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Gendering Caste - Uma Chakravarti
2018-10-31

The continuous demand for *Gendering Caste: Through a Feminist Lens* (2003) led to this revised edition which analyses the recent socio-economic and political changes that have taken place. Caste-based marriage and control over women's sexuality have been crucial for the continuation of the caste system in India. Thus, caste and gender are linked. Brutal reprisals have followed when dalits and women have tried to challenge caste-based marriage and inequality which allots strict rules of conduct for women and all dalits. Maithreyi Krishnaraj, the Series Editor, highlights the author's discussion on the new ways in which caste violence targets women and on the changes within the family—immediate and extended—that still keep women subservient to caste norms. She points to the new discussion on an economy in transition to capitalism, and persistent conflicts over religion, language, ethnicity and other differences that relate to gender. The book also includes a new 'Afterword: Caste and Gender in the New Millennium', which provides an updated discussion on the Scheduled Castes and Scheduled Tribes (Prevention of Atrocities) Act 1989 (known in short as Prevention of Atrocities Act: POA). Erudite, yet accessible, this book enables the reader to understand the ramifications of caste today.

Angela Davis - Angela Y. Davis 2022-01-18
Angela Davis has been a political activist at the cutting edge of the Black Liberation, feminist, queer, and prison abolitionist movements for more than 50 years. First published and edited

by Toni Morrison in 1974, *An Autobiography* is a powerful and commanding account of her early years in struggle. Davis describes her journey from a childhood on Dynamite Hill in Birmingham, Alabama, to one of the most significant political trials of the century: from her political activity in a New York high school to her work with the U.S. Communist Party, the Black Panther Party, and the Soledad Brothers; and from the faculty of the Philosophy Department at UCLA to the FBI's list of the Ten Most Wanted Fugitives. Told with warmth, brilliance, humor and conviction, Angela Davis's autobiography is a classic account of a life in struggle with echoes in our own time.

The Women's Suffrage Movement - Lorijo Metz 1900-01-01

While women were part of American history from the outset, they did not win the right to vote until 1920. Readers of this engrossing history of the women's suffrage movement will discover its roots in the abolitionist movement. They'll read about the Declaration of Sentiments from the 1848 women's rights convention in Seneca Falls, New York, which stated, "all men and women are created equal." The book also discusses how the fight for women's rights continued after the right to vote had been won. An illustrated timeline, map, and treasure trove of historical photos enrich the learning experience.

If They Come in the Morning... - Angela Y. Davis
2016-11-22

With race and the police once more burning issues, this classic work from one of America's giants of black radicalism has lost none of its

prescience or power One of America's most historic political trials is undoubtedly that of Angela Davis. Opening with a letter from James Baldwin to Davis, and including contributions from numerous radicals such as Black Panthers George Jackson, Huey P. Newton, Bobby Seale and Erica Huggins, this book is not only an account of Davis's incarceration and the struggles surrounding it, but also perhaps the most comprehensive and thorough analysis of the prison system of the United State. Since the book was written, the carceral system in the US has seen unprecedented growth, with more of America's black population behind bars than ever before. The scathing analysis of the role of prison and the policing of black populations offered by Davis and her comrades in this astonishing volume remains as pertinent today as the day it was first published. Featuring contributions from George Jackson, Bettina Aptheker, Bobby Seale, James Baldwin, Ruchell Magee, Julian Bond, Huey P. Newton, Erika Huggins, Fleeta Drumgo, John Clutchette, and others.

Differently Academic? - Sue Jackson 2013-03-09
Lifelong learning is a key feature of society today, and is apparently embraced by a wide range of educators and trainers, as well as by governments and employers. In this wide-ranging book, Sue Jackson shows that universities have been slow to embrace a lifelong learning agenda, and argues that the lifelong learning experiences of women - and especially of working-class students - are seldom welcomed in the academy. In its unique considerations of the experiences of women students and academics, this book expounds an innovative and critical analysis of women in higher education. It will give a clear indication of alternative strategies for learners, teachers and policy makers. This book will be of key interest to anyone working in the fields of lifelong learning or continuing education who is interested in making learning accessible and meaningful for disadvantaged groups. It will also appeal to students of education, women's studies, gender studies and sociology; and to those interested in issues of gender, social class, feminist theory and feminist research.

Pregnancy Without Birth - Victoria Browne
2022-09-08

Pregnancy is so thoroughly entangled with birth and babies in the popular imagination that a pregnancy which ends in miscarriage consistently appears as a failure or a waste of time - indeed, as not proper to pregnancy at all. But in this compelling book, Victoria Browne argues that reflection on miscarriage actually deepens and expands our understanding of pregnancy, forcing us to consider what pregnancy can amount to besides the production of a child. By exploring common themes within personal accounts of miscarriage-including feelings of failure, self-blame and being 'stuck in limbo'-*Pregnancy Without Birth* critically interrogates teleological discourses and disciplinary ideologies that elevate birth as pregnancy's 'natural' and 'normal' endpoint. As well as politicizing miscarriage as a feminist issue, the book articulates an alternative intercorporeal philosophy of pregnancy which embraces variation, invites us to sit with ambiguity, contingency and suspension, and enables us to see subjective agency in all pregnancies, even as they are shaped by biological, political and social forces beyond our personal control. What emerges is a relational feminist politics of full-spectrum solidarity, social justice and care (rather than individualized choice and responsibility), which breaks down presumed oppositions between pregnancy, miscarriage, abortion, stillbirth and live birth, and liberates pregnancy from reproductive futurism.

The Wretched of the Earth - Frantz Fanon
2001

Frantz Fanon's seminal work on the trauma of colonization, *The Wretched of the Earth* made him the leading anti-colonialist thinker of the twentieth century. This Penguin Modern Classics edition is translated from the French by Constance Farrington, with an introduction by Jean-Paul Sartre. Written at the height of the Algerian war for independence from French colonial rule and first published in 1961, Frantz Fanon's classic text has provided inspiration for anti-colonial movements ever since, analysing the role of class, race, national culture and violence in the struggle for freedom. With power and anger, Fanon makes clear the economic and psychological degradation inflicted by imperialism. It was Fanon, himself a

psychotherapist, who exposed the connection between colonial war and mental disease, who showed how the fight for freedom must be combined with building a national culture, and who showed the way ahead, through revolutionary violence, to socialism. Many of the great calls to arms from the era of decolonization are now of purely historical interest, yet this passionate analysis of the relations between the great powers and the 'Third World' is just as illuminating about the world we live in today. Frantz Fanon (1925-61) was a Martinique-born French author, essayist, psychoanalyst, and revolutionary. Fanon was a supporter of the Algerian struggle for independence from French rule, and became a member of the Algerian National Liberation Front. He was perhaps the preeminent thinker of the 20th century on the issue of decolonization and the psychopathology of colonization. His works have inspired anti-colonial liberation movements for more than four decades. If you enjoyed *The Wretched of the Earth*, you might like Edward Said's *Orientalism*, also available in Penguin Modern Classics. 'In clear language, in words that can only have been written in the cool heat of rage, he showed us the internal theatre of racism' Independent

Reclaiming Our Space - Feminista Jones
2019-01-29

A treatise of Black women's transformative influence in media and society, placing them front and center in a new chapter of mainstream resistance and political engagement. In *Reclaiming Our Space*, social worker, activist, and cultural commentator Feminista Jones explores how Black women are changing culture, society, and the landscape of feminism by building digital communities and using social media as powerful platforms. As Jones reveals, some of the best-loved devices of our shared social media language are a result of Black women's innovations, from well-known movement-building hashtags (#BlackLivesMatter, #SayHerName, and #BlackGirlMagic) to the now ubiquitous use of threaded tweets as a marketing and storytelling tool. For some, these online dialogues provide an introduction to the work of Black feminist icons like Angela Davis, Barbara Smith, bell hooks, and the women of the Combahee River

Collective. For others, this discourse provides a platform for continuing their feminist activism and scholarship in a new, interactive way. Complex conversations around race, class, and gender that have been happening behind the closed doors of academia for decades are now becoming part of the wider cultural vernacular—one pithy tweet at a time. With these important online conversations, not only are Black women influencing popular culture and creating sociopolitical movements; they are also galvanizing a new generation to learn and engage in Black feminist thought and theory, and inspiring change in communities around them. Hard-hitting, intelligent, incisive, yet bursting with humor and pop-culture savvy, *Reclaiming Our Space* is a survey of Black feminism's past, present, and future, and it explains why intersectional movement building will save us all.

The Heart of the Race - Beverley Bryan
2018-08-14

A powerful document of the day-to-day realities of Black women in Britain. *The Heart of the Race* is a powerful corrective to a version of Britain's history from which black women have long been excluded. It reclaims and records black women's place in that history, documenting their day-to-day struggles, their experiences of education, work and health care, and the personal and political struggles they have waged to preserve a sense of identity and community. First published in 1985 and winner of the Martin Luther King Memorial Prize that year, *The Heart of the Race* is a testimony to the collective experience of black women in Britain, and their relationship to the British state throughout its long history of slavery, empire and colonialism. This new edition includes a foreword by Lola Okolosie and an interview with the authors, chaired by Heidi Safia Mirza, focusing on the impact of their book since publication and its continuing relevance today.

The Right to Sex - Amia Srinivasan 2021-09-21

"Laser-cut writing and a stunning intellect. If only every writer made this much beautiful sense." —Lisa Taddeo, author of *Three Women*
"Amia Srinivasan is an unparalleled and extraordinary writer—no one X-rays an argument, a desire, a contradiction, a defense mechanism quite like her. In stripping the new

politics of sex and power down to its fundamental and sometimes clashing principles, *The Right to Sex* is a bracing revivification of a crucial lineage in feminist writing: Srinivasan is daring, compassionate, and in relentless search of a new frame." —Jia Tolentino, author of *Trick Mirror: Reflections on Self Delusion* Thrilling, sharp, and deeply humane, philosopher Amia Srinivasan's *The Right to Sex: Feminism in the Twenty-First Century* upends the way we discuss—or avoid discussing—the problems and politics of sex. How should we think about sex? It is a thing we have and also a thing we do; a supposedly private act laden with public meaning; a personal preference shaped by outside forces; a place where pleasure and ethics can pull wildly apart. How should we talk about sex? Since #MeToo many have fixed on consent as the key framework for achieving sexual justice. Yet consent is a blunt tool. To grasp sex in all its complexity—its deep ambivalences, its relationship to gender, class, race and power—we need to move beyond yes and no, wanted and unwanted. We do not know the future of sex—but perhaps we could imagine it. Amia Srinivasan's stunning debut helps us do just that. She traces the meaning of sex in our world, animated by the hope of a different world. She reaches back into an older feminist tradition that was unafraid to think of sex as a political phenomenon. She discusses a range of fraught relationships—between discrimination and preference, pornography and freedom, rape and racial injustice, punishment and accountability, students and teachers, pleasure and power, capitalism and liberation. *The Right to Sex: Feminism in the Twenty-First Century* is a provocation and a promise, transforming many of our most urgent political debates and asking what it might mean to be free.

Passing - Nella Larsen 2019-09-09

Generally regarded as Nella Larsen's best work, *Passing* was first published in 1929 but has received a lot of renewed attention because of its close examination of racial and sexual ambiguities. It has achieved canonical status in many American universities. Clare Kendry is living on the edge. Light-skinned, elegant, and ambitious, she is married to a racist white man unaware of her African American heritage, and has severed all ties to her past after deciding to

'pass' as a white woman. Clare's childhood friend, Irene Redfield, just as light-skinned, has chosen to remain within the African American community, and is simultaneously allured and repelled by Clare's risky decision to engage in racial masquerade for personal and societal gain. After frequenting African American-centric gatherings together in Harlem, Clare's interest in Irene turns into a homoerotic longing for Irene's black identity that she abandoned and can never embrace again, and she is forced to grapple with her decision to pass for white in a way that is both tragic and telling.

Intersections of Gender, Class, and Race in the Long Nineteenth Century and Beyond - Barbara Leonardi 2018-12-29

This book explores the intersections of gender with class and race in the construction of national and imperial ideologies and their fluid transformation from the Romantic to the Victorian period and beyond, exposing how these cultural constructions are deeply entangled with the family metaphor. For example, by examining the re-signification of the "angel in the house" and the deviant woman in the context of unstable or contingent masculinities and across discourses of class and nation, the volume contributes to a more nuanced understanding of British cultural constructions in the long nineteenth century. The central idea is to unearth the historical roots of the family metaphor in the construction of national and imperial ideologies, and to uncover the interests served by its specific discursive formation. The book explores both male and female stereotypes, enabling a more perceptive comparison, enriched with a nuanced reflection on the construction and social function of class. *The Rainbow & Women in Love* - D. H. Lawrence 2019-06-16

"The Rainbow" tells the story of three generations of the Brangwen family, a dynasty of farmers and craftsmen who live in the east Midlands of England, on the borders of Nottinghamshire and Derbyshire. The book covers a period from the 1840s to 1905, and shows how the love relationships of the Brangwens change against the backdrop of the increasing industrialization of Britain. The first central character, Tom Brangwen, is a farmer whose experience of the world does not stretch

beyond these two counties; while the last, Ursula, his granddaughter, studies at university and becomes a teacher in the progressively urbanized, capitalist and industrial world. "Women in Love" is a sequel to novel *The Rainbow*, and follows lives of the Brangwen sisters, Ursula a schoolteacher, and Gudrun a painter. They meet two men who live nearby, school inspector Rupert Birkin and Gerald Crich, heir to a coal-mine, and the four become friends. Ursula and Birkin begin a romantic friendship, while Gudrun and Gerald eventually begin a love affair. The emotional relationships thus established are given further depth and tension by an intense psychological and physical attraction between Gerald and Rupert. All four are deeply concerned with questions of society, politics, and the relationship between men and women. The novel ranges over the whole of British society before the time of the First World War and eventually concludes in the snows of the Tyrolean Alps.

Class, Race, and Marxism - David R. Roediger
2019-10-08

Winner of the Working-Class Studies Association C.L.R. James Award Seen as a pioneering figure in the critical study of whiteness, US historian David Roediger has sometimes received criticism, and praise, alleging that he left Marxism behind in order to work on questions of identity. This volume collects his recent and new work implicitly and explicitly challenging such a view. In his historical studies of the intersections of race, settler colonialism, and slavery, in his major essay (with Elizabeth Esch) on race and the management of labor, in his detailing of the origins of critical studies of whiteness within Marxism, and in his reflections on the history of solidarity, Roediger argues that racial division is part of not only of the history of capitalism but also of the logic of capital.

Freedom Is a Constant Struggle - Angela Y. Davis
2016-01-25

In this collection of essays, interviews, and speeches, the renowned activist examines today's issues—from Black Lives Matter to prison abolition and more. Activist and scholar Angela Y. Davis has been a tireless fighter against oppression for decades. Now, the iconic author of *Women, Race, and Class* offers her latest insights into the struggles against state

violence and oppression throughout history and around the world. Reflecting on the importance of black feminism, intersectionality, and prison abolitionism, Davis discusses the legacies of previous liberation struggles, from the Black Freedom Movement to the South African anti-Apartheid movement. She highlights connections and analyzes today's struggles against state terror, from Ferguson to Palestine. Facing a world of outrageous injustice, Davis challenges us to imagine and build a movement for human liberation. And in doing so, she reminds us that "freedom is a constant struggle." This edition of *Freedom Is a Constant Struggle* includes a foreword by Dr. Cornel West and an introduction by Frank Barat.

The Penguin Book of Feminist Writing -
Hannah Dawson 2021-03-18

Feminism is the insight that sexism exists, and the struggle against that oppression. The Penguin Book of Feminist Writing is a global anthology of feminist writers, edited and introduced with a major new essay by Hannah Dawson. Beginning in the fifteenth century with Christine de Pizan, who imagined a City of Ladies that would serve as a refuge from the harassment of men, the book reaches around the earth and through the years to us, now, crashing about in the fourth wave. It goes beyond the usual white, western story, encompassing also race, class, capitalism, imperialism, and other axes of oppression that intersect with patriarchy. Alongside Elizabeth Cady Stanton, who declared in Seneca Falls in 1848 the self-evident truth 'that all men and women are created equal', we find Sojourner Truth, born into slavery in New York in 1797, who replied 'and ain't I a woman?' Deeply sensitive to the exclusions and exploitations of feminism itself, the anthology is as alive to the conflicts between women as it is to the struggle against patriarchy. Maximally inclusive, and drawing on poems, novels and memoirs, as well as roaring manifestos, *The Penguin Book of Feminist Writing* parts the clouds on a constellation of feminist classics.

Abolition. Feminism. Now. - Angela Y. Davis
2022-01-18

Abolition. Feminism. Now. is a celebration of freedom work, a movement genealogy, a call to action, and a challenge to those who think of abolition and feminism as separate—even

incompatible—political projects. In this remarkable collaborative work, leading scholar-activists Angela Y. Davis, Gina Dent, Erica R. Meiners, and Beth E. Richie surface the often unrecognized genealogies of queer, anti-capitalist, internationalist, grassroots, and women-of-color-led feminist movements, struggles, and organizations that have helped to define abolition and feminism in the twenty-first century. This pathbreaking book also features illustrations documenting the work of grassroots organizers embodying abolitionist feminist practice. Amplifying the analysis and the theories of change generated out of vibrant community based organizing, *Abolition. Feminism. Now.* highlights necessary historical linkages, key internationalist learnings, and everyday practices to imagine a future where we can all thrive.

Black Magic Woman and Narrative Film -
Montré Aza Missouri 2015-07-17

Black Magic Woman and Narrative Film examines the transformation of the stereotypical 'tragic mulatto' from tragic to empowered, as represented in independent and mainstream cinema. The author suggests that this transformation is through the character's journey towards African-based religions.

Daughters of Earth - Justine Larbalestier
2006-05-22

Women's contributions to science fiction have been lasting and important. This is a collection of 11 key stories, alongside 11 essays that explore the stories' contexts, meanings, and theoretical implications. Organized chronologically, it aims to create a different canon of feminist science fiction and examines the theory that addresses it.

[A Brief History of Feminism](#) - Patu 2017-08-25

An engaging illustrated history of feminism from antiquity through third-wave feminism, featuring Sappho, Mary Magdalene, Mary Wollstonecraft, Sojourner Truth, Simone de Beauvoir, and many others. The history of feminism? The right to vote, Susan B. Anthony, Gloria Steinem, white pantsuits? Oh, but there's so much more. And we need to know about it, especially now. In pithy text and pithier comics, *A Brief History of Feminism* engages us, educates us, makes us laugh, and makes us angry. It begins with antiquity and the early days of Judeo-

Christianity. (Mary Magdalene questions the maleness of Jesus's inner circle: "People will end up getting the notion you don't want women to be priests." Jesus: "Really, Mary, do you always have to be so negative?") It continues through the Middle Ages, the Early Modern period, and the Enlightenment ("Liberty, equality, fraternity!") "But fraternity means brotherhood!"). It covers the beginnings of an organized women's movement in the nineteenth century, second-wave Feminism, queer feminism, and third-wave Feminism. Along the way, we learn about important figures: Olympe de Gouges, author of the "Declaration of the Rights of Woman and the Female Citizen" (guillotined by Robespierre); Flora Tristan, who linked the oppression of women and the oppression of the proletariat before Marx and Engels set pen to paper; and the poet Audre Lorde, who pointed to the racial obliviousness of mainstream feminism in the 1970s and 1980s. We learn about bourgeois and working-class issues, and the angry racism of some American feminists when black men got the vote before women did. We see God as a long-bearded old man emerging from a cloud (and once, as a woman with her hair in curlers). And we learn the story so far of a history that is still being written.

Beyond the Periphery of the Skin - Silvia Federici 2020-01-01

More than ever, "the body" is today at the center of radical and institutional politics. Feminist, antiracist, trans, ecological movements—all look at the body in its manifold manifestations as a ground of confrontation with the state and a vehicle for transformative social practices. Concurrently, the body has become a signifier for the reproduction crisis the neoliberal turn in capitalist development has generated and for the international surge in institutional repression and public violence. In *Beyond the Periphery of the Skin*, lifelong activist and best-selling author Silvia Federici examines these complex processes, placing them in the context of the history of the capitalist transformation of the body into a work-machine, expanding on one of the main subjects of her first book, *Caliban and the Witch*. Building on three groundbreaking lectures that she delivered in San Francisco in 2015, Federici surveys the new paradigms that

today govern how the body is conceived in the collective radical imagination, as well as the new disciplinary regimes state and capital are deploying in response to mounting revolt against the daily attacks on our everyday reproduction. In this process she confronts some of the most important questions for contemporary radical political projects. What does “the body” mean, today, as a category of social/political action? What are the processes by which it is constituted? How do we dismantle the tools by which our bodies have been “enclosed” and collectively reclaim our capacity to govern them?

Lady Sings the Blues - Billie Holiday

2011-03-02

Perfect for fans of *The United States vs. Billie Holiday*, this is the fiercely honest, no-holds-barred memoir of the legendary jazz, swing, and standards singing sensation—a fiftieth-anniversary edition updated with stunning new photos, a revised discography, and an insightful foreword by music writer David Ritz Taking the reader on a fast-moving journey from Billie Holiday’s rough-and-tumble Baltimore childhood (where she ran errands at a whorehouse in exchange for the chance to listen to Louis Armstrong and Bessie Smith albums), to her emergence on Harlem’s club scene, to sold-out performances with the Count Basie Orchestra and with Artie Shaw and his band, this revelatory memoir is notable for its trenchant observations on the racism that darkened Billie’s life and the heroin addiction that ended it too soon. We are with her during the mesmerizing debut of “Strange Fruit”; with her as she rubs shoulders with the biggest movie stars and musicians of the day (Bob Hope, Lana Turner, Clark Gable, Benny Goodman, Lester Young, Coleman Hawkins, and more); and with her through the scrapes with Jim Crow, spats with Sarah Vaughan, ignominious jailings, and tragic decline. All of this is told in Holiday’s tart, streetwise style and hip patois that makes it read as if it were written yesterday.

Blues Legacies and Black Feminism - Angela Y. Davis 2011-10-05

From one of this country's most important intellectuals comes a brilliant analysis of the blues tradition that examines the careers of three crucial black women blues singers through a feminist lens. Angela Davis provides the

historical, social, and political contexts with which to reinterpret the performances and lyrics of Gertrude “Ma” Rainey, Bessie Smith, and Billie Holiday as powerful articulations of an alternative consciousness profoundly at odds with mainstream American culture. The works of Rainey, Smith, and Holiday have been largely misunderstood by critics. Overlooked, Davis shows, has been the way their candor and bravado laid the groundwork for an aesthetic that allowed for the celebration of social, moral, and sexual values outside the constraints imposed by middle-class respectability. Through meticulous transcriptions of all the extant lyrics of Rainey and Smith—published here in their entirety for the first time—Davis demonstrates how the roots of the blues extend beyond a musical tradition to serve as a consciousness-raising vehicle for American social memory. A stunning, indispensable contribution to American history, as boldly insightful as the women Davis praises, *Blues Legacies and Black Feminism* is a triumph.

Can We All Be Feminists? - June Eric-Udorie 2018-09-25

“As timely as it is well-written, this clear-eyed collection is just what I need right now.”
—Jacqueline Woodson, author of *Brown Girl Dreaming* “The intersectional feminist anthology we all need to read” (*Bustle*), edited by a feminist activist and writer who “calls to mind a young Audre Lorde” (*Kirkus*) Why do some women struggle to identify as feminists, despite their commitment to gender equality? How do other aspects of our identities – such as race, religion, sexuality, gender identity, and more – impact how we relate to feminism? Why is intersectionality so important? In challenging, incisive, and fearless essays – all of which appear here for the first time – seventeen writers from diverse backgrounds wrestle with these questions, and more. A groundbreaking book that elevates underrepresented voices, *Can We All Be Feminists?* offers the tools and perspective we need to create a 21st century feminism that is truly for all. Including essays by: Soofiya Andry, Gabrielle Bellot, Caitlin Cruz, Nicole Dennis-Benn, Brit Bennett, Evette Dionne, Aisha Gani, Afua Hirsch, Juliet Jacques, Wei Ming Kam, Mariya Karimjee, Eishar Kaur, Emer O’Toole, Frances Ryan, Zoé Samudzi,

Charlotte Shane, and Selina Thompson
Psycho-social Explorations of Trauma, Exclusion and Violence - Christopher Scanlon 2022-02-24
The central theme of this book is the operation of intersecting discourses of power, privilege and positioning as they are revealed in fraught encounters between in-groups and out-groups in our deeply fractured world. The authors offer a unique perspective on inter-group dynamics and structural violence at local, societal, cultural and global levels, dissecting processes of toxic 'othering' and psychosocial (re-)traumatisation. The book offers the Diogenes Paradigm as a unique conceptual tool with which to analyse the ways in which those of us who come to be located outside or on the margins of dominant social structures are, in one way or another, the inheritors of the legacies of centuries of oppression and exclusion. This analysis offers a distinctive psycho-social redefinition of trauma that foregrounds the relationship between the inhospitable environments we generate and the experiences of un-housedness that we thereby perpetuate. Written in an engaging and accessible style, *Psycho-social Explorations of Trauma, Exclusion and Violence* directly addresses pressing global issues of racial trauma, human mobility and climate disaster, and offers a manifesto for the creative re-imagining of the places and spaces in which conversations about restructuring and reparation can become sustainable. This is an essential and compelling book for anyone committed to social justice, especially for all practitioners working in health, social care and community justice settings, and researchers and academics across the behavioural and social sciences.

Hangsaman - Shirley Jackson 2013-06-25
Shirley Jackson's chilling second novel, based on her own experiences and an actual mysterious disappearance Seventeen-year-old Natalie Waite longs to escape home for college. Her father is a domineering and egotistical writer who keeps a tight rein on Natalie and her long-suffering mother. When Natalie finally does get away, however, college life doesn't bring the happiness she expected. Little by little, Natalie is no longer certain of anything—even where reality ends and her dark imaginings begin. Chilling and suspenseful, *Hangsaman* is loosely based on the

real-life disappearance of a Bennington College sophomore in 1946. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Algorithms of Oppression - Safiya Umoja Noble 2018-02-20

Acknowledgments -- Introduction: the power of algorithms -- A society, searching -- Searching for Black girls -- Searching for people and communities -- Searching for protections from search engines -- The future of knowledge in the public -- The future of information culture -- Conclusion: algorithms of oppression -- Epilogue -- Notes -- Bibliography -- Index -- About the author

Caste (Oprah's Book Club) - Isabel Wilkerson 2020-08-04

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, *The New York Times* The Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • *The Washington Post* • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY *The New York Times Book Review* • *O: The Oprah Magazine* • NPR • Bloomberg • *Christian Science Monitor* • *New York Post* • *The New York Public Library* • *Fortune* • *Smithsonian Magazine* • *Marie Claire* • *Town & Country* • *Slate* • *Library Journal* • *Kirkus Reviews* • *LibraryReads* • *PopMatters* Winner of the *Los Angeles Times Book Prize* • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist "As we go

about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not.” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people’s lives and behavior and the nation’s fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball’s Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their outcasting of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity.

Beautifully written, original, and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

The Master's Tools Will Never Dismantle the Master's House - Audre Lorde 2018-05-31 From the self-described 'black, lesbian, mother, warrior, poet', these soaring, urgent essays on the power of women, poetry and anger are filled with darkness and light. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with

each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

Are Prisons Obsolete? - Angela Y. Davis 2011-01-04

With her characteristic brilliance, grace and radical audacity, Angela Y. Davis has put the case for the latest abolition movement in American life: the abolition of the prison. As she quite correctly notes, American life is replete with abolition movements, and when they were engaged in these struggles, their chances of success seemed almost unthinkable. For generations of Americans, the abolition of slavery was sheerest illusion. Similarly, the entrenched system of racial segregation seemed to last forever, and generations lived in the midst of the practice, with few predicting its passage from custom. The brutal, exploitative (dare one say lucrative?) convict-lease system that succeeded formal slavery reaped millions to southern jurisdictions (and untold miseries for tens of thousands of men, and women). Few predicted its passing from the American penal landscape. Davis expertly argues how social movements transformed these social, political and cultural institutions, and made such practices untenable. In *Are Prisons Obsolete?*, Professor Davis seeks to illustrate that the time for the prison is approaching an end. She argues forthrightly for "decarceration", and argues for the transformation of the society as a whole.

The Woman's Hour - Elaine Weiss 2019-03-05 "Both a page-turning drama and an inspiration for every reader"--Hillary Rodham Clinton Soon to Be a Major Television Event The nail-biting climax of one of the greatest political battles in American history: the ratification of the constitutional amendment that granted women the right to vote. "With a skill reminiscent of Robert Caro, [Weiss] turns the potentially dry stuff of legislative give-and-take into a drama of courage and cowardice."--The Wall Street Journal "Weiss is a clear and genial guide with

an ear for telling language ... She also shows a superb sense of detail, and it's the deliciousness of her details that suggests certain individuals warrant entire novels of their own... Weiss's thoroughness is one of the book's great strengths. So vividly had she depicted events that by the climactic vote (spoiler alert: The amendment was ratified!), I got goose bumps."--Curtis Sittenfeld, *The New York Times Book Review* Nashville, August 1920. Thirty-five states have ratified the Nineteenth Amendment, twelve have rejected or refused to vote, and one last state is needed. It all comes down to Tennessee, the moment of truth for the suffragists, after a seven-decade crusade. The opposing forces include politicians with careers at stake, liquor companies, railroad magnates, and a lot of racists who don't want black women voting. And then there are the "Antis"--women who oppose their own enfranchisement, fearing suffrage will bring about the moral collapse of the nation. They all converge in a boiling hot summer for a vicious face-off replete with dirty tricks, betrayals and bribes, bigotry, Jack Daniel's, and the Bible. Following a handful of remarkable women who led their respective forces into battle, along with appearances by Woodrow Wilson, Warren Harding, Frederick Douglass, and Eleanor Roosevelt, *The Woman's Hour* is an inspiring story of activists winning their own freedom in one of the last campaigns forged in the shadow of the Civil War, and the beginning of the great twentieth-century battles for civil rights.

Women, Culture & Politics - Angela Y. Davis
2011-06-22

A collection of speeches and writings by political activist Angela Davis which address the political and social changes of the past decade as they are concerned with the struggle for racial, sexual, and economic equality.

[Hood Feminism](#) - Mikki Kendall 2020-02-25

A NEW YORK TIMES BESTSELLER "The fights against hunger, homelessness, poverty, health disparities, poor schools, homophobia, transphobia, and domestic violence are feminist fights. Kendall offers a feminism rooted in the livelihood of everyday women." —Ibram X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist*, in *The Atlantic* "One of the most important books of the current

moment."—Time "A rousing call to action... It should be required reading for everyone."—Gabrielle Union, author of *We're Going to Need More Wine* A potent and electrifying critique of today's feminist movement announcing a fresh new voice in black feminism Today's feminist movement has a glaring blind spot, and paradoxically, it is women. Mainstream feminists rarely talk about meeting basic needs as a feminist issue, argues Mikki Kendall, but food insecurity, access to quality education, safe neighborhoods, a living wage, and medical care are all feminist issues. All too often, however, the focus is not on basic survival for the many, but on increasing privilege for the few. That feminists refuse to prioritize these issues has only exacerbated the age-old problem of both internecine discord and women who rebuff at carrying the title. Moreover, prominent white feminists broadly suffer from their own myopia with regard to how things like race, class, sexual orientation, and ability intersect with gender. How can we stand in solidarity as a movement, Kendall asks, when there is the distinct likelihood that some women are oppressing others? In her searing collection of essays, Mikki Kendall takes aim at the legitimacy of the modern feminist movement, arguing that it has chronically failed to address the needs of all but a few women. Drawing on her own experiences with hunger, violence, and hypersexualization, along with incisive commentary on reproductive rights, politics, pop culture, the stigma of mental health, and more, *Hood Feminism* delivers an irrefutable indictment of a movement in flux. An unforgettable debut, Kendall has written a ferocious clarion call to all would-be feminists to live out the true mandate of the movement in thought and in deed.

A Woman - Sibilla Aleramo 1979-01-01

The Meaning of Freedom - Angela Y. Davis
2012-08-14

What is the meaning of freedom? Angela Y. Davis' life and work have been dedicated to examining this fundamental question and to ending all forms of oppression that deny people their political, cultural, and sexual freedom. In this collection of twelve searing, previously unpublished speeches, Davis confronts the

interconnected issues of power, race, gender, class, incarceration, conservatism, and the ongoing need for social change in the United States. With her characteristic brilliance, historical insight, and penetrating analysis, Davis addresses examples of institutional injustice and explores the radical notion of freedom as a collective striving for real democracy - not something granted or guaranteed through laws, proclamations, or policies, but something that grows from a participatory social process that demands new ways of thinking and being. "The speeches gathered together here are timely and timeless," writes Robin D.G. Kelley in the foreword, "they embody Angela Davis' uniquely radical vision of the society we need to build, and the path to get there." *The Meaning of Freedom* articulates a bold vision of the society we need to build and the path to get there. This is her only book of speeches. "Davis' arguments for justice are formidable. . . . The power of her historical insights and the sweetness of her dream cannot be denied."—*The New York Times* "One of America's last truly fearless public intellectuals." —Cynthia McKinney, former US Congresswoman "Angela Davis offers a cartography of engagement in oppositional social movements and unwavering commitment to justice." —Chandra Talpade Mohanty, Women's Studies, Hamilton College "Angela Davis deserves credit, not just for the dignity and courage with which she has lived her life, but also for raising important critiques of a for-profit penitentiary system decades before those arguments gained purchase in the mainstream." —Thomas Chatterton Williams, SFGate "Angela Davis's revolutionary spirit is still strong. Still with us, thank goodness!" —*Virginian-Pilot* "Long before 'race/gender' became the obligatory injunction it is now, Angela Davis was developing an analytical framework that brought all of these factors into play. For readers who only see Angela Davis as a public icon . . . meet the real Angela Davis: perhaps the leading public intellectual of our era." —Robin D. G. Kelley author of *Thelonious Monk: The Life and Times of an American Original* "There was a time in America when to call a person an 'abolitionist' was the ultimate epithet. It evoked scorn in the North and outrage in the South. Yet they were

the harbingers of things to come. They were on the right side of history. Prof. Angela Y. Davis stands in that proud, radical tradition." —Mumia Abu-Jamal, author of *Jailhouse Lawyers: Prisoners Defending Prisoners v. the U.S.A.* "Behold the heart and mind of Angela Davis, open, relentless, and on time!" —June Jordan "Political activist, scholar, and author Angela Davis confronts the interconnected issues of power, race, gender, class, incarceration, conservatism, and the ongoing need for social change in the U.S. in her book, *The Meaning of Freedom: And Other Difficult Dialogues.*" —Travis Smiley Radio Angela Y. Davis is professor emerita at the University of California and author of numerous books. She is a much sought after public speaker and an internationally known advocate for social justice. Robin D.G. Kelley is the author of many books and a professor at the University of Southern California.

The Feminine Mystique - Betty Friedan
2001-09-17

Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint.

Women, Race and Class - Angela Y. Davis
2019-10-03

'Black women were equal to their men in the oppression they suffered; they were their men's social equals within the slave community; and they resisted slavery with a passion equal to their men's' Ranging from the age of slavery to contemporary injustices, this seminal history of race, gender and class inequality by the radical political activist Angela Davis offers an alternative view of female struggles for liberation. Tracing the intertwined histories of the abolitionist and women's suffrage movements, Davis examines the racism and class prejudice inherent in so much of white feminism, and in doing so brings to light new pioneering heroines, from field slaves to mill workers, who fought back and refused to accept the lives into which they were born.

Conversations in Postcolonial Thought - K. Sian
2016-04-30

Offering 12 interviews with postcolonial thinkers

in the social sciences and humanities, this collection features theorists such as Sara Ahmed and Paul Gilroy. Topics range from Bob Marley to the Black Panthers, Fanon to feminism, and anti-apartheid to the academy, uncovering thought provoking adventures about resistance and empowerment.

De Colores Means All of Us - Elizabeth Martínez 2017-07-25

A radical Latina perspective on race, liberation, and identity Elizabeth Martínez's unique Chicana voice has been formed through over thirty years of experience in the movements for civil rights, women's liberation, and Latina/o empowerment. In *De Colores Means All of Us*, Martínez presents a radical Latina perspective on race, liberation and identity. She describes the provocative ideas and new movements created by the rapidly expanding US Latina/o community as it confronts intensified exploitation and racism.

Sister Outsider - Audre Lorde 2020-02-25

"*Sister Outsider*, a collection of essays and speeches by the pioneering feminist Audre Lorde, is one of my all-time-favorite books. It's always great to have an intersectional tome on hand." —Amanda Gorman "*Sister Outsider's* teachings, by one of our most revered elder stateswomen, should be read by everyone."

—Essence Presenting the essential writings of black lesbian poet and feminist writer Audre Lorde, *Sister Outsider* celebrates an influential voice in twentieth-century literature, with a foreword by Mahogany L. Browne. A New York Times New & Noteworthy book A Penguin Vitae Edition In this charged collection of fifteen essays and speeches, Lorde takes on sexism, racism, ageism, homophobia, and class, and propounds social difference as a vehicle for action and change. Her prose is incisive, unflinching, and lyrical, reflecting struggle but ultimately offering messages of hope. The groundbreaking feminist's timely collection of nonfiction writings on race, gender, and LGBTQ issues is now for the first time in Penguin Classics as part of the Penguin Vitae series, with a foreword by poet Mahogany L. Browne. Penguin Classics launches a new hardcover series with five American classics that are relevant and timeless in their power, and part of a dynamic and diverse landscape of classic fiction and nonfiction from almost seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.