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Library of Congress Catalog - Library of Congress 1970

A cumulative list of works represented by Library of Congress printed cards.

The Three-Arched Bridge - Ismail Kadare  
2012-01-31

In the Balkan Peninsula, history's long-disputed

bridge between Asia and Europe, the receding Byzantine empire has left behind a patchwork of warring peoples who fight over everything, from their pastures of sheep to the authorship of their countless legends. One such gruesome tale declares that a castle under construction cannot be finished until a young mason's bride has been

walled up alive, one breast left exposed to suckle her growing infant even after her death. Myth becomes perverse reality when a mason is plastered into a bridge over a strategically important river, where his will not be the last human sacrifice.

Chronicle in Stone - Ismail Kadare 2011-07-01

Masterful in its simplicity, *Chronicle in Stone* is a touching coming-of-age story and a testament to the perseverance of the human spirit.

Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy's eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but

discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy's story are tantalizing fragments of the city's history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the violence of war destroys more than just buildings and bridges.

**Albania's national theatre** - Josif Papagjoni 2005

**Gjurmime në letërsinë shqiptare** - Ymer Çiraku 2003

**Spring Flowers, Spring Frost** - Ismail Kadare 2011-11-11

In a small town at the foot of the northern highlands in Albania, a decade after the fall of the Communist regime, the harsh blood-for-blood law of the fearsome Kanun mountain folk is emerging from hibernation, like everything

else that was forbidden under the fifty years of Communist rule. Mysterious happenings that are two thousand years old, two centuries old, or even just two years old reemerge in daily life. The marriage of a girl and a snake is not just a legend but a news item—a cyclical event that is as much part of the modern world as of the ancient one. Set against this Kafkaesque backdrop, a simple and sensual love story between a painter and a young woman stands out as light against dark. With its rich and somber story of local traditions and universal themes, *Spring Flowers, Spring Frost* is a masterpiece belonging to Kadare's purest classical vein.

[The Decameron Project](#) - The New York Times  
2020-11-10

A stunning collection of short stories originally commissioned by The New York Times Magazine as the COVID-19 pandemic swept the world, from twenty-nine authors including Margaret Atwood, Tommy Orange, Edwidge Danticat, this

year's National Book Award winner Charles Yu, and more. When reality is surreal, only fiction can make sense of it. In 1353, Giovanni Boccaccio wrote *The Decameron*: one hundred nested tales told by a group of young men and women passing the time at a villa outside Florence while waiting out the gruesome Black Death, a plague that killed more than 25 million people. Some of the stories are silly, some are bawdy, some are like fables. In March 2020, the editors of The New York Times Magazine created The Decameron Project, an anthology with a simple, time-spanning goal: to gather a collection of stories written as our current pandemic first swept the globe. How might new fiction from some of the finest writers working today help us memorialize and understand the unimaginable? And what could be learned about how this crisis will affect the art of fiction? These twenty-nine new stories, from authors including Margaret Atwood, Tommy Orange, Edwidge Danticat, Charles Yu, Rachel Kushner,

Colm Toibin, and David Mitchell vary widely in texture and tone. Their work will be remembered as a historical tribute to a time and place unlike any other in our lifetimes, and will offer perspective and solace to the reader now and in a future where COVID-19 is, hopefully, just a memory. Table of Contents: "Preface" by Caitlin Roper "Introduction" by Rivka Galchen "Recognition" by Victor LaValle "A Blue Sky Like This" by Mona Awad "The Walk" by Kamila Shamsie "Tales from the LA River" by Colm Tóibín "Clinical Notes" by Liz Moore "The Team" by Tommy Orange "The Rock" by Leila Slimani "Impatient Griselda" by Margaret Atwood "Under the Magnolia" by Yiyun Li "Outside" by Etgar Keret "Keepsakes" by Andrew O'Hagan "The Girl with the Big Red Suitcase" by Rachel Kushner "The Morningside" by Téa Obreht "Screen Time" by Alejandro Zambra "How We Used to Play" by Dinaw Mengestu "Line 19 Woodstock/Glisan" by Karen Russell "If Wishes Was Horses" by David Mitchell "Systems" by

Charles Yu "The Perfect Travel Buddy" by Paolo Giordano "An Obliging Robber" by Mia Couto "Sleep" by Uzodinma Iweala "Prudent Girls" by Rivers Solomon "That Time at My Brother's Wedding" by Laila Lalami "A Time of Death, The Death of Time" by Julián Fuks "The Cellar" by Dina Nayeri "Origin Story" by Matthew Baker "To the Wall" by Esi Edugyan "Barcelona: Open City" by John Wray "One Thing" by Edwidge Danticat  
*Tales* - Edgar Allan Poe 1909

Sons of the Eagle - Julian Amery 1948  
Guerilla i Albanien under 2.verdenskrig især i årene 1943-45. De albanske styrker var støttet af engelske kommandotropper.

**The Artist's Way Every Day** - Julia Cameron  
2009-10-01

This new book from the author of the international bestseller *The Artist's Way* guides readers through a year of cultivating a deeper connection to their creative selves. *The Artist's*

Way has touched the lives of millions of people around the world. Now, for the first time, fans will have a beautifully designed daily companion to the author's life-changing creative process. With 365 quotations culled from Julia Cameron's most vital works on the creative process, this elegant little book can easily be carried along as the reader travels her groundbreaking spiritual path to higher creativity. In her introduction to the book, Cameron reveals the importance of cultivating one's creativity every day and offers stunning new insights on the relationship between creativity and spirituality. As the world becomes increasingly challenging to navigate, *The Artist's Way Every Day* will serve as a daily reminder of the healing power of creativity to nourish the soul.

*Kukullat nuk kanë Atdhe* - Flutura Aça 2013

**The Traitor's Niche** - Ismail Kadare 2018-05-01  
"Kadare is inevitably linked to Orwell and Kundera, but he is a far deeper ironist than the

first, and a better storyteller than the second. He is a compellingly ironic storyteller because he so brilliantly summons details that explode with symbolic reality." —*The New Yorker* At the heart of the Ottoman Empire, in the main square of Constantinople, a niche is carved into ancient stone. Here, the sultan displays the severed heads of his adversaries. People flock to see the latest head and gossip about the state of the empire: the province of Albania is demanding independence again, and the niche awaits a new trophy . . . Tundj Hata, the imperial courier, is charged with transporting heads to the capital—a task he relishes and performs with fervor. As he travels through obscure and impoverished territories, he makes money from illicit side-shows, offering villagers the spectacle of death. The head of the rebellious Albanian governor would fetch a very high price indeed. *The Traitor's Niche* is a surreal tale of tyranny and rebellion, in a land where armies carry scarecrows, state officials ban entire languages,

and the act of forgetting is more complicated than remembering. Long-listed for the 2017 Man Booker International Prize "The name of the Albanian novelist Ismail Kadare regularly comes up at Nobel Prize time, and he is still a good bet to win it one of these days . . . He is seemingly incapable of writing a book that fails to be interesting." —The New York Times

**The Shining Beacon of Socialism in Europe** - Tadeusz Czekalski 2013

In the history of European communist dictatorships, the Albanian case deserves particular attention. Half a century of Albanian communism saw an attempt to apply the model of forceful industrialisation, combined with a brutal and multifarious indoctrination of society, to a backward country which had lived in traditional tribal structures. In Albania, the model of power which was called Stalinist in Europe proved particularly durable and impossible to verify through demographic and generational changes. This work is the first to

analyse the process of the ideologisation of the state and its impact on the economic, social, and cultural life. An important asset of the book is its extensive use of Albanian source materials as well as works of Albanian historians.

*Albanians and Jews* - Shaban Sinani 2014

The Accident - Ismail Kadare 2011-03-01

The new book from the winner of the inaugural International Man Booker Prize is a modern-day love story of powerful obsession set against the background of dark political intrigue. On the autobahn in Vienna a taxi leaves the carriageway and strikes the crash barrier, flinging its male and female passengers out of its back doors as it spins through the air. The driver cannot explain why he lost control; he only says that the mysterious couple in the back seat seemed to be about to kiss . . . Set against the tumultuous backdrop of war and its aftermath in the Balkans, *The Accident* intimately documents an affair between two people caught in each other's

webs. The investigation into their deaths uncovers a mutually destructive obsession that mirrors the conflicts of the region. A destabilizing mixture of vivid hallucination and cold reality, Ismail Kadare's new novel is a bold and fascinating departure.

**The Peaks of Shala** - Rose Wilder Lane 1922

**North and South** - Elizabeth Cleghorn Gaskell 1855

North and South is a novel by Elizabeth Gaskell, first published in book form in 1855 originally appeared as a twenty-two-part weekly serial from September 1854 through January 1855 in the magazine Household Words, edited by Charles Dickens. The title indicates a major theme of the book: the contrast between the way of life in the industrial north of England and the wealthier south, although it was only under pressure from her publishers that Gaskell changed the title from its original, Margaret Hale. The book is a social novel that tries to

show the industrial North and its conflicts in the mid-19th century as seen by an outsider, a socially sensitive lady from the South. The heroine of the story, Margaret Hale, is the daughter of a Nonconformist minister who moves to the fictional industrial town of Milton after leaving the Church of England. The town is modeled after Manchester, where Gaskell lived as the wife of a Unitarian minister. Gaskell herself worked among the poor and knew at first hand the misery of the industrial areas. The change of lifestyle shocks Margaret, who sympathizes deeply with the poverty of the workers and comes into conflict with John Thornton, the owner of a local mill, also a friend of her father. After an encounter with a group of strikers, in which Margaret attempts to protect Thornton from the violence, he proposes to her, telling her that he is in love with her; she rejects his proposal of marriage, mainly because she sees it as if it were out of obligation for what she had done. Later, he sees her with her fugitive

brother, whom he mistakes for another suitor, and this creates further unresolved conflict. Margaret, once she believes she has lost his affection, begins to see him in another light, and eventually they are reunited.

*A Journey Through Albania and Other Provinces of Turkey in Europe and Asia, to Constantinople, During the Years 1809 and 1810* - John Cam Hobhouse Baron Broughton 1813

**A Girl in Exile** - Ismail Kadare 2018-01-01  
A New York Times Book Review Editors' Choice "Erotic, paranoiac and lightly fantastical." —The Wall Street Journal "Ismail Kadare's readers are astonished every year when the Nobel committee overlooks him. . . . A Girl in Exile, published in Albanian in 2009, may rekindle the worldwide hopes." —The New York Times Book Review During the bureaucratic machinery of Albania's 1945–1991 dictatorship, playwright Rudian Stefa is called in for questioning by the Party Committee. A girl—Linda B.—has been

found dead, with a signed copy of his latest book in her possession. He soon learns that Linda's family, considered suspect, was exiled to a small town far from the capital. Under the influence of a paranoid regime, Rudian finds himself swept along on a surreal quest to discover what really happened to Linda B. "At a time when parts of the world are indulging nostalgia for communism, Kadare's novel confronts the infuriating impossibility of art in an autocratic, anti-individualist system." —The Washington Post "A Girl in Exile confirms Kadare to be the best writer at work today who remembers—almost aggressively so, refusing to forget—European totalitarianism." —The New Republic

**Klan** - 1999-03

**The Palace of Dreams** - Ismail Kadare 1998  
Translated from the Jusef Vroni's French version of the Albanian original, this is the author's own vision of totalitarianism.



*The Pyramid* - Ismail Kadare 2011-11-21  
Egypt in the twenty-sixth century BC. The young pharaoh Cheops wants to forgo the construction of a pyramid in his honor, but his court sages hasten to persuade him otherwise. The pyramid, they tell him, is not a tomb but a paradox, designed to appease the masses by oppressing them. It is a symbol of nothing, a useless and infinite project designed to waste the country's wealth and keep security and prosperity, ever the fonts of sedition, constantly at bay. And so the greatest pyramid in the world has ever seen begins to rise. Rumors multiply. A secret police is formed. Conspiracies—real and imagined—swirl around the rising edifice. The most drastic purges follow. By the time the first stone is laid, Cheops's subjects are terrified enough to yield to his most murderous whims. Each time one of the massive stones is hoisted into place, dozens of men are crushed, and there are tens of thousands of stones. . . .

*The Successor* - Ismail Kadare 2011-04-18

A powerful political novel based on the sudden, mysterious death of the man who had been handpicked to succeed the hated Albanian dictator Enver Hoxha. Did he commit suicide or was he murdered? That is the burning question. The man who died by his own hand, or another's, was Mehmet Shehu, the presumed heir to the ailing dictator, Enver Hoxha. So sure was the world that he was next in line, he was known as The Successor. And then, shortly before he was to assume power, he was found dead. THE SUCCESSOR is simultaneously a mystery novel, an historical novel based on actual events and buttressed by the author's private conversations with the son of the real-life Mehmet Shehu and a psychological novel (How do you live when nothing is sure?). Vintage Kadare, THE SUCCESSOR seamlessly blends dream and reality, legendary past, and contemporary history. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of

books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

**Them se e njoh Kadarenë** - Fatbardh Rustemi  
2001

*GJIN PJETRI - LUFTËTAR I SHQUAR I  
RILINDJES KOMBËTARE* - LEK PERVIZI  
2012-09-16

"...Më 1906, Kurbini kundërshon taksat qeveritare, duke i dhanë nismën kryengritjes shqiptare që çoi në pavarësinë kombëtare...me në krye Gjin Pjetër Mark Pervizin e Skurajt të

Kurbinit, Plak i parë i 45 Pleqve të Semtit të Krujës". ZEF VALENTINI  
Contemporary Albanian Literature - Arshi Pipa  
1991

Few aspects of American military history have been as vigorously debated as Harry Truman's decision to use atomic bombs against Japan. In this carefully crafted volume, Michael Kort describes the wartime circumstances and thinking that form the context for the decision to use these weapons, surveys the major debates related to that decision, and provides a comprehensive collection of key primary source documents that illuminate the behavior of the United States and Japan during the closing days of World War II. Kort opens with a summary of the debate over Hiroshima as it has evolved since 1945. He then provides a historical overview of these events in question, beginning with the decision and program to build the atomic bomb. Detailing the sequence of events leading to Japan's surrender, he revisits the

decisive battles of the Pacific War and the motivations of American and Japanese leaders. Finally, Kort examines ten key issues in the discussion of Hiroshima and guides readers to relevant primary source documents, scholarly books, and articles.

**Albanian-English, English-Albanian** - Ilo Stefanllari 1996

In its ninth printing, the Albanian Practical Dictionary is expanded and romanized to include 9,000 entries with simple pronunciation and basic grammatical information. Also includes a transliteration guide, a list of abbreviations, geographical names, and idiomatic expressions. *Bibliografia kombëtare e Republikës Popullore të Shqipërisë* - 2002

**Subject Catalog** - Library of Congress 1970

The Outsider - Albert Camus 1961

When a young Algerian named Meursault kills a man, his subsequent imprisonment and trial are

puzzling and absurd. The apparently amoral Meursault--who puts little stock in ideas like love and God--seems to be on trial less for his murderous actions, and more for what the authorities believe is his deficient character.

How to Stay Sane in an Age of Division - Elif Shafak 2020-08-27

'Elegant ... calm and generous' Mary Beard, Guardian The must-read, pocket-sized Big Think book of 2020 One of the Guardian's 'Best Books to Inspire Compassion' One of Independent's Books of the Month A Cosmopolitan 'Revolutionary Read' Ours is the age of contagious anxiety. We feel overwhelmed by the events around us, by injustice, by suffering, by an endless feeling of crisis. So, how can we nurture the parts of ourselves that hope, trust and believe in something better? And how can we stay sane in this age of division? In this powerful, uplifting plea for conscious optimism, Booker Prize-nominated novelist and activist Elif Shafak draws on her own memories and delves

into the power of stories to bring us together. In the process, she reveals how listening to each other can nurture democracy, empathy and our faith in a kinder and wiser future.

Library of Congress Catalogs - Library of Congress 1976

*Ne kerkim te identitetit* - Mehmet Myftiu 2000

**The Siege** - Ismail Kadare 2010-02-12

From Ismail Kadare, winner of the inaugural Man Booker International Prize - a novelist in the class of Coetzee, Pamuk, Márquez, and Rushdie - the stunning new translation of one of his major works. In the early fifteenth century, as winter falls away, the people of Albania know that their fate is sealed. They have refused to negotiate with the Ottoman Empire, and war is now inevitable. Soon enough, dust kicked up by Turkish horses is spotted from a citadel. Brightly coloured banners, hastily constructed minarets, and tens of thousands of men fill the plain below.

From this moment on, the world is waiting to hear that the fortress has fallen. The Siege tells the enthralling story of the weeks and months that follow - of the exhilaration and despair of the battlefield, the constantly shifting strategies of war, and those whose lives are held in the balance, from the Pasha himself to the artillerymen, astrologer, blind poet, and harem of women who accompany him. "Believe me," the general said. "I've taken part in many sieges but this," he waved towards the castle walls, "is where the most fearful carnage of our times will take place. And you surely know as well as I do that great massacres always give birth to great books. You really do have an opportunity to write a thundering chronicle redolent with pitch and blood, and it will be utterly different from the graceful whines composed at the fireside by squealers who never went to war." Brilliantly vivid, as insightful as it is compelling, *The Siege* is an unforgettable account of the clash of two great civilisations, and a portrait of war that will

resonate across the centuries.

### **Çështja shqiptare dhe kriza ballkanike -**

Fatos Arapi 2001

### **The Doll - Ismail Kadare 2020-11-17**

In this autobiographical novel, Albania's most renowned novelist and poet Ismail Kadare explores his relationship with his mother in a delicately wrought tale of home, family, creative aspirations, and personal and political freedom. "Houses like ours seemed constructed with the specific purpose of preserving coldness and misunderstanding for as long as possible." In his father's great stone house with hidden rooms and even a dungeon, Ismail grows up with his mother at the center of his universe. Fragile as a paper doll, she finds herself at odds with her tight-lipped and wise mother-in-law who, as is the custom for women of a certain age, will never again step foot over the threshold to leave her home. Young Ismail finds it difficult to understand his mother's tears, though he can

understand her boredom. She told him the reason herself in a phrase that terrified and obsessed the boy: "The house is eating me up!" As Ismail explores his world, his mother becomes fearful of her intellectual son—he uses words she does not understand, writes radical poetry, falls in love far too easily, and seems to renounce everything she believes in. He will, she fears, have to exchange her for some other superior mother when he becomes a famous writer. The Doll is a delicate and disarming autobiographical novel, an exploration of Kadare's creative aspirations and their tangled connections to his childhood home and his mother's tenuous place within it.

ARS 34 - 1966

Eastern Europe in 1968 - Kevin McDermott  
2018-05-29

This collection of thirteen essays examines reactions in Eastern Europe to the Prague Spring and Warsaw Pact invasion of

Czechoslovakia in 1968. Countries covered include the Soviet Union and specific Soviet republics (Ukraine, Moldavia, the Baltic States), together with two chapters on Czechoslovakia and one each on East Germany, Poland, Hungary, Bulgaria, Romania, Yugoslavia and Albania. The individual contributions explain why most of these communist regimes opposed Alexander Dubček's reforms and supported the Soviet-led military intervention in August 1968, and why some stood apart. They also explore public reactions in Eastern Europe to the events of 1968, including instances of popular opposition to the crushing of the Prague Spring, expressions of loyalty to Soviet-style socialism, and cases of indifference or uncertainty. Among the many complex legacies of the East European '1968' was the development of new ways of thinking about regional identity, state borders, de-Stalinisation and the burdens of the past.

The File on H. - Ismail Kadare 2012-01-31

In the mid-1930s, two Irish Americans travel to the Albanian highlands with an early model of a marvelous invention, the tape recorder. Their mission? To discover how Homer could have composed works as brilliant and as long as The Iliad and The Odyssey without ever putting pen to paper. The answer, they believe, can be found only in Albania, the last remaining habitat of the oral epic. But immediately upon their arrival, the scholars' seemingly arcane research excites suspicion and puts them at the center of ethnic strife in the Balkans. Mistaken for foreign spies, they are placed under surveillance and are dogged by gossip and intrigue. It isn't until a fierce-eyed monk from the Serbian side of the mountains makes his appearance that the scholars glimpse the full political import of their search for the key to the Homeric question. *Conditions for Second Language Learning* - Bernard Spolsky 1989