

Pissarro Impressionist 16 Month Wall Calendar 202

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The Banquet Years - Roger Shattuck
1968-06-12

The definitive chronicle of the origins of French avant-garde literature and art, Roger Shattuck's classic portrays the cultural bohemia of turn-of-the-century Paris who carried the arts into a period of renewal and accomplishment and laid the groundwork for Dadaism and Surrealism. Shattuck focuses on the careers of Alfred Jarry, Henri Rousseau, Erik Satie, and Guillaume Apollinaire, using the quartet as window into the era as he exploring a culture whose influence is at the very foundation of modern art.

[Hung Liu](#) - Dorothy Moss 2021

A major survey of contemporary artist Hung Liu, whose layered portraits explore history and memory through the stories of marginalized figures Hung Liu: Portraits of Promised Lands presents the stunning work of this contemporary Chinese American artist. Liu (b. 1948) blends painting and photography to offer new frameworks for understanding portraiture in relation to time, memory, and history. Often working from photographs, she uses portraiture to elevate overlooked subjects, amplifying the stories of those who have historically been invisible or unheard. This richly illustrated book examines six decades of Liu's painting, photography, and drawing. Author Dorothy Moss illuminates the importance of family photographs in Liu's work; Nancy Lim examines the origins of Liu's artistic practice; Lucy R. Lippard explores issues of identity and multiculturalism; and Elizabeth Partridge focuses on Liu's recent series based on Dorothea Lange's Depression-era photographs. Philip

Tinari, along with artists Amy Sherald and Carrie Mae Weems, among others, conveys Liu's impact on contemporary art. Having lived through war, political revolution, exile, and displacement, Liu paints a complex picture of an Asian Pacific American experience. Her portraits speak powerfully to those seeking a better life, in the United States and elsewhere.

Technics and Civilization - Lewis Mumford
2010-10-30

Technics and Civilization first presented its compelling history of the machine and critical study of its effects on civilization in 1934—before television, the personal computer, and the Internet even appeared on our periphery. Drawing upon art, science, philosophy, and the history of culture, Lewis Mumford explained the origin of the machine age and traced its social results, asserting that the development of modern technology had its roots in the Middle Ages rather than the Industrial Revolution. Mumford sagely argued that it was the moral, economic, and political choices we made, not the machines that we used, that determined our then industrially driven economy. Equal parts powerful history and polemic criticism, *Technics and Civilization* was the first comprehensive attempt in English to portray the development of the machine age over the last thousand years—and to predict the pull the technological still holds over us today. “The questions posed in the first paragraph of *Technics and Civilization* still deserve our attention, nearly three quarters of a century after they were written.”—*Journal of Technology and Culture*

Functional Requirements for Subject Authority Data (FRSAD) - Marcia Lei Zeng 2011

The purpose of authority control is to ensure consistency in representing a value - a name of a person, a place name, or a term or code representing a subject - in the elements used as access points in information retrieval. The primary purpose of this study is to produce a framework that will provide a clearly stated and commonly shared understanding of what the subject authority data/record/file aims to provide information about, and the expectation of what such data should achieve in terms of answering user needs.

The J. Paul Getty Museum Journal - The J. Paul Getty Museum 1991-03-21

The J. Paul Getty Museum Journal 18 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, illuminated manuscripts, paintings, and sculpture and works of art. This volume includes a supplement introduced by John Walsh with a fully illustrated checklist of the Getty's recent acquisitions. Volume 18 includes articles written by Anthony Cutler, David A. Scott, Maya Elston, Ranee Katzenstein, Ariane van Suchtelen, Klaus Fittschen, Peggy Fogelman, and Catherine Hess.

The "wild Beasts" - John Elderfield 1976

The formation of fauvism -- The fauvist world -- The pastoral, the primitive, and the ideal -- Postscript : fauvism and its inheritance.

Bonnard - Pierre Bonnard 1986

Inventing Marcel Duchamp - Marcel Duchamp 2009-04-10

An old genre is given a new look, as portraits and self-portraits of Marcel Duchamp invent and cover up as much as they reveal and portray. One of the most influential artists of the twentieth century, Marcel Duchamp (1887-1968) was a master of self-invention who carefully regulated the image he projected through self-portraiture and through his collaboration with those who portrayed him. During his long career, Duchamp recast accepted modes for assembling and describing identity, indelibly altering the terrain of portraiture. This groundbreaking book (which accompanies a major exhibition at the Smithsonian Institution's National Portrait Gallery) demonstrates the ways

in which Duchamp willfully manipulated the techniques of portraiture both to secure his reputation as an iconoclast and to establish himself as a major figure in the art world. Although scholars have explored Duchamp's use of aliases, little attention has been paid to how this work played into, and against, existing portrait conventions. Nor has any study yet compared these explicitly self-constructed projects with the large body of portraits of Duchamp by others. *Inventing Marcel Duchamp* showcases approximately one hundred never-before-assembled portraits and self-portraits of Duchamp. The (broadly defined) self-portraits and self-representations include the famous autobiographical suitcase *Boîte-en-Valise* and *Self-Portrait in Profile*, a torn silhouette that became very influential for future generations of artists. The portraits by other artists include works by Duchamp's contemporaries Man Ray, Alfred Stieglitz, Francis Picabia, Beatrice Wood, and Florine Stettheimer as well as portraits by more recent generations of artists, including Andy Warhol, Jasper Johns, Sturtevant, Yasumasa Morimura, David Hammons, and Douglas Gordon. Since the mid-twentieth century, as abstraction assumed a position of dominance in fine art, portraiture has been often derided as an art form; the images and essays in *Inventing Marcel Duchamp* counter this, and invite us to rethink the role of portraiture in modern and contemporary art.

Impressionism in the Age of Industry - Caroline Shields 2019-02

The Obama Portraits - Taína Caragol 2020-02-11
Unveiling the unconventional : Kehinde Wiley's portrait of Barack Obama / Taína Caragol -- "Radical empathy" : Amy Sutherland's portrait of Michelle Obama / Dorothy Moss -- The Obama portraits, in art history and beyond / Richard J. Powell -- The Obama portraits and the National Portrait Gallery as a site of secular pilgrimage / Kim Sajet -- The presentation of the Obama portraits : a transcript of the unveiling ceremony.

Van Gogh in Saint-Rémy and Auvers - Ronald Pickvance 1986

Van Gogh in Saint-Remy and Auvers is the sequel to the highly acclaimed exhibition catalogue *Van Gogh in Arles*. The seventy

paintings, eighteen drawings, and one etching selected for the present volume--drawn from public and private collections throughout Europe, the United States, and Asia for exhibition at the Metropolitan Museum of Art--include some of Vincent van Gogh's most famous images. Remarkable for their intensity and clarity of expression, they trace the development of van Gogh as an artist from May 1889, when he left Arles for a private asylum in Saint-Remy-de-Provence, some fifteen miles northeast of Arles, to his death in Auvers-sur-Oise, near Paris, in July 1890.

The Annotated Mona Lisa - Carol Strickland
2007-10

Presents the history of art from prehistoric times to the present day, describes major artists and movements, and details the influence of art on society through the ages.

The J. Paul Getty Museum Journal - The J. Paul Getty Museum 1993-01-28

The J. Paul Getty Museum Journal has been published annually since 1974. It contains scholarly articles and shorter notes pertaining to objects in the Museum's seven curatorial departments: Antiquities, Manuscripts, Paintings, Drawings, Decorative Arts, Sculpture and Works of Art, and Photographs. The Journal also contains an illustrated checklist of the Museum's acquisitions for the previous year, a staff listing, and a statement by the Museum's Director outlining the year's most important activities. Volume 19 of the J. Paul Getty Museum Journal includes articles by Nicholas Penny, Ariane van Suchtelen, Thomas DaCosta Kaufmann and Virginia Roehrig Kaufmann, Frits Scholten, David Harris Cohen, and Dawson W. Carr.

The Louis E. Stern Collection - Philadelphia Museum of Art 1964

Dartmouth - Joslin Fiennes 2013

"A touching coffee table addition for those with fond memories of this charming coastal locality"

Art in Theory 1900 - 2000 - Charles Harrison
2003

These 300 texts provide a vivid introduction to the history of art between 1900 and 2000. Major themes considered include: concepts of genius and originality, modes of landscape painting, the question of Modernity, and the aesthetics of

photography.

Gauguin and Impressionism - Richard R. Brettell
2007-01-01

A new assessment of Gauguin's involvement with-- and notable impact upon-- the Impressionist movement

Vincent van Gogh: - ARNOLD 2013-12-01

As a five year old I encountered a picture of a young man in a rakish hat and a yellow coat, on the wall of a large classroom. There was something instantly intriguing about the image, but it was also puzzling because it represented neither politician nor prince, the usual fare for Australian school decorations. I was eventually told that this was a reproduction of a painting, the artist was Vincent van Gogh, and that the subject was some young Frenchman. On special days we assembled in that room and during the next several years I found myself gazing beyond visiting speakers at the fellow in the yellow jacket. It was almost another fifty years before I felt properly conversant with the portrait and realized that van Gogh's subject, Armand Roulin, was seventeen at the time of the original painting and had died at seventy-four during my schoolboy contemplations. In the interim my enjoyment of the works of the Impressionists and Post Impressionists had grown and I occasionally ran into the name of Dr. Gachet, Vincent's last attending physician, in books and catalog essays. The doctor was my entree to the overlapping charms of medical and art histories. In 1987 I had the good fortune to participate as a biochemist in the centenary celebration of the Pasteur Institut in Paris.

On Art and Science - Shyam Wuppuluri
2019-11-02

Einstein once remarked "After a certain high level of technical skill is achieved, science and art tend to coalesce in aesthetics, plasticity, and form. The greatest scientists are always artists as well". In this volume, some of the world's leading thinkers come together to expound on the interrelations between sciences and arts. While one can segregate art and place it outside the scientific realm, it is, nevertheless, inextricably linked to our essential cognitive/emotional/perceptual modalities and abilities, and therefore lies alongside and in close contact with the method of science and philosophy. What inspiration can scientists draw

from art and how can scientific spirit foster our understanding and creation of aesthetic works? How are art and science grounded in our cognition? What role does perception play in science and art? Are criteria for beauty in art and science the same? How does evolution shape our understanding of art? How do science, art and scientifico-artistic frameworks shape society as a whole and help us address its pressing issues? The epistemological and ontological aspects haunt artists, philosophers and scientists alike. The essays in this volume address these manifold questions while also elucidating the pragmatic role they play in our daily life.

Simphiwe Ndzube - 2021

Totalitarian Art and Modernity - Mikkel Bolt Rasmussen 2010

In spite of the steadily expanding concept of art in the Western world, art made in twentieth-century totalitarian regimes — notably Nazi Germany, fascist Italy and the communist East Bloc countries — is still to a surprising degree excluded from main stream art history and the exhibits of art museums. In contrast to earlier art made to promote princely or ecclesiastical power, this kind of visual culture seems to somehow not fulfill the category of 'true' art, instead being marginalised as propaganda for politically suspect regimes. *Totalitarian Art and Modernity* wants to modify this displacement, comparing totalitarian art with modernist and avant-garde movements; confronting their cultural and political embeddings; anti writing forth their common genealogies. Its eleven articles include topics as varied as: the concept of totalitarianism and totalitarian art, totalitarian exhibitions, monuments and architecture, forerunners of totalitarian art in romanticism and heroic realism, and diverse receptions of totalitarian art in democratic cultures.

Guggenheim Bilbao Museoa - Joseba Zulaika 2003

The spectacular Guggenheim Museum in Bilbao, designed by Frank Gehry, provides a case study to explore the links between museum culture, the international art market, monumental architecture, tourism, the politics of local identity, urban regeneration, the media, and the marketing of national images in the postmodern world. Distributed for the Center for Basque

Studies.

Henri Cartier-Bresson - Philippe Arbaizar 2006-10-30

Full of classic photographs by Cartier-Bresson that have become icons of the medium, as well as rarely seen work from all periods of the photographers life. Also includes a number of previously unpublished photographs as well as a selection of drawings, paintings and films stills.

Modern Art Despite Modernism - Robert Storr 2000

Essay by Robert Storr. Foreword by Glenn D. Lowry.

Hal Wallis - Bernard F. Dick 2021-11-21

Hal Wallis might not be as well known as David O. Selznick or Samuel Goldwyn, but the films he produced -- *Casablanca*, *Jezebel*, *Now Voyager*, *The Life of Emile Zola*, *Becket*, *True Grit*, and many other classics (as well as scores of Elvis movies) -- have certainly endured. As producer of numerous films, Wallis made an indelible mark on the course of America's film industry, but his contributions are often overlooked and no full-length study has yet assessed his incredible career. A former office boy and salesman, Wallis first engaged with the business of film as the manager of a Los Angeles movie theater in 1922. He attracted the notice of the Warner brothers, who hired him as a publicity assistant. Within three months he was director of the department, and appointments to studio manager and production executive quickly followed. Wallis went on to oversee dozens of productions and formed his own production company in 1944. Bernard F. Dick draws on numerous sources such as Wallis's personal production files and exclusive interviews with many of his contemporaries to finally tell the full story of his illustrious career. Dick combines his knowledge of behind-the-scenes Hollywood with fascinating anecdotes to create a portrait of one of Hollywood's early power players.

The Color Revolution - Phillip Dennis Cate 1978

A History of Graphic Design - Philip B. Meggs 1992

Here is the first definitive history of graphic communication. More than a thousand vivid illustrations chronicle our fascinating & unceasing quest to give visual form to ideas.

Art In Focus, Student Edition - McGraw-Hill Education 1999-05-06
Student workbook
Four Americans in Paris - Museum of Modern Art (New York, N.Y.) 1970

Jackson Pollock - Jackson Pollock 1999
Published to accompany the exhibition Jackson Pollock held the Museum of Modern Art, New York, from 1 November 1998 to 2 February 1999.

Cubism and Abstract Art - Alfred H. Barr Jr 2020-08-25
Originally published in 1936, in this classic account of the development of abstract art Alfred Barr analyses the many diverse abstract movements which emerged with bewildering rapidity in the early years of the twentieth century, and which had an impact on every major form of art. Barr traces the history of nonrepresentational art from its antecedents in late nineteenth-century painting in France - Seurat and Neo-Impressionism, Gauguin and Synthetism, and Cézanne - through abstract tendencies in Dada and Surrealism. He distinguishes two main trends in abstract art: the geometrical, structural current as it developed in Cubism and later in Constructivism and Mondrian, and the intuitional, decorative current running from Matisse and Fauvism through Kandinsky and, later, Surrealism. He shows how individual movements influenced one another, and how many artists experimented with more than one style. Barr also discusses the involvement of a number of abstract movements in architecture and the practical arts - the Bauhaus in Germany, de Stijl in Holland, Purism in France, and Suprematism and Constructivism in Russia.

Daily Painting - Carol Marine 2014-11-04
A unique system for jump-starting artistic creativity, encouraging experimentation and growth, and increasing sales for artists of all levels, from novices to professionals. Have you landed in a frustrating rut? Are you having trouble selling paintings in galleries, getting bogged down by projects you can't seem to finish or abandon, or finding excuses to avoid working in the studio? Author Carol Marine knows exactly how you feel—she herself suffered from painter's block, until she discovered "daily

painting." The idea is simple: do art (usually small) often (how often is up to you), and if you'd like, post and sell it online. Soon you'll find that your block dissolves and you're painting work you love—and more of it than you ever thought possible! With her encouraging tone and useful exercises, Marine teaches you to: -Master composition and value -Become confident in any medium including oil painting, acrylic painting, watercolors, and other media -Choose subjects wisely -Stay fresh and loose -Photograph, post, and sell your art online -Become connected to the growing movement of daily painters around the world

The Soul of All Scenery - Stanley Gedzelman 2014-11-23

A book tracing the history of how artists have portrayed the sky including clouds and optical phenomena as well as descriptions and explanations. The book is lavishly illustrated with photographs

Vladimir Tatlin and the Russian Avant-garde. [Illustr.] - John Milner 1983

An American Point of View - Elizabeth Kennedy 2002

This comprehensive, richly illustrated book spans the years from the Revolutionary War to World War II, presenting the 97 key works in the collection.

Art and Politics of the Second Empire - Patricia Mainardi 1990

In this book, Patricia Mainardi presents a new analysis of the major shift in nineteenth-century art from large public to small private works by examining the political and institutional factors that were in effect. Mainardi brings to life the complex institutional world of official art in the mid- to late-nineteenth century, presenting the relevant individual personalities, group interests, conflicts, and shift in a policy with clarity and detail. Writing in a lively, often witty style, she throws much new light on such subjects as the decline of history painting, the rise and eventual triumph of genre painting, the influence exerted in France by the art of England, Belgium, and Germany, and the inevitable collapse of the official exhibition system.

French Landscape - Magdalena Dabrowski 1999
Published on the occasion of the exhibition of

the same name held at the Museum of Modern Art, New York, October 27, 1999 - March 14, 2000. French landscape is a part of larger exhibition, Modern Starts which is in turn part of a cycle of exhibitions entitled MoMa 2000.

Echoes of Exile - Ines Rotermund-Reynard
2014-12-12

Thousands of people were driven into exile by Germany's National Socialist regime from 1933 onward. For many German-speaking artists and writers Paris became a temporary capital. The archives of these exiles became "displaced objects" - scattered, stolen, confiscated, and often destroyed, but also frequently preserved. This book assesses previously unknown source material stored at the Moscow State Military Archive (RVGA) since the end of the war, and offers new insights into the activities of German-

speaking exiles in the 1930s in Paris and Europe. Against the backdrop of current debates surrounding displaced cultural goods and their restitution, this work seeks to facilitate a transnational, interdisciplinary scientific dialogue.

Henri de Toulouse-Lautrec - Henri de Toulouse-Lautrec 1985

Annotated exhibition catalogue along with essays giving thorough analysis of Toulouse-Lautrec as graphic innovator and imaginative organizer of form, color, and space. Illustrated with over 250 reproductions (many in color) of prints, drawings, sketches, and related paintings.

Matisse on Art - Henri Matisse 1995

Ed : Brooklyn College and City University of New York, Revised edition, Includes new texts, introduction, biography, overview.