brecht in collaboration with the composers Hindemith, Weill and Eisler, influenced by the new techniques of montage in the visual arts and seeking new means of expression. Also included is The Mother, based on Gorky's novel about the progress of a factory strike in Tver and the journey of a peasant mother from illiteracy to card-carrying communism. The translators include H R Hays (The Horatians and the Curiatians), Ralph Manheim (St Joan of the Stockyards), Tom Osborn (The Exception and the Rule), Geoffrey Skelton (The Baden-Baden Lesson on Consent), John Willett (Lindbergh's Flight; The Decision; The Mother) and Arthur

Waley (He Said Yes / He Said No). The translations are ideal for both study and performance. The volume is accompanied by a full introduction and notes by the series editor John Willett and includes Brecht's own notes and relevant texts as well as all the important textual variants.

The Good Person Of Szechwan - Bertolt Brecht 2016-11-17

'Brecht's dark, dazzling world-view...makes an absolutely devastating impact. The play is fuelled by the brilliant perception that everyone requires such a dual or split personality to survive.' Evening Standard Three gods come to earth hoping to discover one really good person. No one can be found until they meet Shen Te, a prostitute with a heart of gold. Rewarded by the gods, she gives up her profession and buys a tobacco shop but finds it is impossible to survive as a good person in a corrupt world without the support of her ruthless alter ego Shui Ta. Brecht's parable of good and evil was first

performed in 1943 and remains one of his most popular and frequently produced plays worldwide. This Student Edition features an extensive introduction and commentary that includes a plot summary, discussion of the context, themes, characters, style and language as well as questions for further study and notes on words and phrases in the text. It is the perfect edition for students of theatre and literature.

Brecht on Performance - Bertolt Brecht 2014-11-20

Brecht on Performance: Dialogues, Models, Practice Pieces presents a selection of Brecht's principle writings for actors and directors and is suitable for acting schools, directors, actors, students and teachers of Theatre Studies. Through these texts Brecht provides a general practical approach to acting and to realising texts for the stage that crystallises and makes concrete many of the more theoretical aspects of his other writing. The volume features a corpus

of theatre materials, production records from Brecht's work with the Berliner Ensemble and practice pieces for actors, most of which has not previously been published in the English language. Edited by an international team of Brecht scholars and including a section by director and teacher Di Trevis examining the practical application of the texts for theatres and actors today, it is a wonderfully rich resource.

Texts include: A Dialogue About Acting and related pieces The Street Scene a newly edited version of The Messingkauf Dialogues Practice scene for actors based on texts by Shakespeare, Schiller and Homer extracts from the Model Books recording productions of Galileo and Mother Courage The text is illustrated with over 30 photographs from the Model Books.

The Threepenny Opera - Bertolt Brecht
2015-02-19

Based on John Gay's eighteenth century Beggar's Opera, The Threepenny Opera, first staged in 1928 at the Theater am

Schiffbauerdamm in Berlin, is a vicious satire on the bourgeois capitalist society of the Weimar Republic, but set in a mock-Victorian Soho. It focuses on the feud between Macheaf - an amoral criminal - and his father in law, a racketeer who controls and exploits London's beggars and is intent on having Macheaf hanged. Despite the resistance by Macheaf's friend the Chief of Police, Macheaf is eventually condemned to hang until in a comic reversal the queen pardons him and grants him a title and land. With Kurt Weill's unforgettable music - one of the earliest and most successful attempts to introduce jazz to the theatre - it became a popular hit throughout the western world.

Published in Methuen Drama's Modern Classics series in a trusted translation by Ralph Manheim and John Willett, this edition features extensive notes and commentary including an introduction to the play, Brecht's own notes on the play, a full appendix of textual variants, a note by composer Kurt Weill, a transcript of a discussion about the

play between Brecht and a theatre director, plus editorial notes on the genesis of the play.

Saint Joan of the Stockyards - Bertolt Brecht

2014-02-13

In this version of the story of Joan of Arc, Brecht transforms her into 'Joan Dark', a member of the 'Black Straw Hats' (a Salvation Army-like group) in twentieth century Chicago. The play charts Joan's battle with Pierpont Mauler, the unctuous owner of a meat-packing plant. Like her predecessor, Joan is a doomed woman, a martyr and (initially, at least) an innocent in a world of strike-breakers, fat cats, and penniless workers. Like many of Brecht's plays it is laced with humor and songs as part of its epic dramaturgical structure. The play, which was never staged in Brecht's lifetime, is published here with a new translation, a full introduction and Brecht's own notes on the text.

Brecht Collected Plays: 2 - Bertolt Brecht

2015-03-20

Published by Methuen Drama, the collected

dramatic works of Bertolt Brecht are presented in the most comprehensive and authoritative editions of Brecht's plays in the English language. This second volume of Brecht's Collected Plays brings together some of his most glittering Berlin successes including The Threepenny Opera, The Rise and Fall of the City of Mahagonny, The Seven Deadly Sins, Man Equals Man and The Elephant Calf. The Threepenny Opera is the story of the mercurial beggar turned entrepreneur Peachum and his battles with the criminal Mac 'the Knife'; Mahagonny, an operatic satire on the search for an American capitalist utopia; The Seven Deadly Sins is a ballet with songs that predicts the downfall of the petty bourgeoisie and was first performed as the Nazis planned their book burning exercise. Man equals Man is an exploration of the theory of equality and The Elephant Calf is a play within a play based on an Indian folk story. The translators include W H Auden and Chester Kallman, Ralph Manheim,

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Gerhard Nellhaus and John Willett. The translations are ideal for both study and performance. The volume is accompanied by a full introduction and notes by the series editor John Willett and includes Brecht's own notes and relevant texts as well as all the important textual variants.

Brecht On Film & Radio - Bertolt Brecht
2015-02-06

From Weimar Germany to Hollywood to East Berlin, Brecht on Film and Radio gathers together a selection of Bertolt Brecht's own writings on the new film and broadcast media that revolutionised arts and communication in the twentieth century. Bertolt Brecht's hugely influential views on drama, acting and stage production have long been widely recognised. Less familiar, but of profound importance, are his writings on film and radio. From Weimar Germany to Hollywood to East Berlin, Brecht on Film and Radio gathers together for the first time a selection of Brecht's own writings on the

new film and broadcast media that fascinated him throughout his life and revolutionised arts and communication in the twentieth century. Marc Silberman's full editorial commentary sets Brecht's ideas in the context of his other work. "I strongly wish that after their invention of the radio the bourgeoisie would make a further invention that enables us to fix for all time what the radio communicates. Later generations would then have the opportunity to marvel how a caste was able to tell the whole planet what it had to say and at the same time how it enabled the planet to see that it had nothing to say." (Bertolt Brecht)

The Jewish Wife and Other Short Plays -
Bertolt Brecht 1978

[Fear and Misery of the Third Reich](#) - Bertolt
Brecht 2012-03-15

Twenty-four interconnected playlets describe events which took place in ordinary German households in the 1930s. They dramatize with

clinical precision the suspicion and anxiety experienced by ordinary people, particularly Jewish citizens, as Hitler's power grew. Written in exile in Denmark and first staged in 1938 it was inspired in part by his recent trip to Moscow where he had been researching tasks for the anti-Nazi effort. This Student Edition features an extensive introduction and commentary and includes: a chronology of the Brecht's life and work; a synopsis of each playlet; an introduction to the context of the play; commentary on themes, characters, style and language; a review of the play in performance; notes on individual words and phrases in the text, and questions for further study.

Collected Short Stories of Bertolt Brecht -
Bertolt Brecht 2015-01-29

Everyone knows that Bertolt Brecht was one of the great 20th-century innovators in theatre - the literary-theatrical equivalent of a Picasso or Stravinsky - and Germany's greatest poet of the last century, but the playwright was also a

dazzling writer of stories. Storytelling permeated his art as a dramatist; fundamentally in his plays he was a storyteller. This volume collects the complete short stories written by Brecht, including the prize-winning 'The Monster', and the fragmentary memoir ghost-written by Brecht, 'Life Story of the boxer Samson-Körner'. Brecht scholar Marc Silberman provides an introduction and editorial notes. Fans of Brecht will find in the 37 stories assembled here the same directness, lack of affectation, and wry humour that characterise his plays. Every lover of short stories will discover an unexpected trove of pleasure in this "mine for short-story addicts" (Observer).

Mother Courage and Her Children - Bertolt Brecht 2016-03-24

Mother Courage and Her Children is widely regarded as Brecht's best work, a theatrical landmark and one of the most powerful anti-war plays in history. This translation by Michael Hofmann was published to coincide with the UK

tour by English Touring Theatre in 2006. In this chronicle of the Thirty Years War of the seventeenth century, Mother Courage follows the armies back and forth across Europe, selling provisions and liquor from her canteen wagon. As the action of the play progresses between the years 1624 and 1646 she loses her children to the war but remains indomitable, refusing to part with her livelihood - the wagon. The play is one of the most celebrated examples of Epic Theatre and of Brecht's use of alienation effect to focus attention on the issues of the play above the individual characters. It remains regarded as one of the greatest plays of the twentieth century and one of the great anti-war plays of all time. The Berlin production of 1949, with Helene Weigel as Mother Courage, marked the foundation of the Berliner Ensemble. Translated by the celebrated, German-born translator Michael Hofmann who has won multiple awards for his translation of works from German into English, the stage production was acclaimed for

his 'gutsy,colloquial translation' (The Stage).

Hitler's Justice - Ingo Müller 1991

A study of the justice system in the Third Reich explores the response of Germany's legal profession to Nazi power

Visions of Community in Nazi Germany - Martina Steber 2014-05

Examines the concept of Volksgemeinschaft - 'the people's community' - as the Nazis' central vision of community during the Nazi regime.

This volume offers a comprehensive collection of studies on social engineering by the state in Nazi Germany.

The Resistible Rise of Arturo Ui - Bertolt Brecht 2015-02-13

Described by Brecht as 'a gangster play that would recall certain events familiar to us all', Arturo Ui is a witty and savage satire of the rise of Hitler - recast by Brecht into a small-time Chicago gangster's takeover of the city's greengrocery trade. Using a wide range of parody and pastiche - from Al Capone to

Shakespeare's Richard III and Goethe's Faust - Brecht's compelling parable continues to have relevance wherever totalitarianism appears today. Written during the Second World War in 1941, the play was one of the Berliner Ensemble's most outstanding box-office successes in 1959, and has continued to attract a succession of major actors, including Leonard Rossiter, Christopher Plummer, Antony Sher and Al Pacino. Presented in Methuen Drama's Modern Classics series, this is the standard critical edition of the play featuring extensive editorial notes and an introduction.

Brecht Collected Plays: 8 - Bertolt Brecht
2012-03-13

This collection includes the first English translation of two Brecht plays. Volume 8 contains his last completed plays, from the eight years between his return from America to Europe after the war and his death in 1956. Brecht's ANTIGONE (1948) is a bold adaptation of Holderlin's classic German translation of

Sophocles' play. A reflection on resistance and dictatorship in the aftermath of Nazism, it was a radical new experiment in epic theatre. THE DAYS OF THE COMMUNE (1949) is a semi-documentary account of the Paris Commune, and Brecht's most serious and ambitious historical play. TURANDOT is Brecht's version of the classic Chinese story is a satire on the intelligentsia of the Weimar Republic, Nazi bureaucracy, and other targets.

Staging History - Astrid Oesmann 2012-02-01
Examines Brecht's use of the theatre as a public arena for political change.

The Fourth Reich - Gavriel D. Rosenfeld
2019-03-14

The first history of postwar fears of a Nazi return to power in Western political, intellectual, and cultural life.

Fear and Misery in the Third Reich - Bertolt Brecht 2002

This text is Brecht's series of 24 inter-connected playlets that describe events which took place in

German households before his own exile in 1936. They describe the suspicion and anxiety experienced by people as the power of Hitler grew.

Collected Plays: pt. 3. Fear and misery of the third reich. Señora Carrar's Rifles - Bertolt Brecht 2001

Measures Taken and Other Lehrstücke -

Bertolt Brecht 2015-04-10

The Lehrstücke (or 'learning-plays') lie at the heart of Brechtian theatre. Written during 1929 and 1930, years of far-reaching political and economic upheaval in Germany and the period of Brecht's most sharply Communist works, these short plays show an abrupt rejection of most of the trappings of conventional theatre. The Lehrstücke are spare and highly formalized pieces intended for performance by amateurs, on the principle that the moral and political lessons contained in them can best be taught by participation in an actual production. There is

nothing in the drama of the twentieth century to match the precision of their language and the economy of their theatrical technique.

Weimar in Exile - Jean-Michel Palmier

2017-01-01

A magisterial history of the artists and writers who left Weimar when the Nazis came to power. In 1933 thousands of intellectuals, artists, writers, militants and other opponents of the Nazi regime fled Germany. They were, in the words of Heinrich Mann, "the best of Germany," refusing to remain citizens in this new state that legalized terror and brutality. Exiled across the world, they expressed the fight against Nazism in prose, poetry, painting, architecture, film and theater. *Weimar in Exile* follows these lives, from the rise of national socialism to the return to their ruined homeland, retracing their stories, struggles, setbacks and rare victories. The dignity in exile of Walter Benjamin, Ernst Bloch, Bertolt Brecht, Alfred Doblin, Hans Eisler, Heinrich Mann, Thomas Mann, Anna Seghers,

Ernst Toller, Stefan Zweig and many others provides counterpoint to the story of Germany under the Nazis.

Life Of Galileo - Bertolt Brecht 2015-04-23
Along with *Mother Courage*, the character of Galileo is one of Brecht's greatest creations, immensely live, human and complex. Unable to resist his appetite for scientific investigation, Galileo's heretical discoveries about the solar system bring him to the attention of the Inquisition. He is scared into publicly abjuring his theories but, despite his self-contempt, goes on working in private, eventually helping to smuggle his writings out of the country. As an examination of the problems that face not only the scientist but also the whole spirit of free inquiry when brought into conflict with the requirements of government or official ideology, *Life of Galileo* has few equals. Written in exile in 1937-9 and first performed in Zurich in 1943, Galileo was first staged in English in 1947 by Joseph Losey in a version jointly prepared by

Brecht and Charles Laughton, who played the title role. Printed here is the complete translation by Brecht scholar John Willett. The much shorter Laughton version is also included in full as an appendix, along with Brecht's own copious notes on the play making this the most trusted scholarly edition of the text.

Bertolt Brecht Journals, 1934-55 - Bertolt Brecht 2016-07-14

"Those who dismiss Brecht as a yea-sayer to Stalinism are advised to read these journals and moderate their opinion." (Paul Bailey, *Weekend Telegraph*) Brecht's "Work Journals" cover the period from 1938 to 1955, the years of exile in Denmark, Sweden, Finland and America, and his return via Switzerland to East Berlin. His criticisms of the work of other writers and intellectuals are perceptive and polemic, and the accounts of his own writing practice provide insight into the creation of his dramatic works of the period, the development of his political thinking and his theories about epic theatre.

Also integrated into the journals are Brecht's immediate reactions to and commentary upon the events of the period: his political exile's view of the course of World War II and his account of the House Un-American Activities committee. "A marvellous, motley collage of political ideas,

domestic detail, artistic debate, poems, photographs and cuttings from newspapers and magazines, assembled, undoubtedly for posterity by one of the great writers of the century" (New Statesman and Society)

Collected Plays - Bertolt Brecht 1979