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The Economy of Pompeii -
Miko Flohr 2017

This work addresses, from a variety of perspectives, the economy of the Roman city of Pompeii. It uses archaeological and textual evidence to discuss topics as diverse as agriculture in the fertile plains at the foot of mount Vesuvius, diet and health, manufacturing, urban investment, consumption, trade and money.

Stranded Encyclopedias,

1700-2000 - Linn Holmberg
2021-03-21

In *Stranded Encyclopedias, 1700-2000: Exploring Unfinished, Unpublished, Unsuccessful Encyclopedic Projects*, fourteen scholars turn to the archives to challenge the way the history of modern encyclopedism has long been told. Rather than emphasizing successful publications and famous compilers, they explore encyclopedic enterprises that

somehow failed. With a combined attention to script, print, and digital cultures, the volume highlights the many challenges facing those who have pursued complete knowledge in the past three hundred years. By introducing the concepts of stranded and strandedness, it also provides an analytical framework for approaching aspects often overlooked in histories of encyclopedias, books, and learning: the unpublished, the unfinished, the incomplete, the unsuccessfully disseminated, and the no-longer-updated. By examining these aspects in a new and original way, this book will be of value to anyone interested in the history of encyclopedism and lexicography, the history of knowledge, language, and ideas, and the history of books, writing, translating, and publishing. Chapters 1 and 4 are available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

La Città Altra. Storia E Immagine Della Diversità

Urbana: Luoghi E Paesaggi Dei Privilegi E Del Benessere, Dell'isolamento, Del Disagio, Della Multiculturalità. Ediz.

Italiana E Inglese - Francesca Capano 2018-10

This volume proposes a rich corpus of papers about the 'Other City', a subject only few times dealt with, but worthy of all our attention: it imposes itself on the scene of international modern and contemporary historiography for its undeniable topicality. Throughout history, the city has always had to deal with social 'otherness', i.e. with class privileges and, consequently, with discrimination and marginalization of minorities, of the less well-off, of foreigners, in short, with the differences in status, culture, religion. So that the urban fabric has ended up structuring itself also in function of those inequalities, as well as of the strategic places for the exercise of power, of the political, military or social control, of the spaces for

imprisonment, for the sanitary isolation or for the 'temporary' remedy to the catastrophes. From the first portraits of cities, made and diffused at the beginning of the fifteenth century for political exaltation purposes or for religious propaganda and for devotional purposes, which often, through increasingly refined graphic techniques, distort or even deny the true urban image, we reach, at the dawn of contemporary history, the new meaning given by scientific topography and new methods of representation; these latter aimed at revealing the structure and the urban landscape in their objectivity, often unexpected for who had known the city through the filter of 'regime' iconography. The representation of the urban image still shows the contradictions of a community that sometimes includes and even exalts the diversities, other times rejects them, showing the unease of a difficult integration.

The National Union Catalogs, 1963- - 1964

Journal of Public Finance and Public Choice n. 1/2009 - AA. VV.

2011-11-10T00:00:00+01:00
Contents Louis M. Imbeau
Testing the 'Veil of Ignorance'
Hypothesis in Constitutional Choice: A "Walk-Talk" Approach Geneviève Tellier
Explaining Growth of Public Revenue: An Empirical Investigation of Canadian Provinces Rachel L. Mathers
The Spillover Benefits of AIDS Prevention Agnieszka Bielinska-Kwapisz
What Determines Excise Tax Rates? Reviews

Living in the Endless City -
Ricky Burdett 2011-06-01

The companion of Phaidon's popular *The Endless City*, *Living in the Endless City* will add the cities of Mumbai, Sao Paulo and Istanbul to the six cities of the first volume with the same mix of compelling photographs, in-depth and beautifully presented data, and smart writing by global thinkers. Each city is explored in a series of essays that address vital themes, from security to climate change,

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looking closely at the problems that face contemporary cities and examining a variety of solutions. Like the first book, the new one includes the best writing and information from the Urban Age project, a series of conferences held by the London School of Economics that explore vital field of urban development. Drawing on the work of scholars from all over the globe, this book will give the reader access to a wealth of ideas and data about Mumbai, Sao Paulo, Istanbul and, by extension, urban life across the globe. In addition to this close focus on each of the three cities, Living in the Endless City will feature analysis of surveys done in each city. Editors Deyan Sudjic of the Design Museum and Ricky Burdett of the LSE have also chosen the best contributors to both this book and The Endless City to write thematic essays that discuss the ideas and the lessons they have drawn across all nine cities.

The Town Planning Review - Patrick Abercrombie 1980

National Union Catalog - 1983

APM - Archeologia Postmedievale, 19, 2015 - Gran Bretagna e Italia tra Mediterraneo e Atlantico: Livorno - 'un porto inglese' / Italy and Britain between Mediterranean and Atlantic worlds: Leghorn - 'an English port' - Hugo Blake 2017-09-08
Livorno fu una creazione postmedievale di notevole successo. Diventò il più grande porto di transito del Mediterraneo e creò il concetto di porto franco in Europa. Costruita dai Granduchi Medici, prosperò come la più importante base commerciale nel Mediterraneo per i Poteri nord-atlantici. Tra questi il principale fu inglese, la cui Royal Navy garantì il suo successo commerciale e il predominio britannico nel Mediterraneo - un'area che era ancora la fonte di prodotti e beni di lusso e che forniva un mercato popoloso per le manifatture, i metalli, il pesce, le riesportazioni coloniali ed i servizi di trasporto inglesi. Questo volume raccoglie

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quattordici contributi che danno prove materiali della relazione della Gran Bretagna con Livorno e la Toscana. Livorno was a remarkably successful post-medieval creation, which became the greatest transit port in the Mediterranean and pioneered the concept of the free port in Europe. Built by the Medici Grand Dukes, it prospered as the main commercial base in the Mediterranean for north Atlantic powers. Principal amongst these were the English, whose Royal Navy ensured their commercial success and Britain's dominance of the Mediterranean - an area which was still the source of luxury produce and goods and provided a populous market for British manufactures, metals, fish, colonial re-exports and shipping. This volume brings together fourteen papers highlighting the material evidence of Britain's relationship with Livorno and Tuscany.

03 Frattaminore Advanced Design Studio - Chiara

Barone 2022-12-30

[Italiano]: Il lavoro progettuale condotto sulla città di Frattaminore ha rappresentato, per gli studenti all'ultimo anno del corso di studi in Architettura 5UE, un esperimento di grande rilevanza, dal punto di vista progettuale e professionale, verso lo sviluppo di un approccio teso a trovare una risposta adeguata e concreta alle molteplici necessità poste dalla realtà del contesto in cui opera. La pubblicazione raccoglie gli esiti del lavoro svolto nell'arco dell'anno accademico 2020-2021, ponendo in evidenza la molteplicità di aspetti e temi progettuali affrontati, così come la varietà delle soluzioni proposte. La struttura del libro rispecchia tale approccio sperimentale, a partire dall'esplorazione di alcuni temi e metodi preliminari, esaminati nella sezione "Saggi"; proseguendo attraverso lo strumento del "mapping" e dell'interazione con l'ambiente e con le persone che abitano i luoghi; giungendo, infine, alla

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messa a sistema e ad una “sintesi” delle informazioni e delle indagini effettuate attraverso le proposte progettuali, descritte nella sezione “Progetti”. Ciascun tema progettuale prevede un approfondimento teorico, attraverso un saggio introduttivo, e svariate declinazioni progettuali che provano in maniera alternativa a fornire possibili scenari per la città. Per provare a risolvere le criticità esistenti, ma anche per valorizzare le potenzialità e i vari patrimoni del territorio di Frattaminore, le proposte progettuali sono state costruite attraverso un meccanismo di innesto nell’esistente, non orientato alla definizione di una forma compiuta e di una funzione predeterminata, ma che, al contrario, ha consentito di lavorare su un’idea di forma aperta, che ha riutilizzato quanto esiste, che ha incluso molteplici possibilità di uso e che ha cambiato continuamente la propria perimetrazione, estendendosi e inglobando pezzi urbani di diversa natura. Scenari di

nuovi possibili significati e nuove trasformazioni urbane sono, dunque, il risultato di questo lavoro, composto da diversi livelli di approfondimento legati all’idea generale di Frattaminore come città in transizione./[English]: The design work carried out on the city of Frattaminore represented, for the students in the last year of the Master’s Program in Architecture 5UE, an important experiment, from a design and professional point of view, towards the development of an approach aimed at finding an adequate and factual response to the multiple needs posed by the reality of the context in which it operates. The book collects the results of the work carried out during the 2020-2021 academic year, highlighting the multiplicity of aspects and design topics addressed, as well as the variety of the proposed solutions. The structure of the book reflects this experimental approach, starting with the exploration of some preliminary topics and methods, examined in the

“Essays” section; continuing through the tool of the “mapping” and the interaction with the environment and with the people who live the places; finally, working on assembling and defining a “synthesis” of data and investigations through the design proposals, described in the “Projects” section. Each project theme includes a theoretical study through an introductory essay, and several design variations to provide, in an alternative way, possible scenarios for the city. To try to solve the existing critical issues, yet to enhance the potential and the various heritage of the city of Frattaminore, the project proposals were built grafting into the existing, not oriented towards the definition of a closed form and a predetermined function. On the contrary, it has implied to work on the idea of an open form, which reuses what already exists, including multiple possibilities of use and continuously changing its perimeter, extending and incorporating urban pieces of

different nature. Scenarios of new possible meanings and new urban transformations are, therefore, the result of this work, made up of different levels of study and research related to the general idea of Frattaminore as a city in transition.

The Fourth Industrial Revolution - Klaus Schwab
2017-01-03

World-renowned economist Klaus Schwab, Founder and Executive Chairman of the World Economic Forum, explains that we have an opportunity to shape the fourth industrial revolution, which will fundamentally alter how we live and work. Schwab argues that this revolution is different in scale, scope and complexity from any that have come before. Characterized by a range of new technologies that are fusing the physical, digital and biological worlds, the developments are affecting all disciplines, economies, industries and governments, and even challenging ideas about what it means to be human. Artificial intelligence is

already all around us, from supercomputers, drones and virtual assistants to 3D printing, DNA sequencing, smart thermostats, wearable sensors and microchips smaller than a grain of sand. But this is just the beginning: nanomaterials 200 times stronger than steel and a million times thinner than a strand of hair and the first transplant of a 3D printed liver are already in development. Imagine “smart factories” in which global systems of manufacturing are coordinated virtually, or implantable mobile phones made of biosynthetic materials. The fourth industrial revolution, says Schwab, is more significant, and its ramifications more profound, than in any prior period of human history. He outlines the key technologies driving this revolution and discusses the major impacts expected on government, business, civil society and individuals. Schwab also offers bold ideas on how to harness these changes and shape a better future—one in which

technology empowers people rather than replaces them; progress serves society rather than disrupts it; and in which innovators respect moral and ethical boundaries rather than cross them. We all have the opportunity to contribute to developing new frameworks that advance progress.

Nutritional Composition of

Fruit Cultivars - Monique Simmonds 2015-10-16

Nutritional Composition of Fruit Cultivars provides readers with the latest information on the health related properties of foods, making the documentation of the nutritive value of historical cultivars especially urgent, especially before they are lost and can't be effectively compared to modern cultivars. Because there is considerable diversity and a substantial body of the compositional studies directed towards commercial varieties, this information is useful for identifying traits and features that may be transposed from one variety to another. In addition, compositional and sensory

features may also be used for commercialization and to characterize adulteration. Detailed characterization of cultivars can be used to identify "super-foods". Alternatively, unmasked historical cultivars may be the focus of reinvigorated commercial practices. Each chapter in this book has sections on the botanical aspects, the composition of traditional or ancient cultivars, the composition of modern cultivars, a focus on areas of research, the specialty of the communicating author of each chapter, and summary points. Presents the botanical aspects and composition of both traditional and modern plants, including in-depth insight into current research, and overall summary points for each fruit for consistent comparison and ease of reference Provides important information in the consideration of preservation, transference, or re-introduction of historical/traditional cultivars into current crop science Provides details on compositional and sensory

parameters, from aroma and taste to micro- and macronutrients Includes data on nutraceuticals and novel components that have proven to impact on, or be important in, food quality, storage, processing, storage, and marketing

[OECD Economic Surveys: Italy 2005](#) - OECD 2005-11-08

OECD's periodic survey of Italy's economy. This issue examines key policy challenges including continuing adjustment to the EMU, fiscal reform, enhancing corporate governance and the functioning of financial markets, migration, and reforms to expand ...

[Breve dizionario di politica europea](#) - Marco Marazzi e

Stefania Schipani 2014-04-29

Come si struttura l'attuale Unione europea? Quali sono le sue caratteristiche e come deve modificarle se vuole compiere davvero un salto di qualità per portare a compimento il disegno originario di una terra che sia culla di nazioni diverse ma vicine, per diventare una Europa unita e rappresentativa degli Stati e dei cittadini, in

una parola, Federale? L'Europa di oggi è una grande porta con tante serrature, ma per trovare l'Europa del futuro e guardare oltre bisogna aprirle tutte e di tutte trovare le chiavi. Ecco il perché di questo libro che fotografa alcuni dei principali aspetti che caratterizzano la nostra Europa attuale, ognuno dei quali è una serratura da aprire e quelle che proponiamo sono per noi le chiavi giuste. Le chiavi di una Federazione europea. How is the European Union structured? What are its features and how should it change to take that qualitative step and achieve the original idea of a land that is the cradle of different, but close nations, and turn itself into a united Europe which represents the States but also the citizens. In one word, a Federation? Today's Europe is a great door with many locks; to discover the Europe of the future and look ahead of us, we need to find all the keys and open all these doors. This is why we wrote this book, which takes a picture of some of the main features of today's Europe,

each one of which is a lock that needs to be opened, and for which we try to suggest the right keys. The keys of our European federation.

Consumo, dunque sono -

Zygmunt Bauman

2011-04-05T00:00:00+02:00

Viviamo nella 'società dei consumatori', il cui valore supremo è il diritto/obbligo alla 'ricerca della felicità' - una felicità istantanea e perpetua che non deriva tanto dalla soddisfazione dei desideri quanto dalla loro quantità e intensità. Eppure, dice Bauman, rispetto ai nostri antenati noi non siamo più felici: più alienati semmai, isolati, spesso vessati, prosciugati da vite frenetiche e vuote, costretti a prendere parte a una competizione grottesca per la visibilità e lo status, in una società che vive per il consumo e trasforma tutto in merce. Ciononostante stiamo al gioco e non ci ribelliamo, né sentiamo alcun impulso a farlo. Acuto, lucido, profetico, Zygmunt Bauman chiama ognuno di noi a ripensare al senso di impotenza

che ci attanaglia.

Law, Labour, and Empire -

Maria Fusaro 2015-05-04

Seafarers were the first workers to inhabit a truly international labour market, a sector of industry which, throughout the early modern period, drove European economic and imperial expansion, technological and scientific development, and cultural and material exchanges around the world. This volume adopts a comparative perspective, presenting current research about maritime labourers across three centuries, in the Mediterranean Sea and the Atlantic and Indian Oceans, to understand how seafarers contributed to legal and economic transformation within Europe and across the world. Focusing on the three related themes of legal systems, labouring conditions, and imperial power, these essays explore the dynamic and reciprocal relationship between seafarers' individual and collective agency, and the social and economic

frameworks which structured their lives.

Metodi e tecnologie dell'ingegneria dei trasporti

- Giulio E. Cantarella 2005

The Economic Turn - Sophus Reinert 2019-01-16

The mid-eighteenth century witnessed what might be dubbed an economic turn that resolutely changed the trajectory of world history. The discipline of economics itself emerged amidst this turn, and it is frequently traced back to the work of François Quesnay and his school of Physiocracy. Though lionized by the subsequent historiography of economics, the theoretical postulates and policy consequences of Physiocracy were disastrous at the time, resulting in a veritable subsistence trauma in France. This galvanized relentless and diverse critiques of the doctrine not only in France but also throughout the European world that have, hitherto, been largely neglected by scholars. Though Physiocracy was an integral part of the economic

turn, it was rapidly overcome, both theoretically and practically, with durable and important consequences for the history of political economy. The Economic Turn brings together some of the leading historians of that moment to fundamentally recast our understanding of the origins and diverse natures of political economy in the Enlightenment. Bulletin of the Public Library of the City of Boston ... - Boston Public Library 1912

The Cumulative Book Index
- 1922

Whitaker's Cumulative Book List - 1968

Resources in Education -
1997

Political Economies of Empire in the Early Modern

Mediterranean - Maria Fusaro
2015-05-05

Early modern European economic development seen through the interaction of two major players in the Mediterranean economy:

Venice and England.

Urban Space in the Middle Ages and the Early Modern Age - Albrecht Classen
2009-12-15

Although the city as a central entity did not simply disappear with the Fall of the Roman Empire, the development of urban space at least since the twelfth century played a major role in the history of medieval and early modern mentality within a social-economic and religious framework. Whereas some poets projected urban space as a new utopia, others simply reflected the new significance of the urban environment as a stage where their characters operate very successfully. As today, the premodern city was the locus where different social groups and classes got together, sometimes peacefully, sometimes in hostile terms. The historical development of the relationship between Christians and Jews, for instance, was deeply determined by the living conditions within a city. By the late Middle Ages, nobility and

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bourgeoisie began to intermingle within the urban space, which set the stage for dramatic and far-reaching changes in the social and economic make-up of society. Legal-historical aspects also find as much consideration as practical questions concerning water supply and sewer systems. Moreover, the early modern city within the Ottoman and Middle Eastern world likewise finds consideration. Finally, as some contributors observe, the urban space provided considerable opportunities for women to carve out a niche for themselves in economic terms.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 - New York Public Library. Research Libraries 1979

General Average and Risk Management in Medieval and Early Modern Maritime Business - Maria Fusaro 2023-01-01

This open access book explores the history of risk management

in medieval and early modern European maritime business, focusing particularly on 'General Average' - a mechanism by which extraordinary expenses regarding ship or cargo, incurred during a voyage to save the venture, are shared between all participants to protect equity. This volume traces the history of this risk management tool from its origins in the pre-Roman Mediterranean through to its use in the shipping sector today. Contributions range from the Islamic Mediterranean to the Low Countries, and taken together, provide a wide-ranging analysis of social, cultural, and political aspects of pre-modern maritime commerce in Europe. [Rome and New York City](#) - Victor Goldsmith 2007-01-02 Il volume contiene gli atti dei Seminari "Rome-New York: Urban Problems and Shared Solutions for the First Decade of the Next Millennium" (New York, 21-25 giugno 1999) e "Rome-New York City: Comparative Urbans Projects"

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(Roma, 19-23 giugno 2000). Di quest'opera va evidenziata l'approfondita ed articolata analisi comparativa dell'attuale realtà di Roma e New York, sia sotto il profilo urbanistico, ambientale e sanitario, sia sotto il profilo sociale e culturale. Ciò è stato reso possibile dalla partecipazione al progetto editoriale di un folto gruppo di studiosi italiani e americani di diversa formazione: politologi, sociologi, demografi, geografi, chimici, ingegneri, urbanisti, storici e medici del lavoro. Per favorirne la diffusione in ambito internazionale l'opera è stata pubblicata in lingua inglese. QUESTO LIBRO E' CONSULTABILE PRESSO LA BIBLIOTECA DEL CONGRESSO, WASHINGTON DC, AL NUMERO DI INVENTARIO: HT178.I82 R6567 2006 _ PERMALINK: <http://lccn.loc.gov/2008351628> Also available in eBook PDF format (ISBN 9788887242874) on Torrossa Online Digital Bookstore (Casalini Libri) - Buy it on Torrossa Online Digital Bookstore

Clusters and Regional Development - Bjorn Asheim
2006-09-27

A critical assessment of the 'cluster model', underlining the need for proper theoretical analysis of its form, use and implications. Written by a panel of eminent scholars in the field, this book poses challenging and thought-provoking questions.

A Social and Economic History of the Theatre to 300 BC: Volume 2, Theatre beyond Athens: Documents with Translation and Commentary - Eric Csapo
2020-01-16

This is the second volume of A Social and Economic History of the Theatre to 300 BC and focuses exclusively on theatre culture in Attica (Rural Dionysia) and the rest of the Greek world. It presents and discusses in detail all the documentary and material evidence for theatre culture and dramatic production from the first two centuries of theatre history, namely the period c.500 to c.300 BC. The traditional assumption is laid to

rest that theatre was an exclusively or primarily Athenian institution, with the inclusion of all sources of information for theatrical performances in twenty-two deme sites and over one hundred and twenty independent Greek (and some non-Greek) cities. All texts are translated and made accessible to non-specialists and specialists alike. The volume will be a fundamental work of reference for all classicists and theatre historians interested in ancient theatre and its wider historical contexts.

Il Territorio da costruire - Antonio Jatta 1985

Shipbuilders of the Venetian Arsenal - Robert C. Davis
2007-01-11

The master ship builders of seventeenth-century Venice formed part of what was arguably the greatest manufacturing complex in early modern Europe. As many as three thousand masters, apprentices, and laborers regularly worked in the city's enormous shipyards. This is the

social history of the men and women who helped maintain not only the city's dominion over the sea but also its stability and peace. Drawing on a variety of documents that include nearly a thousand petitions from the shipbuilders to the Venetian governments as well as on parish records, inventories, and wills, Robert C. Davis offers a vivid and compelling account of these early modern workers. He explores their mentality and describes their private and public worlds (which in some ways, he argues, prefigured the factories and company towns of a later era). He uncovers the far-reaching social and cultural role played by women in this industrial community. He shows how the Venetian government formed its shipbuilders into a militia to maintain public order. And he describes the often colorful ways in which Venetians dealt with the tensions that role provoked—including officially sanctioned community fistfights on the city's bridges. The recent decision by the

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Italian government to return the Venetian Arsenal to civilian control has sparked renewed interest in the subject among historians. Shipbuilders of the Venetian Arsenal offers new evidence on the ways in which large, state-run manufacturing operations furthered the industrialization process, as well as on the extent of workers' influence on the social dynamics of the early modern European city.

Economia politica - Hosea Jaffe 1998

International journal of transport economics - 1976

Immigration and Emigration in Historical Perspective - Ann Katherine Isaacs 2007

Progettare Paesaggio. Landscape as Infrastructure - Aa.Vv.
2011-10-06T00:00:00+02:00
In questo lavoro "Progettare Paesaggio, Landscape as Infrastructure" si confrontano: da un lato le stimolanti proposte progettuali redatte dal gruppo di studenti della

Harvard Graduate School of Design guidati dalla docente Paola Cannavò; dall'altro l'analisi del territorio portuense ed ostiense e delle possibili future trasformazioni del contesto paesaggistico determinate dai progetti infrastrutturali, in fase di realizzazione o di valutazione, con ipotesi di linee guida per la riqualificazione e la valorizzazione di questa area, intesa come complesso palinsesto storico e paesaggistico, al fine di rendere evidenti le modalità procedurali di quella reale tutela attiva e dinamica del paesaggio affidata al Ministero per i beni e le attività culturali e da sempre svolta. [ANTONIA P. RECCHIA - Direttore Generale, Direzione Generale per il paesaggio, le belle arti, l'architettura e l'arte contemporanea, MiBAC] The project "Progettare Paesaggio, Landscape as Architecture" combines the inspiring design proposals drafted by a group of students of the Harvard Graduate School of Design headed by the teacher Paola

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Cannavò with a study of the portuense and ostiense areas and how the landscape might change due to the construction of new infrastructure, either being completed or in the design stage. The study includes guidelines for the requalification and enhancement of the area considered as a complex historical landscape; it also highlights the past and present active and dynamic protection measures and procedures adopted by the Italian Ministry of Cultural Heritage and Activities. [ANTONIA P. RECCHIA - Director General, Directorate General for the landscape, fine arts, architecture and contemporary art, MiBAC] “Questa pubblicazione e la ricerca progettuale qui documentata, propongono una opportuna testimonianza delle sfide contemporanee della forma urbana, del processo ecologico e dello sviluppo economico affrontato dalla capitale italiana.” “Evidenziando gli impulsi complessi e contraddittori di tipo ecologico

ed economico di un paesaggio portuale attivo, Cannavò propone un nuovo ruolo chiave per l’architettura del paesaggio come strumento urbanistico. Così facendo promuove una posizione italiana all’interno del dibattito contemporaneo sul Landscape Urbanism e l’Ecological Urbanism fornendo al contempo una prospettiva futura per l’urbanistica, anche nell’area di Fiumicino.” [CHARLES WALDHEIM - Direttore, Dipartimento di Architettura del Paesaggio, Harvard Graduate School of Design] “This publication, and the design research that it documents, offers timely evidence of the contemporary challenges of urban form, ecological process, and economic development faced by the Italian capital.” “Highlighting the complex and contradictory ecological and economic impulses of a working port landscape, Cannavò proposes a renewed relevance for landscape architecture as a medium of urbanism. In so doing, she stakes an Italian position in the

contemporary discourses of landscape urbanism and ecological urbanism, while pointing to a way forward for urbanism, even in the fields of Fuimicino.” [CHARLES WALDHEIM – Chair, Department of Landscape Architecture, Harvard Graduate School of Design] What a Waste 2.0 - Silpa Kaza 2018-12-06

Solid waste management affects every person in the world. By 2050, the world is expected to increase waste generation by 70 percent, from 2.01 billion tonnes of waste in 2016 to 3.40 billion tonnes of waste annually. Individuals and governments make decisions about consumption and waste management that affect the daily health, productivity, and cleanliness of communities. Poorly managed waste is contaminating the world’s oceans, clogging drains and causing flooding, transmitting diseases, increasing respiratory problems, harming animals that consume waste unknowingly, and affecting economic development.

Unmanaged and improperly managed waste from decades of economic growth requires urgent action at all levels of society. What a Waste 2.0: A Global Snapshot of Solid Waste Management to 2050 aggregates extensive solid waste data at the national and urban levels. It estimates and projects waste generation to 2030 and 2050. Beyond the core data metrics from waste generation to disposal, the report provides information on waste management costs, revenues, and tariffs; special wastes; regulations; public communication; administrative and operational models; and the informal sector. Solid waste management accounts for approximately 20 percent of municipal budgets in low-income countries and 10 percent of municipal budgets in middle-income countries, on average. Waste management is often under the jurisdiction of local authorities facing competing priorities and limited resources and capacities in planning, contract management, and operational

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monitoring. These factors make sustainable waste management a complicated proposition; most low- and middle-income countries, and their respective cities, are struggling to address these challenges. Waste management data are critical to creating policy and planning for local contexts.

Understanding how much waste is generated—especially with rapid urbanization and population growth—as well as the types of waste generated helps local governments to select appropriate management methods and plan for future demand. It allows governments to design a system with a suitable number of vehicles, establish efficient routes, set targets for diversion of waste, track progress, and adapt as consumption patterns change. With accurate data, governments can realistically allocate resources, assess relevant technologies, and consider strategic partners for service provision, such as the private sector or nongovernmental organizations. What a Waste

2.0: A Global Snapshot of Solid Waste Management to 2050 provides the most up-to-date information available to empower citizens and governments around the world to effectively address the pressing global crisis of waste. Additional information is available at <http://www.worldbank.org/what-a-waste>.

Monographic Series - Library of Congress 1980

Italian Books and Periodicals - 1977

Loisaida. NYC Community Gardens. Ediz. italiana e inglese - Michela Pasquali 2006

The Image of the City - Kevin Lynch 1964-06-15

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr.

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Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide

scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.