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Bullinger's Postal and Shippers Guide for the United States and Canada - 1922

Merchant Vessels of the United States - 1989

From 1894/95-1935/36, pt.6 of each volume is issued separately, with titles, 1894/95-1902/03: Code list of merchant vessels of the United States; 1903/04-1935/36: Seagoing vessels of the United States.

The Washingtons. Volume 6, Part 1 - Justin Glenn 2014-09-05

This is the sixth volume of Dr. Justin Glenn's comprehensive history that traces the "Presidential line" of the Washingtons. Volume One began with the immigrant John Washington, who settled in Westmoreland Co., Va., in 1657, married Anne Pope, and became the great-grandfather of President George Washington. It continued the record of their descendants for a total of seven generations. Volume Two highlighted notable family members in the next eight generations of John and Anne Washington's descendants. Volume Three traced the ancestry of the early Virginia members of this "Presidential Branch" back to the aristocracy and nobility of England and continental Europe. Volume Four resumed the family history where Volume One ended, and it contained Generation Eight of the immigrant John Washington's descendants. Volume Five treated Generation Nine. Volume Six now presents Generation Ten, and it includes over 12,000 descendants. Future

volumes will add generations eleven through fifteen, making a total of over 63,000 descendants. Although structured in a genealogical format for the sake of clarity, this is no bare bones genealogy but a true family history with over 1,200 detailed biographical narratives. These in turn strive to convey the greatness of the family that produced not only The Father of His Country but many others, great and humble, who struggled to build that country. Volume Six, Part One covers the descendants of the Immigrant John Washington's children Lawrence Washington and John Washington, Jr. Volume Six, Part Two covers the descendants of the Immigrant's child Anne (Washington) Wright.

Behavioral Diabetes - Alan M. Delamater 2020-01-16

This book presents an up-to-date review of behavioral factors in diabetes management across the lifespan: an update on medical management, epidemiology, and prognosis, and utilize an ecological framework to address various aspects of diabetes management for children and adults on the individual, social, community and medical system, and policy levels. The individual level examines biobehavioral and neuroendocrine factors for their role in the etiology of diabetes, as well as various demographic factors involved in health disparities, and specific psychological issues including distress and quality of life, depression and anxiety, eating disorders, and intervention approaches. Zooming out, the social level addresses the role of social support and family influences as

well as group and family interventions to promote more effective diabetes management. The community level addresses medical system factors including the patient-physician relationship and transition programs, as well as community and school-based prevention programs. Finally, chapters also address how the policy level impacts diabetes management considering the role of health care, insurance, and school and workplace policy. Topics featured in this book include:

Neuroendocrine and biobehavioral influences on diabetes Eating disorders in individuals with diabetes Family influences and family therapies for children and adults with diabetes Depression and anxiety in children and adults with diabetes Behavioral Diabetes is a must-have resource for researchers, graduate students and fellows, as well as clinicians, therapists, and other practitioners involved in diabetes management across the lifespan. A secondary audience comprises individuals working in the community and policy levels, including but not limited to health care and medical systems administrators, as well as school and workplace policymakers. "This book is a comprehensive overview of the extremely important topic of behavioral diabetes. The issues encompassed in this book have evolved greatly over the last few decades and the editors have done a spectacular job in having the key experts on each of the many topics review the literature while at the same time keeping it practical for both clinicians and researchers." --Irl B. Hirsch, MD, University of Washington, Seattle

The Washingtons: A Family History - Justin Glenn 2014-09-05

This is the sixth volume of Dr. Justin Glenn's comprehensive history that traces the Presidential line of the Washingtons. Volume One began with the immigrant John Washington, who settled in Westmoreland Co., Va., in 1657, married Anne Pope, and became the great-grandfather of President George Washington. It continued the record of their descendants for a total of seven generations. Volume Two highlighted notable family members in the next eight generations of John and Anne Washington's descendants. Volume Three traced the ancestry of the early Virginia members of this Presidential Branch back in time to the aristocracy and nobility of England and continental Europe. Volume Four

resumed the family history where Volume One ended, and it contained Generation Eight of the immigrant John Washington's descendants. Volume Five treated Generation Nine. Volume Six now presents Generation Ten, and it includes over 12,000 descendants. Future volumes will add generations eleven through fifteen, making a total of over 63,000 descendants. Although structured in a genealogical format for the sake of clarity, this is no bare bones genealogy but a true family history with over 1,200 detailed biographical narratives. These in turn strive to convey the greatness of the family that produced not only The Father of His Country but many others, great and humble, who struggled to build that country. ADVANCE PRAISE I am convinced that your work will be of wide interest to historians and academics as well as members of the Washington family itself. Although the surname Washington is perhaps the best known in American history and much has been written about the Washington family for well over a century, it is surprising that no comprehensive family history has been published. Justin M. Glenn's The Washingtons: A Family History finally fills this void for the branch to which General and President George Washington belonged, identifying some 63,000 descendants. This is truly a family history, not a mere tabulation of names and dates, providing biographical accounts of many of the descendants of John Washington who settled in Westmoreland County, Virginia, in 1657. . . . Each individual section is followed by extensive listings of published and manuscript sources supporting the information presented and errors of identification in previous publications are commented upon as appropriate. John Frederick Dorman, editor of The Virginia Genealogist (1957-2006) and author of Adventurers of Purse and Person Decades of reviewing Civil War books have left me surprised and delighted when someone applies exhaustive diligence to a topic not readily accessible. Dr. Glenn surely meets that standard with the meticulous research that unveils the Washington family in gratifying detail many of them Confederates of interest and importance. Robert K. Krick, author of The Smoothbore Volley that Doomed the Confederacy and Stonewall Jackson at Cedar Mountain

Religious Remembrancer - 1918

Click - Kayla Miller 2019

For fans of *Smile* and *Real Friends* comes a debut graphic novel about friendship and finding where you "click" in middle school.

The Absolutely True Diary of a Part-Time Indian - Sherman Alexie
2012-01-10

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

American Art Directory - Florence Nightingale Levy 1917

Dance Annual Directory - 2004

The ultimate dance resource.

Western Architect and Builder - 1923

It's Complicated - Danah Boyd 2014-02-25

Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

American Compact - Gary Rosen 1999

For students of the early American republic, James Madison has long been something of a riddle, the member of the founding generation whose actions and thought most stubbornly resist easy summary. The staunchest of Federalists in the 1780s, Madison would turn on his former allies shortly thereafter, renouncing their expansive nationalism as a

threat to the Constitution and to popular government. In a study that combines penetrating textual analysis with deep historical awareness, Gary Rosen stakes out important new ground by showing the philosophical consistency in Madison's long and controversial public life. The key, he argues, is Madison's profound originality as a student of the social compact, the venerable liberal idea into which he introduced several novel, and seemingly illiberal, principles. Foremost among these was the need for founding to be the work of an elite few. For Madison, prior accounts of the social compact, in their eagerness to establish the proper ends of government, provided a hopelessly naive account of its origin. As he saw it, the Federal Convention of 1787 was an opportunity for those of outstanding prudence (understood in its fullest Aristotelian sense) to do for the people what they could not do for themselves. This troublesome reliance on the few was balanced, Rosen contends, by Madison's commitment to republicanism as an end in itself, a conclusion that he likewise drew from the social compact, accommodating the proud political claims that his philosophical predecessors had failed to recognize. Rosen goes on to show how Madison's idiosyncratic understanding of the social compact illuminates his differences not only with Hamilton but with Jefferson as well. Both men, Madison feared, were too ready to resort to original principles in coming to terms with the Constitution, putting at risk the fragile achievement of the founding in their determination to invoke, respectively, the claims of the few and the many. As *American Compact* persuasively concludes, Madison's ideas on the origin and aims of the Constitution are not just of historical interest. They carry crucial lessons for our own day, and speak directly to current disputes over diversity, constitutional interpretation, the fate of federalism, and the possibilities and limits of American citizenship.

Merchant Vessels of the United States... - United States. Coast Guard
1989

American Art Directory - 1918

The biographical material formerly included in the directory is issued separately as *Who's who in American art*, 1936/37-

The Encyclopaedia Britannica - 1962

African American Doctors of World War I - W. Douglas Fisher
2015-12-03

In World War I, 104 African American doctors joined the United States Army to care for the 40,000 men of the 92nd and 93rd Divisions, the Army's only black combat units. The infantry regiments of the 93rd arrived first and were turned over to the French to fill gaps in their decimated lines. The 92nd Division came later and fought alongside other American units. Some of those doctors rose to prominence; others died young or later succumbed to the economic and social challenges of the times. Beginning with their assignment to the Medical Officers Training Camp (Colored)--the only one in U.S. history--this book covers the early years, education and war experiences of these physicians, as well as their careers in the black communities of early 20th century America.

Raising Reds - Paul C. Mishler 1999

From the 1920s through the 1950s, American Communists established children's organizations, after-school programs, and summer camps with the aim of developing "revolutionary consciousness" in the minds of the younger generation. Mishler examines how radical parents' ultimate social and political goals---and their sometimes contradictory desires as parents---were reflected in the education and upbringing of their children.

The Idea of a University Defined and Illustrated - John Henry Newman
1891

The Unfinished Revolution - Harold Hellenbrand 1990

The Outcasts of 19 Schuyler Place - E.L. Konigsburg 2004-02

Upon leaving an oppressive summer camp, twelve-year-old Margaret Rose Kane spearheads a campaign to preserve three unique towers her grand uncles have been building in their back yard for over forty years.

For the End of Time - Rebecca Rischin 2003

Olivier Messiaen (1908-1992) was one of the great composers of the 20th century. The premiere of the French composer's Quartet for the End of Time on January 15, 1941 at -4 degrees Fahrenheit in Stalag VIIIA, a Nazi prison camp, has been called one of the great stories of 20th-century music. A devout Catholic with an interest in mysticism and the supernatural, Messiaen was also a poet and an accomplished amateur ornithologist. He mixed sounds as a painter mixes colours, associating specific shades with certain modes and chords. Quartet for the End of Time. Based on testimonies by the musicians and their families, witnesses to the premiere, former prisoners, and documents from Stalag VIIIA, the book examines the events that led to the Quartet's composition, the experiences of the musicians in the camp, the contradictory accounts, the composer's interpretive preferences, and the musicians' problems in execution and how they affected the premiere and subsequent performances. Rebecca Rischin explores the musicians' life in the prison camp, their relationships with each other and with the German camp officials, and their intriguing fortunes before and after the momentous premiere. correspondence with survivors of the Quartet's premiere and members of the Messiaen circle, including the cellist Etienne Pasquier and the violinist Jean Le Boulaire, relatives of the clarinetist Henri Akoka, and Messiaen's widow, Yvonne Loriod. The book is illustrated with photographs of the musicians, press releases from the premiere, autographs, letters, and pen-and-ink drawings of the camp's layout. Included are wartime photos of the camp and its prisoners along with present-day views of the camp site, which Rischin visited in 1995. Rebecca Rischin is Associate Professor of Music at Ohio University in Athens. Her research for this book was aided by a Harriet Hale Woolley Scholarship for study in Paris, awarded in 1993 to only two other American artists and musicians. Rischin is an award-winning clarinetist who performs regularly throughout the United States and Europe.

American Art Annual - 1917

The Chicago Manual of Style - University of Chicago. Press 2003
Searchable electronic version of print product with fully hyperlinked

cross-references.

Introduction to Emergency Management - Brenda D. Phillips 2016-12-08
Emergency management university programs have experienced dramatic and exponential growth over the last twelve years. This new, fully updated edition introduces majors and minors to the field and provides content accessible to those students taking introductory emergency management courses. The book's student-centered focus looks at the regional, state, and local level response, as well as some of the often misunderstood or overlooked social aspects of disasters. Real-world cases are described throughout including considerations of international emergency management and disasters alongside features from former students now working as professionals in the field of emergency management.

Mobilizing the South - Christopher M. Rein 2022-08-23

"Throughout its history, the United States has fought its major wars by mobilizing large numbers of citizen-soldiers. While the small, peacetime, regular army provided trained leadership and a framework for growth, the citizen-soldier, from the minuteman of the American Revolution to Civil War volunteers and the draftees of World War II, have successfully prosecuted the nation's major wars. But the Army, and the nation, have never fully resolved the myriad problems surrounding the mobilization and employment of reserve troops. National Guard divisions in World War II suffered from neglect during the interwar period and Great Depression, and regular Army commanders often replaced or relieved National Guard officers, which generated lingering resentment. At the same time, draftees from across the nation diluted the regional affiliations of many units, with a corresponding effect on morale and esprit de corps. Chris Rein's study of one division, recruited from the Gulf South and employed in the Southwest Pacific Theater in 1944 and 1945, highlights the challenges of reserve mobilization, training, and the combat deployment of National Guard units. His account demonstrates the still-strong connections between the local communities that hosted and supported National Guard companies before the war, even after an influx of new personnel nationalized the units and they shipped overseas.

The 31st Division, reorganized after combat deployment in World War I, consisted primarily of infantry regiments from Florida, Alabama, Mississippi and, until 1942, Louisiana. Mobilized for federal service in late 1940, the division participated in the critical Louisiana and Carolina Maneuvers in 1941, but then languished for the next two years as a training organization, though it provided trained cadres and replacements for other divisions the Army deployed to Europe and the Pacific. In 1944, the division finally shipped overseas, enduring the brutal conditions in the Southwest Pacific, but successfully conducting landings on the New Guinea coast in support of Gen. Douglas MacArthur's "island hopping" campaign directed at liberating the Philippines. After a change in leadership, on the second day of the amphibious assault on Morotai, the division supported the liberation of Mindanao, the southernmost major island in the archipelago, before redeploying for demobilization at the end of 1945. Rein's study traces the division's decades of duty from the interwar period, when it contended with a series of devastating natural disasters, through its mobilization and combat deployment. However, within the 31st Division's story, there are several significant issues that remain highly relevant for reserve deployment today. The first centers on the issue of World War II-era National Guard leadership. The Army implemented a "purge" of overage and less competent National Guard division commanders in order to replace them with younger officers of the regular Army. Maj. Gen. John C. Persons, a pre-war Birmingham resident and Alabama National Guard officer, commanded the division throughout the peacetime mobilization and training and the first operation in New Guinea, only to be summarily fired on the second day of the Morotai landings, an action not adequately explained in the existing literature. The second issue concerns the Army's "nationalization" of regional units. While this policy has the benefit of spreading any casualties across the nation, rather than duplicate the horrific losses of the "Bedford Boys" of the 29th Infantry Division that devastated one small Virginia community, it also erodes regional identity and esprit de corps. This work is a case study of the strength and weaknesses of units with a regional identity and explores

the connections with the home front once that identity erodes. It also examines the Dixie Division's operational and strategic evolution, but just as importantly details drawn from soldiers' correspondence and oral histories to show how their exposure to a larger world, including service alongside African-American and Filipino units, changed their views on race and post-war society"--

The Neglected Majority - Dale Parnell 1985

Designed for high school and community college leaders, this book examines a number of issues related to student success, learning continuity, individual differences, and the lack of community college involvement in secondary education; and offers a proposal for increasing high school/community college program cooperation and coordination. After chapter I examines some dilemmas faced by educators in defining excellence, chapter II looks at the effects of technological, educational, and socio-economic tensions on educational excellence. Chapter III highlights such barriers to excellence as unfocused learning, loss of continuity in learning, failure to accommodate individual differences, and unfounded images about learning. Chapter IV offers a model of careers education as a learner-centered bridge between subject-matter disciplines and the competencies required by modern life. In chapter V, the "Opportunity with Excellence" philosophy is proposed as the basis for the community college mission, and a policy statement for the associate degree is presented as developed by the American Association of Community and Junior Colleges. After chapter VI underscores the importance of cooperation and coordination between the high school and the community college, offering examples of successful efforts around the nation, chapter VII delineates the assumptions and characteristics of a 2 + 2 Tech-Prep/Associate Degree Program, which blends the liberal and practical arts in a coordinated program that begins during the last 2 years of high school and culminates with an associate degree. Finally, suggestions for cultivating excellence are presented. (LAL)

Good and Cheap - Leanne Brown 2015-07-14

By showing that kitchen skill, and not budget, is the key to great food, Good and Cheap will help you eat well—really well—on the strictest of

budgets. Created for people who have to watch every dollar—but particularly those living on the U.S. food stamp allotment of \$4.00 a day—Good and Cheap is a cookbook filled with delicious, healthful recipes backed by ideas that will make everyone who uses it a better cook. From Spicy Pulled Pork to Barley Risotto with Peas, and from Chorizo and White Bean Ragù to Vegetable Jambalaya, the more than 100 recipes maximize every ingredient and teach economical cooking methods. There are recipes for breakfasts, soups and salads, lunches, snacks, big batch meals—and even desserts, like crispy, gooey Caramelized Bananas. Plus there are tips on shopping smartly and the minimal equipment needed to cook successfully. And when you buy one, we give one! With every copy of Good and Cheap purchased, the publisher will donate a free copy to a person or family in need. Donated books will be distributed through food charities, nonprofits, and other organizations. You can feel proud that your purchase of this book supports the people who need it most, giving them the tools to make healthy and delicious food. An IACP Cookbook Awards Winner.

Ann Arbor, Michigan City Directory - 1993

Jan. 2003- : "7 directories in 1: section 1: alphabetical section; section 2: business section; section 3: telephone number section; section 4: street guide; section 5: map section; section 6: movers & shakers; section 7: demographic summary."

Rent - Jonathan Larson 2008

(Applause Libretto Library). Finally, an authorized libretto to this modern day classic! Rent won the 1996 Pulitzer Prize for Drama, as well as four Tony Awards, including Best Musical, Best Book, and Best Score for Jonathan Larson. The story of Mark, Roger, Maureen, Tom Collins, Angel, Mimi, JoAnne, and their friends on the Lower East Side of New York City will live on, along with the affirmation that there is "no day but today." Includes 16 color photographs of productions of Rent from around the world, plus an introduction ("Rent Is Real") by Victoria Leacock Hoffman.

Kids Count Data Book - 2003

Beyond Words - Deborah Gesensway 1987

A sampling of the art created by Japanese Americans incarcerated in relocation centers during World War II, along with verbal testimonies that share memories of the evacuation and tribulations of camp life
American Science in the Age of Jefferson - John C. Greene 1984

A B C Pathfinder Shipping and Mailing Guide ... - New England Railway Publishing Company 1917

Campsite - Charlie Hailey 2008-06-01

Camping is perhaps the quintessential American activity. We camp to escape, to retreat, to "find" ourselves. The camp serves as a home-away-from-home where we might rethink a deliberate life. We also camp to find a new collective space where family and society converge. Many of us attended summer camps, and the legacies of these childhood havens form part of American culture. In *Campsite*, Charlie Hailey provides a highly original and artfully composed interpretation of the cultural significance and inherently paradoxical nature of camps and camping in contemporary American society. Offering a new understanding of the complex relationship between place, time, and architecture in an increasingly mobile culture, Hailey explores campsites as places that necessitate a unique combination of contrasting qualities, such as locality and foreignness, mobility and fixity, temporality and permanence, and public domesticity. Camping methods reflect the rigid flexibility of the process: leaving home, arriving at a site, clearing an area, making and then finally breaking camp. The phases of this sequence are both separate and indistinct. To understand this paradox, Hailey emphasizes the role of process. He constructs a philosophical framework to elucidate the "placefulness" -- or sense of place -- of such temporary constructions and provides alternative understandings of how we think of the home and of public versus private dwelling spaces. Historically, camps have been used as places for scouting out future towns, for clearing provisional spaces, and for making semipermanent homes-away-from-home. To understand how "cultures of camping" develop and accommodate this dynamic mix of permanence

and flexibility, Hailey looks at three basic qualities of the camp: as a site for place-making, as a populist precursor for modern built environments, and as a "method." Hailey's creative and philosophical approach to camps and camping allows him to construct links between such diverse projects as the "philosophers' camps" of the mid-nineteenth century, the idiosyncratic camping clubs that arose with the automobile culture in the early 1920s, and more recent uses of campsites as temporary housing for those displaced by Hurricane Katrina. In *Campsite*, Hailey makes a singular and significant contribution to current studies of place and vernacular architecture while also reconfiguring methods of research in cultural studies, architectural theory, and geography.

The Red Camp - Debra Diaz 1996

From barrios and labor camps spring life and inspiration. *The Red Camp* weaves a deeply humane and moving tapestry of coming of age and of the mundane and ugly transformed into the beauty of women discovering themselves. Amid the poverty, exploitation and discrimination, families set down roots, send children to school and raise them to become "Americans," all in the hopes of providing a better life. Debra Diaz has poetically recreated for us the life of one family struggling under the red roof of its shanty. The women of the Cruz family - Carmen, the mother, and daughters Emily, Gloria, Rita and Laura - spin mesmerizing tales of hope. They tell of the exquisite tension of male-female relationships, the sweet discovery of love, the high expectations and bitter disillusionment that husband and wife, parents and children bear for each other, and the difficulty of life among a group of people caught between two cultures.

Stirring the Head, Heart, and Soul - H. Lynn Erickson 2001

The second edition provides educators with an updated perspective of current trends in curriculum and instruction. In this thoughtful "how-to" of curriculum design, educators will find practical structures and specific classroom examples of effective curriculum strategies.

The Lewis and Clark Companion - Stephenie Ambrose Tubbs 2003-07

By the end of their trip, Lewis and Clark had navigated and named two-thirds of the American continent."

Who's Who in the South and Southwest - Marquis Who's Who 1998-12

Provides current coverage of a broad range of individuals from across the South and Southwest Includes approximately 17,500 names from the region embracing Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, Oklahoma, South Carolina,

Tennessee, Texas, Virginia, West Virginia, Puerto Rico, and the Virgin Islands. Because of its importance and its contiguity to the southwestern United States, Mexico is also covered in this volume.
Princeton Alumni Weekly - 1942