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Taylor Swift - Selections from Folklore & Evermore - Taylor Swift
2021-06-01

(Instrumental Play-Along). 14 songs from the two 2020 album releases by the ever-popular and musically prolific Taylor Swift in arrangements for instrumentalists with approximately one year of playing experience. Each of these books also includes demonstration and play-along audio tracks online for download or streaming. Songs include: August * Cardigan * Exile * Gold Rush * Long Story Short * No Body, No Crime * Seven * Willow * and more.

Autre fois - Luciano Berio 1979

First 50 Songs You Should Play on the Trombone - Hal Leonard Corp. 2017-12-01

(Instrumental Folio). If you've been playing trombone for a little while, you are probably eager to learn some familiar songs. This book includes a wide variety of favorite songs, from pop hits and movie themes to classical melodies and folk songs, many of which originally featured trombone! Songs include: Evermore * Goodbye * Hello * Hello, Dolly! * I'm Getting Sentimental over You * Marie * Night Train * Old Time Rock & Roll * Opus One * Peter Gunn * Seventy Six Trombones * The Star-Spangled Banner * A Taste of Honey * and more.

Carmen - Georges Bizet 2019-02-05

The Olivier Award nominated producers of La Traviata, La bohème and Tosca present a vivid, compelling and devastatingly powerful take on Georges Bizet's masterpiece.

Marienlieder - A Vocal Score Op.22 (1860) - Johannes Brahms
2017-12-04

This modern reprint of the original scores features clear, large margins, making it ideal for students and musicians alike. Johannes Brahms (1833 - 1897) was a seminal German composer and pianist. He was incredibly popular and influential during his lifetime and, Together with Johann Sebastian Bach and Ludwig van Beethoven, is often referred to as one of the "Three Bs". He is widely considered to be both a traditionalist and an innovator, and wrote for piano, organ, symphony orchestra, chamber ensembles, and for voice and chorus. Featuring large, clear note heads and wide margins, this edition is perfect for studying and following the music. Classic Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of classical music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

Ludovico Einaudi Film Music: 17 Pieces for solo piano - Ludovico Einaudi
2015-07-06

Ludovico Einaudi's beautifully evocative music lends itself so perfectly to use in films that for many years directors have been using it to complement their images. 17 of the best examples of his music for film over the past two decades are included here in this Film Music collection, arranged for solo Piano. Perhaps the most well-suited of all Einaudi's film collaborations have been with directors Olivier Nakache and Eric Toledano on their hugely successful films 'Intouchables' and 'Samba'. From these two films come nine of Einaudi's most wonderful works, including Time Lapse and Una Mattina. Film Music further includes selections from 'Comes A Bright Day' (Berlin Song), 'Insidious' (the astonishing Nuvole Bianche) and his compositions Shane Meadows' 'This Is England' and Russell Crowe's 'The Water Diviner'. Alongside the beautiful transcriptions is a fascinating introduction to each film, letting you find out about how the song was used as well as learning how to play it. This luxurious collection of cinematic sheet music is perfect for fans of Ludovico Einaudi as well as film lovers who appreciate the power of a marriage of music and image - A masterclass in film composition. Song List: - Berlin Song - Nuvole Bianche - Fly - L'Origine Nascolta - Una Mattina - Writing Poems - Time Lapse - Ascolta - Experience - Run - Walk - Cache Cache - Dietro Casa - Oltremare - Ritornare - The Water Diviner -

Newton's Cradle

Violin Concerto, Op. 54 - Anton Arensky 2009-02-10

Composed in 1901 for Leopold Auer, Arensky's unjustly neglected concerto is a one-movement gem which serves as a superb example of the lyrical Romantic style developed by the young composer, a student of Tchaikovsky. This new digitally-enhanced reissue of the score issued by P. Jurgenson will be a welcome addition to violinists, conductors, and anyone interested in exploring the music of this Russian composer. Unlike so many of the on-demand scores now available, this one comes with all the pages and the images have been thoroughly checked to make sure it is readable. Matching full score and orchestral parts are also available from Serenissima Music (95832).

Arban Complete Method for Trombone and Euphonium - J. Arban
2015-07-01

This is the Only Complete Arban for Trombone & Euphonium. There has never been a truly complete Arban for trombone or euphonium until now. Previous editions did not include all of Arban's studies. This benchmark edition is complete and comprehensive for both trombone and euphonium. Joseph Alessi (principal trombone of the New York Philharmonic) has written all the trombone text for this edition. His guidance in applying Arban's (trumpet) techniques to the trombone puts this book into a class by itself. Dr. Brian Bowman wrote the text for euphonium. As a teacher and virtuoso performer, Dr. Bowman is uniquely qualified to transfer Arban's techniques to the euphonium. *Book N-12 of Basic Exercises for Improvisation in the Tenor Trombone* - Jose Pardal Merza 2021-01-23

This book of exercises are used to play different styles and for improvisation. Joseph Pardal

Grand Trios for Piano, Book 2 - Melody Bober 2011-02-10

The joy of ensemble playing with six hands at the piano is captured in this series of trios by educational music author Melody Bober. Written with the elementary-level piano student in mind, the pieces in this collection have easy movement around the keyboard and simple hands-together coordination. All three parts are equal in difficulty. A variety of keys, styles, and meters are featured. Titles: * Bluesy Tuesday * Fiesta for Three Amigos * In a Haunted Mansion * Victory Day Parade

The Art of Organ-building - George Ashdown Audsley 1905

Improvisations, Op. 20 - Bela Bartok 2018-10-12

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Tune a Day for Flute - Paul Herfurth 2012-09-19

The complete instruction tutor for the flute. Takes you through the basic techniques and allows you to progress to an advanced stage of playing. *Fifty selected songs* - Johannes Brahms 1937

Technical Studies for the Cornet - Herbert L. Clarke

There are many books written for the Piano, Violin, etc., entirely devoted to Technic. This Work is especially written to enable the Student, by practice and application, to overcome any obstacle which may occur in musical passages written for the Cornet. By controlling the Wind Power

to play these Exercises as written, in one breath, the Student will acquire ENDURANCE without strain or injury. Train the Muscles which control the Lips, to make them elastic and strong, as only a slight pressure is necessary, and not brute force. The highest as well as the lowest notes can be played with equal tone quality if practiced according to the instructions that precede each Study. Every Cornet Player should have reached a degree of excellence before attempting to play these Exercises. To become an Expert on the Cornet, one should be familiar with as many Cornet Methods as possible, and so gain the experience of each. Every Exercise in this Book is possible, and not so very difficult if practiced slowly at first, and not too long at a time. I have used them for my daily practice for years, and they have been the means of my reaching the highest notes after playing a two-hour Concert, also of preserving my lips so that they never tire, and what has been a help to me is surely good for other Cornet Players. You cannot expect to attain the highest point of excellence without hard work and perseverance. Never be perfectly satisfied with yourself. Try to make some improvement each day, feeling that it is a pleasure to have conquered that which seemed an impossibility at first. Do not neglect to correct immediately the least fault you make. Bad habits are easily formed, but are difficult to remedy. There are few Celebrated Cornet Soloists, although thousands play the instrument. Most players abuse their practicing by not knowing the proper way, and neglecting to pay more attention to the elementary work. These Studies have been found to be excellent for Clarinet Players as well as Cornet Players. The Clarinet being a Wind Instrument also, all these Exercises will appeal to the Player of that Instrument by following the same instructions.

The History of Orchestration - Adam Carse 1925

The Cambridge Clarinet Tutor - Paul Harris 1981-10-15

A comprehensive and stimulating introduction to clarinet playing.

Spiegel Von Arkadien - Franz Xaver Sumayr 2018-10-16

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The Big Book of Disney Songs for Violin - Hal Leonard Corp. 2012-01-01 (Instrumental Folio). This monstrous collection includes instrumental solos of more than 70 Disney classics: Beauty and the Beast * Can You Feel the Love Tonight * Friend like Me * It's a Small World * Mickey Mouse March * A Pirate's Life * Reflection * The Siamese Cat Song * A Spoonful of Sugar * Trashin' the Camp * Under the Sea * We're All in This Together * Written in the Stars * You've Got a Friend in Me * Zip-A-Dee-Doo-Dah * and dozens more.

Improve your sight-reading! - Paul Harris 1995

Now more than ever, the ability to sight-read fluently is an essential part of the training of musicians of any instrument. This workbook is designed to help overcome the nerves that can cause sight-reading problems, by ensuring sound technique and approach and by providing confidence boosting tips. Step-by-step it helps the student to build up a complete picture of each piece, first through rhythmic and melodic exercises related to specific problems, then by the study of a prepared piece with associated questions for the student to answer. Finally, it takes students through the real, unprepared sight-reading test itself.

Mozart for Clarinet - DR. NORMAN HEIM 2010-10-07

A superb solo collection containing 8 intermediate to advanced-leveled works by Mozart scored for clarinet solo with keyboard accompaniment. Selections include: Romanze from Concerto No. 3 for Horn and Orchestra, Alleluia from Exsultate, Jubilate, Andante in E-flat Major for keyboard, and more.

Two Nursery Rhymes - Arthur Bliss 1921

50 Pop Songs for Kids for Trumpet - Hal Leonard Corp. 2021-01-01 (Instrumental Folio). When kids learn to play an instrument, they want to play the songs they know and love! This collection of 50 songs alongs them to do just that! It includes 50 contemporary favorites, including:

Believer * Don't Stop Believin' * Happy * High Hopes * Let's Get It Started * Ocean Eyes * Perfect * Rewrite the Stars * A Thousand Miles * You Will Be Found * and more.

Warm-Up And Flexibility For Trumpet N-2 - Jose Lopez Perez Pardal 2020-10-21

Warm-Up And Lip-Flexibilities For Trumpet N-2 is a method of daily routines and technical maintenance to be in the best conditions to play trumpet in different styles, jazz, classical, contemporary music, etc. Jose Pardal

Musical wind instruments - Adam Carse 1967

Baroque Music for Clarinet - Heim Dr Norman 2020-02-12

This collection of Baroque music is arranged for the intermediate level clarinetist with the piano part being of equal skill level. The music is taken from keyboard, song and chamber music sources and represents quality Baroque styles circa 1625 - 1775. Composers include Johann S. Bach, Jean P. Rameau, Alessandro Scarlatti, G. F. Handel, Domenic Scarlatti, Antonio Vivaldi, C. P. E. Bach, and Johann J. Froberger. This music can be played by clarinetists for church, festival, school and leisure occasions. A separate clarinet solo pull-out part is included.

Piano Music of Robert Schumann - Robert Schumann 1972-01-01

Noted for their extraordinary romantic warmth and imagination, Schumann's piano pieces are among the very greatest ever written. Selected from works originally published by Breitkopf & Härtel, this collection includes 15 pieces: Intermezzi, Op. 4; Impromptus, Op. 5; Supplement to Op. 13; Romances, Op. 28; Four Marches, Op. 76; Morning Songs, Op. 133; and more.

Waltzes (Complete) - Frédéric Chopin

The 17 waltzes comprising this volume are among Chopin's most popular compositions. Composed over a period of 20 years (from 1827-1847), only eight waltzes were published during Chopin's lifetime. Many of the others were written as gifts for women with whom he was acquainted. This practical performing edition is clearly spaced for ease in reading and contains a thematic index.

Fifty Selected Songs - Johannes Brahms 2012-05-01

Schirmer's Library Of Musical Classics, V1581.

Ultimate Realistic Rock Drum Method - Carmine Appice 2021-03

Miscellaneous Percussion Music - Mixed Levels

Leadership Briefs - Dick Daniels 2021-10-15

Leadership Briefs is written for those who are willing to learn from yesterday's success and today's mistakes for tomorrow's best practice. Leadership is a lifelong excursion into organizational waters that generally includes both turbulence and calm. Continual learning is the commitment of sustaining leaders who neither fear the turbulence nor become mesmerized by calm. Written from the perspective of business experience and corporate observation, Leadership Briefs shortens the learning curve for leadership practitioners.

Real Flexibility New York N-77 Minor Pentatonic Trombone - Jose Pardal Merza 2020-12-21

This book is inspired by the skyscrapers of New York City. Joseph Pardal *Marimba: 7 Bach Chorales* - Johann Sebastian Bach

A longtime Bach enthusiast, Vida Chenoweth is noted for her adherence to the composer's linear score. These seven chorales are geared to advanced marimbists who wish to stretch both their technique and their musical experience. Chenoweth is credited with introducing the marimba to concert audiences worldwide.

Canto XIV - 2020-09

Adler, Samuel. Published by Ludwig Music, Cleveland, OH. Copyright 1998. A Klezmer fantasy for clarinet solo by the major composer, conductor, and award winner.

Hillandale Waltzes - Victor Babin 2014

Victor Babin, a pupil of Franz Schreker, was well known as pianist and educator. These waltzes were composed in 1947 on a theme by J.N.Hummel. Recordings are available.

Sheep May Safely Graze -

Modern Method for Guitar 2 - William Leavitt 2001-12-01

(Berklee Methods). French edition of the best-selling guitar method.

The Art of Saxophone Playing - Larry Teal 1963

According to Larry Teal, the best method of learning to play the saxophone is to study with a competent teacher. Teal's studies were mostly of instruments other than the saxophone, but as a student at a Chautauqua summer session, he came under the influence of Georges Barrère, the eminent French flutist. He played bass clarinet with the Detroit Symphony, but he continued to be absorbed by the saxophone. As

a result of his acquired expertise and growing reputation, he was appointed to a full-time faculty position as a saxophone teacher by the University of Michigan -- the first ever to receive such an appointment from a major university. During his 21-year tenure, he attracted students from all over, thus exerting an ever widening influence on saxophone teaching and performing.

Library of Piano Works, Vol 1 - Ludwig van Beethoven 2001

Warner Bros. Publications presents a new series featuring the works of Ludwig van Beethoven. Donald Beattie, founder and president of The Beethoven Society for Pianists, along with his wife Delayna, has compiled and edited these collections based on years of teaching experience and their love of Beethoven's works. Each volume offers a comprehensive look into the works of the master. Each volume includes performance

notes plus a section entitled "Beethoven As Our Teacher," providing interesting stories about the composer's life -- perfect for recital programs. All pieces have been carefully edited with the student in mind. With this library, students will grow both technically and musically through the powerful pieces of Beethoven. Volume I contains twelve pieces for the early-intermediate student, including numerous dances, folk songs, studies, and a few independent pieces.

A New tune a day for alto saxophone - Ned Bennett 2006

Now, for the first time, C. Paul Herfurth's original books have been completely rewritten with new music and the latest in instrument technique for a new generation of musicians. A New Tune A Day books have the same logical, gentle pace, and keen attention to detail, but with a host of innovations.