

# Flora Japonica

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[Flora Japonica](#) - Masumi Yamanaka 2016

Japanese indigenous plants have fascinated botanists and horticulturalists for the past two centuries, and their discoveries still have a strong influence on the plants of today. Botanists such as Kaempfer, Thunberg, von Siebold, and Maximowicz visited Japan between the 17th and 19th centuries, and communicated and corresponded with many Japanese botanists; identifying, naming and classifying many native plants and sending specimens around the world. Many beautiful Japanese plants (e.g. Hydrangea, Lily, Hosta, Camellia) were introduced into European countries, influencing horticulture and the breeding of new varieties. And as a result, this interest in Japanese flora led to a stimulation of activity amongst botanical painters in Japan in depicting the native flora. *Flora Japonica* is a beautiful celebration of modern Japanese botanical art, featuring 80 specially commissioned botanical paintings of Japanese wild plants, contributed by 30 of the country's best contemporary artists. Each paintings is accompanied by text about the plant, including its natural history as well as botanical description and details of the specimen origin. Biographies of all 30 artists are included.

*American Journal of Science* - 1840

**History of European Botanical Discoveries in China** - E. Bretschneider 1898

**Notes on the History of Medical Progress in Japan** - Willis Norton Whitney 1885

**A Catalogue of the Library of the Rev. John Pitts, ... The Sale Will Begin on Monday, the 20th of January, 1794, by Benjamin and John White, ...** - B. and J. White 1794

**Transactions of the Asiatic Society of Japan** - 1885

[Bibliographical Contributions](#) - William Coolidge Lane 1887

*The American Journal of Science* - Mrs. Gambold 1840

*Biology Pamphlets* - 1879

*Flora Japonica - Flora Photographica* - Günter Beck 2018

**Catalogue of the Library of the North China Branch Royal Asiatic Society, Contained in the Society's Building, No. 5, Museum Road** - Royal Asiatic Society of Great Britain and Ireland. North-China Branch. Library 1921

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**The Gardeners' Monthly and Horticulturist** - 1873

**The Floras of Different Countries** - George Lincoln Goodale 1879

*The European Garden Flora Flowering Plants* - James Cullen 2011-08-11  
The European Garden Flora is the definitive manual for the accurate identification of cultivated ornamental flowering plants. Designed to meet the highest scientific standards, the vocabulary has nevertheless been kept as uncomplicated as possible so that the work is fully accessible to the informed gardener as well as to the professional botanist. This new edition has been thoroughly reorganised and revised, bringing it into line with modern taxonomic knowledge. Although European in name, the Flora covers plants cultivated in most areas of the United States and Canada as well as in non-tropical parts of Asia and Australasia. Volume 4 contains accounts of 82 families, mostly rather small, but including the Primulaceae (with Primula as its largest genus)

and Ericaceae (with Rhododendron, the largest genus in the Flora).

**Philipp Franz Von Siebold and Russian Policy and Action on Opening Japan to the West in the Middle of the Nineteenth Century** - Edgar Franz 2005

Edgar Franz deserves credit for having been the first to use Siebold's private papers and manuscripts to provide a detailed analysis of his influence on Russia's policy on opening up Japan. Franz proves that Siebold's intimate knowledge of Japan and his sensitive attitude to the Japanese mentality were crucial to Russian negotiations. Subsequently Russia was the first foreign nation to succeed in concluding a treaty with Japan that included establishing trade relations between the two nations. It has been possible to verify Siebold's significance for the modernization of Japan, the political dimension of Japan's activities and Siebold's great influence on the opening of Japan for trade and navigation

**The American Journal of Science and Arts** - 1846

[Flora Hongkongensis](#) - George Bentham 1861

*Gartenflora* - 1860

**Flora Illustrata** - New York Botanical Garden 2014-01-01

Presents the history and significance of some of the most important works held by the renowned New York City library, including handwritten manuscripts, botanical artworks, herbals, explorer's notebooks, and nineteenth-century media.

*The Gardener's Monthly and Horticultural Advertiser* - 1861

*Flora japonica* - Martyn Rix 2017-10-19

La flore du Japon exerce, depuis plus de deux siècles, une grande fascination sur les horticulteurs et les jardiniers européens : hortensias, hostas, azalées, camélias, glycines, érables japonais et lys orientaux, pour ne citer que quelques plantes, sont tous issus de cet archipel. Cet intérêt a engendré depuis le XIXe siècles de nombreux échanges entre botanistes japonais et occidentaux, et conduit à la naissance, au Japon, de l'art de l'illustration botanique. La première partie du livre est consacrée à son histoire depuis les premiers échanges avec les botanistes européens. La seconde partie du livre présente 80 planches botaniques de plantes sauvages japonaises, commandées pour cet ouvrage auprès de 35 des meilleurs artistes japonais contemporains. Ils rendent un vibrant hommage à cette flore d'une richesse incomparable et montrent l'influence des plantes japonaises sur les jardins occidentaux. Chaque dessin s'accompagne d'un texte sur l'histoire et l'origine de la plante ainsi que de sa description botanique.

[Bibliographical Contributions](#) - Harvard University. Library 1879

*Shakespeare's Poems* - Justin Winsor 1879

**European Garden Flora** - The European Garden Flora Editorial Committee 1984

The European Garden Flora is the definitive manual for the accurate identification of cultivated ornamental plants. It is designed to meet the highest scientific standards but the vocabulary is kept as uncomplicated as possible so that it is fully accessible to the informed gardener and landscape architect as well as to the professional botanists. Although based upon Europe the series will be an extremely useful reference on plants in cultivation throughout the world. Families, genera and species are described, keys are provided and guidance is given on the cultivation of each genus. Volume I is the first in a series of six; it contains accounts of the ferns and their allies, the conifers and 16 families of monocotyledons, including the Liliaceae, Amaryllidaceae and Iridaceae, to which most of the popular bulbous garden plants belong.

*The Garden* - 1876

**A Guide to Flora Japonica [of] Philipp Franz Von Siebold** - 1977

**Botanical Observations on the Flora Japonica** - Carl Peter Thunberg  
2020-06-04

Botanical Observations on the Flora Japonica is an unchanged, high-quality reprint of the original edition of 1794. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

*Gardener's Monthly and Horticulturist* - Thomas Meehan 1873

*Catalogue of the Library of the Arnold Arboretum of Harvard University: Subject catalogue, with supplement to volume 1* - Arnold Arboretum. Library 1917

**CRC World Dictionary of Medicinal and Poisonous Plants** - Umberto Quattrocchi 2016-04-19

"Following on the successes of two previous dictionary projects, the CRC World Dictionary of Plant Names and the CRC World Dictionary of the Grasses, Umberto Quattrocchi has undertaken this dictionary of economically important plants.... He has done for these plants what was so admirably done in his other works—brought the vast and scattered literature on plant names, and in this case, too, their uses, into coherent order so that the inquisitive scholar can get a foothold." —From the Foreword, Donald H. Pfister, Harvard University and Harvard University Herbaria, Cambridge, Massachusetts The CRC World Dictionary of Medicinal and Poisonous Plants: Common Names, Scientific Names, Eponyms, Synonyms, and Etymology provides the starting point for better access to data on plants used around the world in medicine, food, and cultural practices. The material found in the five volumes has been painstakingly gathered from papers of general interest, reports and records, taxonomic revisions, field studies, herbaria and herbarium collections, notes, monographs, pamphlets, botanical literature, and literature tout court. It includes sources available at various natural history libraries, floras and standard flora works, local floras and local

histories, nomenclatural histories, and the International Code of Botanical Nomenclature. Much more than a dictionary, the book provides the names of thousands of genera and species of economically important plants, concise summaries of plant properties, and appropriate observations about medicinal uses. Drawing from a tremendous range of primary and secondary sources, it is an indispensable time-saving guide for all those involved with botany, herbal medicine, pharmacognosy, toxicology, medicinal and natural product chemistry, and agriculture.  
*Archiv Der Pharmazie* - 1874

**The Gardener's Monthly and Horticultural Advertiser Devoted to Horticulture, Aboriculture, Botany and Rural Affairs** - 1873

*Enumeration of All the Plants Known from China Proper, Formosa, Hainan, the Corea, the Luchu Archipelago, and the Island of Hongkong* - Francis Blackwell Forbes 1905

**Catalogue of the Library of the Tōkyō Teikoku-Daigaku** - Tōkyō Teikoku Daigaku. Toshokan 1896

**Transactions of the Linnean Society** - Linnean Society of London 1859

Charter and by-laws of the society in v. 7.

*Botanical Exploration Southern Africa* - Mary Gunn 1981-06-01

This text gives biographical accounts of the leading plant collectors and their activities in Southern Africa from the days of the East India Company until modern times.

Transactions of the Asiatic Society of Japan - Asiatic Society of Japan 1883

List of transactions, v. 1-41 in v. 41.

Flora Japonica - Royal Botanic Gardens Kew 2017-03-15

**The Furthest Goal** - Beatrice Bodart-Bailey 2012-10-12

This important study brings together some of the best current research on Kaempfer (author of the History of Japan, also published by Curzon) for the first time and includes a close analysis of 6 key topics from the writing of the History to an interpretation of the interpreter himself.