

Felix Mendelssohn Bartholdy

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Felix Mendelssohn Bartholdy - John Michael Cooper 2011-05-03
Felix Mendelssohn Bartholdy: A Research and Information Guide is a valuable tool for any scholar, performer, or music student interested in accessing the most pertinent resources on the life, works, and cultural context of the composer. It is an updated, annotated bibliography of resources on the biographical, musical, and religious aspects of Mendelssohn's life.

Felix Mendelssohn, a Life in Letters - Felix Mendelssohn-Bartholdy 1986
Selected letters by the nineteenth century German composer to his family, friends, and colleagues help document the developing concerns of his life

Letters of Felix Mendelssohn Bartholdy from 1833 to 1847, Ed. by P. and C. Mendelssohn Bartholdy, with a Catalogue of All His Musical Compositions by J. Rietz. Tr. by Lady Wallace - Jacob Ludwig Feli Mendelssohn-Bartholdy 2016-05-21

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Letters from Italy and Switzerland by Felix Mendelssohn Bartholdy - Felix Mendelssohn-Bartholdy 1863

Letters of Felix Mendelssohn Bartholdy from Italy and Switzerland - Felix Mendelssohn-Bartholdy 2015-12-06

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Letters of Felix Mendelssohn Bartholdy from Italy and Switzerland - Julie De Marguerittes 2020-08-05

Reproduction of the original: Letters of Felix Mendelssohn Bartholdy from Italy and Switzerland by Julie De Marguerittes

REMINISCENCES OF FELIX MENDELS - Elise 1823-1899 Polko 2016-08-28

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Life of Felix Mendelssohn-Bartholdy - Wilhelm Adolf Lampadius 1865

Felix Mendelssohn Bartholdy - John Michael Cooper 2001

This book offers an annotated reference guide to the life and works of this important German composer. It opens with a historical overview of Mendelssohn's reception by contemporary and posthumous audiences and scholars, tracing the interactions between his reception and political and cultural events. It contains a complete annotated bibliography of the literature about Mendelssohn, including biographies, reviews, scholarly articles and interpretations, and reference material. It also offers important information on the Mendelssohn family, including Fanny Hensel, Felix's sister who was also a composer and musician. Cooper's work is the most up-to-date and thorough resource for students of Mendelssohn and his times.

Letters from Italy and Switzerland - 2020-03-09

Fantasy on the Last Rose of Summer by Felix Mendelssohn for Solo Piano (1827) Op.15 - Felix Mendelssohn 2017-12-04

Jakob Ludwig Felix Mendelssohn Bartholdy (1809 – 1847) was a German pianist, organist, composer, and conductor during the Romantic period. He enjoyed wide acclaim in Germany and much of Europe, but was especially successful in Britain as a soloist and conductor. Mendelssohn composed many symphonies, oratorios, and concerti, his best-known work being his “Overture” and incidental music for A Midsummer Night's Dream, the “Italian Symphony”, the “Scottish Symphony”, and the overture “The Hebrides”. Classic Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of classical music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

Letters of Felix Mendelssohn Bartholdy - Lady Wallace 2017-10-21

Excerpt from Letters of Felix Mendelssohn Bartholdy: From 1833 to 1847
The Letters of Felix Mendelssohn Bartholdy from Italy and Switzerland have amply fulfilled the purpose of their publication, by making him personally known to the world, and, above all, to his countrymen. Those Letters, however, comprise only a portion of the period of Mendelssohn's youth; and it has now become possible, by the aid of his own verbal delineations, to exhibit in a complete form that picture of his life and character which was commenced in the former volume. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

My Recollections of Felix Mendelssohn-Bartholdy, and his Letters to Me - Eduard Devrient 2013-10-24

The 1869 English translation of the baritone Eduard Devrient's memoirs of his friend, one of the world's greatest composers.

Letters of Felix Mendelssohn Bartholdy from 1833 to 1847 - Felix Mendelssohn-Bartholdy 1867

The Life of Felix Mendelssohn Bartholdy - Wa Lampadius 2018-03-02
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Reminiscences of Felix Mendelssohn-Bartholdy - Elise Polko 2022-06-06
Reprint of the original, first published in 1869.

Letters of Felix Mendelssohn Bartholdy - Felix Mendelssohn Bartholdy 2022-04-29

Reprint of the original, first published in 1863.

Life of Felix Mendelssohn Bartholdy, with sketches by sir J. Benedict [and others] additional notes by C.L. Gruneisen, ed. and tr. by W.L. Gage - Wilhelm Adolf Lampadius 1876

Letters of Felix Mendelssohn Bartholdy from 1833 to 1847 - Felix Mendelssohn-Bartholdy 2020-03-30

The Letters of Fanny Hensel to Felix Mendelssohn - Fanny Mendelssohn Hensel 1987

Fanny Mendelssohn Hensel (1805-47), pianist and composer, maintained a prolific and witty correspondence with her younger brother Felix over the course of approximately 25 years, which is here presented in English translation, with the original German for reference. As the leader of a vibrant salon, Hensel deploys her critical prowess to describe Berlin musical life, including its conservative institutions and personalities, as well as to evaluate Felix's works-in-progress in detail. We also learn about Hensel's own compositions, her attitudes toward herself as a composer, and the significance of Felix's views on the formation of those attitudes. Hensel's letters provide a fascinating glimpse into the problems and challenges facing gifted women musicians in the nineteenth century. The 150 letters are drawn from the Green Books collection of letters addressed to Felix Mendelssohn, in the Bodleian Library, Oxford. Reviews-These letters reveal Fanny Mendelssohn to be a thoroughly fascinating individual, one whose special relationship to Felix would be enough to guarantee the interest of the documents. But we soon become engrossed with Fanny herself, as composer, as critic, as musical commentator and figure in the musical life of Berlin. To watch this world through her eyes is to watch it come alive through the wisdom, wit, and grace of a remarkable person. Citron has a gift for rendering the substance and spirit of these letters into charming and effective English prose that preserves something of the formality of nineteenth-century discourse together with the passion and spirit of Fanny Mendelssohn. Philip Gossett ...reading this volume is a pleasure, not just a musicological duty. Clifford Bartlettthe volume contains penetrating and highly scholarly critical commentaries and is a valuable addition to mendelssohniana. J.R. Belanger, Choice, April 1988

Letters of Felix Mendelssohn Bartholdy From Italy and Switzerland (Classic Reprint) - Felix Mendelssohn-Bartholdy 2015-07-10

Excerpt from Letters of Felix Mendelssohn Bartholdy From Italy and Switzerland Felix Mendelssohn Bartholdy was born at Hamburg, on the third of February, 1809. The name to which he was destined to add such lustre, was already high in the annals of fame. Moses Mendelssohn, his grandfather, a great Jewish philosopher, one of the most remarkable men of his time, was the author of profound Metaphysical works, written both in German and Hebrew. To this great power of intellect, Moses Mendelssohn added a purity and dignity of character worthy of the old stoics. The epigraph on the bust of this ancestor of the composer, shows the esteem in which he was held by his contemporaries: "Faithful to the religion of his fathers, as wise as Socrates, like Socrates teaching the immortality of the soul, and like Socrates leaving a name that is

immortal." One of Moses Mendelssohn's daughters married Frederick Schlegel, and swerving from the religion in which both had been brought up, both became Roman Catholics. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Felix Mendelssohn Bartholdy - Bodleian Library 1972

Musical Prodigies - Gary E. McPherson 2016-08-26

Child prodigies have been observed in a range of disciplines - particularly music, mathematics, chess, and art. The question of what makes a prodigy has long been controversial. Some have dismissed the notion of giftedness, arguing that most famous prodigies had strong parental, cultural, and environmental influences that helped them develop their extraordinary abilities. One recent theory suggested that anyone could achieve outstanding success in whatever endeavour they wanted with a minimum of 10,000 hours of practice. Nevertheless, many studies of prodigies have suggested that there might be strong underlying cognitive differences, regarding their use of short-term versus long-term memory, spatial memory, imagery, and language. Whatever the arguments - for those interested in child development - prodigies remain a fascinating subject of study when considering questions about creativity, intelligence, development, and the impact of nature versus nurture. This books breaks new ground in presenting the first scientific exploration on the topic of musical prodigies. It brings together research from a range of disciplines, including psychology, neurobiology, and genetics, to provide a thorough exploration of prodigious talent. In addition, the book includes fascinating case studies of prodigies and also looks at their long-term development into adulthood - many child prodigies have had problems making the transition into adolescence and adulthood. Musical prodigies will be required reading for anyone interested in child development, music, and the arts

The Mendelssohn Family 1729-1847 - Sebastian Hensel 1968

Letters of Felix Mendelssohn Bartholdy from 1833 to 1847, ed. by P. and C. Mendelssohn Bartholdy. With a catalogue of all his musical compositions by J. Rietz. Tr. by lady Wallace - Jacob Ludwig Felix Mendelssohn-Bartholdy 1864

Reminiscences of Felix Mendelssohn-Bartholdy - Elise Polko 2020-07-30

Letters - Felix Mendelssohn Bartholdy 2018-04-05

Reproduction of the original: Letters by Felix Mendelssohn Bartholdy

Fanny Mendelssohn - Françoise Tillard 1996-01-01

Profiles the life and music of the composer Fanny Mendelssohn Hensel, Felix Mendelssohn's older sister, who created important music in spite of her family's lack of support

The Life of Felix Mendelssohn-Bartholdy - Wilhelm Adolf Lampadius 2015-09-01

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Reminiscences of Felix Mendelssohn-Bartholdy. A Social and Artistic Biography - Elise Polko 2022-10-27

Mendelssohn - R. Larry Todd 2005

A portrait of the distinguished composer, musician, and artist draws on his correspondence, diaries, and creative works to analyze his most distinctive achievements as well as his lesser-known pieces, exploring his religious heritage, role as a Jewish performer, and complex relationship with his sister. (Biography)

Complete Works for Pianoforte Solo - Felix Mendelssohn-Bartholdy 1975-01-01

Reprint of the ed. published between 1874-1877 by Breitkopf & Hartel, Leipzig under title: Feur Pianoforte allein.

Mendelssohn and His World - R. Larry Todd 2012-01-16

During the 1830s and 1840s the remarkably versatile composer-pianist-organist-conductor Felix Mendelssohn-Bartholdy stood at the forefront of German and English musical life. Bringing together previously unpublished essays by historians and musicologists, reflections on Mendelssohn written by his contemporaries, the composer's own letters, and early critical reviews of his music, this volume explores various facets of Mendelssohn's music, his social and intellectual circles, and his career. The essays in Part I cover the nature of a Jewish identity in Mendelssohn's music (Leon Botstein); his relationship to the Berlin Singakademie (William A. Little); the role of his sister Fanny Hensel, herself a child prodigy and accomplished composer (Nancy Reich); Mendelssohn's compositional craft in the Italian Symphony and selected concert overtures (Claudio Spies); his oratorio Elijah (Martin Staehelin); his incidental music to Sophocles' Antigone (Michael P. Steinberg); his anthem "Why, O Lord, delay forever?" (David Brodbeck); and an unfinished piano sonata (R. Larry Todd). Part II presents little-known memoirs by such contemporaries as J. C. Lobe, A. B. Marx, Julius Schubring, C. E. Horsley, Max Mller, and Betty Pistor. Mendelssohn's letters are represented in Part III by his correspondence with Wilhelm von Boguslawski and Aloys Fuchs, here translated for the first time. Part IV contains late nineteenth-century critical reviews by Heinrich Heine, Franz Brendel, Friedrich Niecks, Otto Jahn, and Hans von Blow.

Lettere Di Felix Mendelssohn-Bartholdy, 1830-1847, Volume 1 - Primary Source Edition - Felix Mendelssohn-Bartholdy 2014-03

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Felix Mendelssohn Bartholdy in Frankfurt am Main - Robert von Lucius 2019-10

Prelude and Fugue in E Minor by Felix Mendelssohn for Solo Piano (1841) Op.106 - Felix Mendelssohn 2017-12-04

Jakob Ludwig Felix Mendelssohn Bartholdy (1809 - 1847) was a German pianist, organist, composer, and conductor during the Romantic period. He enjoyed wide acclaim in Germany and much of Europe, but was especially successful in Britain as a soloist and conductor. Mendelssohn composed many symphonies, oratorios, and concerti, his best-known work being his "Overture" and incidental music for A Midsummer Night's Dream, the "Italian Symphony", the "Scottish Symphony", and the overture "The Hebrides". Classic Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of classical music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

A Day with Felix Mendelssohn Bartholdy - George Sampson 1910

Life of Felix Mendelssohn Bartholdy, With Sketches by Sir J. Benedict [And Others] Additional Notes by C.L. Gruneisen, Ed. and Tr. by W.L. Gage - Wilhelm Adolf Lampadius 2018-10-26

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Felix Mendelssohn Bartholdy - Oxford. University. Bodleian Library 1972

LIFE OF FELIX MENDELSSOHN BART - Wilhelm Adolf 1812-1892 Lampadius 2016-08-27

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