

Bucchero Pottery From South Etruria

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Caere - Nancy Thompson de Grummond 2016-08-09

The Etruscan city of Caere and eleven other Etruscan city-states were among the first urban centers in ancient Italy. Roman descriptions of Etruscan cities highlight their wealth, beauty, and formidable defenses. Although Caere left little written historical record outside of funerary inscriptions, its complex story can be deciphered by analyzing surviving material culture, including architecture, tomb paintings, temples, sanctuaries, and materials such as terracotta, bronze, gold, and amber found in Etruscan crafts. Studying Caere provides valuable insight not only into Etruscan history and culture but more broadly into urbanism and the development of urban centers across ancient Italy.

Comprehensive in scope, Caere is the first English-language book dedicated to the study of its eponymous city. Collecting the work of an international team of scholars, it features chapters on a wide range of topics, such as Caere's formation and history, economy, foreign relations, trade networks, art, funerary traditions, built environment, religion, daily life, and rediscovery. Extensively illustrated throughout, Caere presents new perspectives on and analysis of not just Etruscan civilization but also the city's role in the wider pan-Mediterranean basin.

Archeologia e Calcolatori, 30, 2019 - Marco Arizza 2019-11-28

Il volume 30 di «Archeologia e Calcolatori» si apre con un inserto speciale, dedicato al trentennale della rivista. Alle introduzioni di F.

Djindjian e di P. Moscati, che delineano un quadro dell'informatica archeologica nel suo divenire, seguono gli articoli dei membri del Comitato di Redazione, a testimoniare l'attività di ricerca e di sperimentazione che ha caratterizzato il cammino editoriale della rivista, e il contributo di una giovane laureata dell'Università Bocconi, che ha lavorato a stretto contatto con il team di «Archeologia e Calcolatori». Nella parte centrale sono pubblicati gli articoli proposti annualmente dagli autori. Ne emerge un quadro che rappresenta gli aspetti applicativi più qualificanti dell'informatica archeologica (le banche dati, i GIS, le analisi statistiche, i sistemi multimediali), ma che guarda oggi con sempre maggiore interesse agli strumenti di visualizzazione scientifica e di comunicazione delle conoscenze. Il volume si chiude con gli Atti del XII Workshop ArcheoFOSS (Free, Libre and Open Source Software e Open Format nei processi di ricerca archeologica), un'iniziativa lodevole, nata nel 2006, cui si è più volte dato spazio nelle pagine della rivista.

Etruscans: Oxford Bibliographies Online Research Guide - Oxford University Press 2010-05-01

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international

authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

The Etruscan Language - Giuliano Bonfante 2002

This well-illustrated volume provides the best collection of Etruscan inscriptions and texts currently in print. A substantial archeological introduction sets language and inscriptions in their historical, geographical, and cultural context. The overview of Etruscan grammar, the glossary, and chapters on mythological figures all incorporate the latest innovative discoveries.

Catalogue of Etruscan Objects in World Museum, Liverpool - Jeann MacIntosh Turfa 2017-07-24

A catalogue of one of the finest collections of Etruscan artifacts outside of Italy, that of World Museum, Liverpool. This publication is highly illustrated with over 100 plates in full colour.

The First Western Greeks - David Ridgway 1992-12-10

This book acquaints us with the discovery and excavation of the first Greek establishment in the West, Euboean Pithekoussai on the island of Ischia in the Bay of Naples.

Naukratis - Astrid Moller 2000-12-22

Archaic Naukratis was a busy trading place in the Western Delta of the Nile, renowned for its sanctuaries and courtesans, granting the Greeks

access to Egyptian grain and luxury items. Now, more than one hundred years after the discovery and excavation of Naukratis, the author offers the first full-length analysis of the archaeology and archaic history of this important site. Although Naukratis always features in modern accounts of ancient Greek colonization, it was not a place where the Greeks could freely establish their own political and social organization - it was under the strict control of the Egyptian pharaoh and his officials. To understand the special status of Naukratis, the author takes the port of trade model, surveying the political, social, and economic background of both Late Period Egypt and archaic Greece. A major section of the book comprises an archaeological re-evaluation of the topography of archaic Naukratis and its material finds. The sanctuaries, archaic pottery styles, terracottas, faïences, statuettes, and other small finds are examined in the light of recent scholarship, and an in-depth study of the literary evidence is brought to bear on the archaeological material. This book comprises a significant contribution to our understanding of Graeco-Egyptian relations during the seventh and sixth centuries BC and also demonstrates that Polanyian economic theory can play an invaluable rôle in the ongoing debate about the concepts best employed to analyse the ancient Greek economy.

Etruscology - Alessandro Naso 2017-09-25

This handbook has two purposes: it is intended (1) as a handbook of Etruscology or Etruscan Studies, offering a state-of-the-art and comprehensive overview of the history of the discipline and its development, and (2) it serves as an authoritative reference work representing the current state of knowledge on Etruscan civilization. The organization of the volume reflects this dual purpose. The first part of the volume is dedicated to methodology and leading themes in current research, organized thematically, whereas the second part offers a diachronic account of Etruscan history, culture, religion, art & archaeology, and social and political relations and structures, as well as a systematic treatment of the topography of the Etruscan civilization and sphere of influence.

A Companion to the Etruscans - Sinclair Bell 2016-02-23

This new collection presents a rich selection of innovative scholarship on the Etruscans, a vibrant, independent people whose distinct civilization flourished in central Italy for most of the first millennium BCE and whose artistic, social and cultural traditions helped shape the ancient Mediterranean, European, and Classical worlds. Includes contributions from an international cast of both established and emerging scholars. Offers fresh perspectives on Etruscan art and culture, including analysis of the most up-to-date research and archaeological discoveries. Reassesses and evaluates traditional topics like architecture, wall painting, ceramics, and sculpture as well as new ones such as textile archaeology, while also addressing themes that have yet to be thoroughly investigated in the scholarship, such as the obesus etruscus, the function and use of jewelry at different life stages, Greek and Roman topoi about the Etruscans, the Etruscans' reception of ponderation, and more. Counters the claim that the Etruscans were culturally inferior to the Greeks and Romans by emphasizing fields where the Etruscans were either technological or artistic pioneers and by reframing similarities in style and iconography as examples of Etruscan agency and reception rather than as a deficit of local creativity.

Ancient West & East - Gocha R. Tsetskhladze 2005-06

Originally published as Volume 4 (2005) of Brill's journal "Ancient West & East,"

The Cambridge Ancient History - Iorwerth Eiddon Stephen Edwards 1970

Over the past half century The Cambridge Ancient History has established itself as a definitive work of reference. The original edition was published in twelve text volumes between 1924 and 1939. Publication of the new edition began in 1970. Every volume of the old edition has been totally re-thought and re-written with new text, maps, illustrations and bibliographies. Some volumes have had to be expanded into two or more parts and the series has been extended by two extra volumes (XIII and XIV) to cover events up to AD 600, bringing the total number of volumes in the set to fourteen. Existing plates to the volumes are available separately. *Profusely illustrated with maps, drawings and

tables. *Comprehensive coverage of all aspects of the history of the ancient Mediterranean and Near East from prehistoric times to AD 600 by an international cast of editors and contributors.

The Villa Giulia National Etruscan Museum - Museo nazionale di Villa Giulia 2001

In the Footsteps of the Etruscans - Graeme Barker 2023-06-30

In the Footsteps of the Etruscans describes the archaeology of the countryside within a ten km radius of the small town of Tuscania near Rome, throwing light on the unrecorded lives of the generations of farmers and shepherds who have lived there. What was the character of prehistoric settlement prior to Etruscan urbanization? How did urbanization shape the lives of the 'ordinary Etruscans' working the land, hardly ever addressed in Etruscan archaeology? What was the impact on these people of being absorbed into the expanding Roman empire and its globalised economic structures? How did the empire's collapse and the subsequent emergence of the nucleated medieval village affect Tuscania's rural population? The project's 7500-year 'archaeological history', from the first farmers to those grappling with globalisation today, contributes eloquently to our understanding of how Mediterranean peoples have constantly shaped their landscape, and been shaped by it.

Danish Contributions to Classical Scholarship, 1971-1991 - Flemming Gorm Andersen 2004

For generations, the Royal Library of Denmark has contributed to or published biographies of the major subjects, especially within the fields of humanities and social sciences. One of these is the present bibliography of Classical studies which is a continuation of P A Hansen's 'Bibliography of Danish Contributions to Classical Scholarship from the Sixteenth Century to 1970 (Copenhagen 1977), continuing the registration up to 1991. The present bibliography restricts itself to Classical Antiquity.

Corpus Vasorum Antiquorum: The J. Paul Getty Museum - Richard De Puma 2001-05-17

This volume documents the Etruscan black-figure vases and fragments in the Getty Museum antiquities collection. The author expertly places these objects in their artistic context, making this fascicule a standard reference for Etruscan ceramics.

The Villanovan, Etruscan, and Hellenistic Collections in the Detroit Institute of Arts - David Caccioli 2009-06-24

This catalogue brings together for the first time the wide-ranging Villanovan and Etruscan collections of the Detroit Institute of Arts with photographs and relevant bibliographic sources on their cultural and religious functions in antiquity.

Collected Papers on Greek Colonization - A.J. Graham 2017-09-18

This book contains all the papers on Greek Colonization published by A. J. Graham over the last forty years. In addition, it includes one new paper, not previously published, entitled 'Thasian Controversies'.

Murlo and the Etruscans - Richard Daniel DePuma 1994

Murlo and the Etruscans explores this and other mysteries in a collection of twenty essays by leading specialists of Etruscan and classical art, all of whom have been associated with the Murlo site. Numerous photographs and drawings accompany the essays. The first eleven chapters survey specific groups of Etruscan objects and challenge the view of Etruscan art as provincial or derivative. Interpretations of the magnificent series of decorated terra cotta frieze plaques and other architectural elements contribute to an understanding of Murlo and related Etruscan centers. Plaques depicting a lively Etruscan banquet offer a way to detect differences between Etruscan and ancient Greek society. The remaining nine chapters treat various aspects of Etruscan art, often moving beyond ancient Murlo, both geographically and temporally. They examine funerary symbolism, sculpted amber, and amber trade contacts along the ancient Adriatic Coast; depictions of domesticated cats; votive terra cottas of human anatomical parts and how they help in understanding Etruscan medicine; and the adaptation of Greek style, myth, and iconography in Etruscan art. "These essays will have a broad impact on the study of the ancient Mediterranean. They will certainly be required reading not only for Etruscologists but for anyone with an interest in the

world of classical antiquity. The range of subjects, moving in wide arcs around the archaeological site at Murlo, brings the site into focus in a way that a series of standard archaeological site reports could not."-- Kenneth Hamma, J. Paul Getty Museum "There is a fine and commendable interweaving and intertwining of thoughts and scholarly research throughout Murlo and the Etruscans. It will be a useful reference source for the art of Etruscan coroplast, wherein lies the forte of the Etruscan sculptor!"--Mario A. Del Chiaro, University of California Etruscan Art in the Metropolitan Museum of Art - Richard Daniel De Puma 2013

Greek Painted Pottery - R M Cook **Decd** 2013-04-15

Greek Painted Pottery has been used by classics and classical archaeology students for some thirty years. It thoroughly examines all painted pottery styles from the Protogeometric to the Hellenistic period from all areas of Greece and from the colonies in parts of Italy. In each case it covers the development of iconography and the use of colour, decorative motifs and the distinctive styles of each stage. It examines the most utilitarian pottery objects as well as some of the finest pieces produced by a flourishing civilisation. Other chapters cover the pottery industry and pottery-making techniques, including firing, the types of local clay which were used and inscription. This study also considers how one can date pottery and establish a chronology and the various methods by which these artefacts have been classified, preserved and collected. This is the third edition of this classic text, which has been extensively revised and includes a fully updated bibliography. This edition also includes coverage of new evidence and new theories which have surfaced since the book was last revised in 1972. With over 100 black and white photographs and plentiful line drawings, the new edition of this comprehensive text will be invaluable to students studying classical art, archaeology and art history.

The Etruscans - Lucy Shipley 2017-10-15

The Etruscans were a powerful people, marked by an influential civilization in ancient Italy. But despite their prominence, the Etruscans

are often portrayed as mysterious—a strange and unknowable people whose language and culture have largely vanished. Lucy Shipley's *The Etruscans* presents a different picture. Shipley writes of a people who traded with Greece and shaped the development of Rome, who inspired Renaissance artists and Romantic firebrands, and whose influence is still felt strongly in the modern world. Covering colonialism and conquest, misogyny and mystique, she weaves Etruscan history with new archaeological evidence to give us a revived picture of the Etruscan people. The book traces trade routes and trains of thought, describing the journey of Etruscan objects from creation to use, loss, rediscovery, and reinvention. From the wrappings of an Egyptian mummy displayed in a fashionable salon to the extra-curricular activities of Bonaparte, from a mass looting craze to a bombed museum in a town marked by massacre, the book is an extraordinary voyage through Etruscan archaeology, which ultimately leads to surprising and intriguing places. In this sharp and groundbreaking book, Shipley gives readers a unique perspective on an enigmatic people, revealing just how much we know about the Etruscans—and just how much still remains undiscovered.

Votives, Places, and Rituals in Etruscan Religion - Margarita Gleba 2009

By considering votive, mortuary and secular rituals, the volume offers a contribution to the continued study of Etruscan culture and gathers new material, interpretations and approaches to the less emphasized areas of Etruscan religion.

Etruscan and Italic Pottery in the Royal Ontario Museum - Royal Ontario Museum 1985

This catalogue discusses Etruscan pottery in non-Greek and non-Roman styles with a particular focus on a large collection of impasto vessels of 8th- to 6th-century BC from Chiusi. The author proposes some new dating methodology and there are catalogue descriptions, good photos and profile drawings of the pieces.

Power and Place in Etruria - Simon Stoddart 2020-10-08

This book reconstructs political history from the spatial organization of ancient society, challenging the approach favored by classicists.

Etruscan Life and Afterlife - Larissa Bonfante 1986

A reliable and lively volume which brings readers into the mainstream of the latest Etruscan scholarship.

The Etruscan World - Jean MacIntosh Turfa 2014-11-13

The Etruscans can be shown to have made significant, and in some cases perhaps the first, technical advances in the central and northern Mediterranean. To the Etruscan people we can attribute such developments as the tie-beam truss in large wooden structures, surveying and engineering drainage and water tunnels, the development of the foresail for fast long-distance sailing vessels, fine techniques of metal production and other pyrotechnology, post-mortem C-sections in medicine, and more. In art, many technical and iconographic developments, although they certainly happened first in Greece or the Near East, are first seen in extant Etruscan works, preserved in the lavish tombs and goods of Etruscan aristocrats. These include early portraiture, the first full-length painted portrait, the first perspective view of a human figure in monumental art, specialized techniques of bronze-casting, and reduction-fired pottery (the bucchero phenomenon). Etruscan contacts, through trade, treaty and intermarriage, linked their culture with Sardinia, Corsica and Sicily, with the Italic tribes of the peninsula, and with the Near Eastern kingdoms, Greece and the Greek colonial world, Iberia, Gaul and the Punic network of North Africa, and influenced the cultures of northern Europe. In the past fifteen years striking advances have been made in scholarship and research techniques for Etruscan Studies. Archaeological and scientific discoveries have changed our picture of the Etruscans and furnished us with new, specialized information. Thanks to the work of dozens of international scholars, it is now possible to discuss topics of interest that could never before be researched, such as Etruscan mining and metallurgy, textile production, foods and agriculture. In this volume, over 60 experts provide insights into all these aspects of Etruscan culture, and more, with many contributions available in English for the first time to allow the reader access to research that may not otherwise be available to them. Lavishly illustrated, *The Etruscan World* brings to life the

culture and material past of the Etruscans and highlights key points of development in research, making it essential reading for researchers, academics and students of this fascinating civilization.

[Experiencing Etruscan Pots](#) - Lucy Shipley 2015-02-28

What was it like to use and live with Etruscan pottery? Characterising that experience of Etruscan pottery is the concern of this book. More specifically, this volume aims to unpick both the physical encounter between vessel and hand, and the emotional interaction between the user of a pot and the images inscribed upon its surface.

Athens, Etruria, and the Many Lives of Greek Figured Pottery - Sheramy D. Bundrick 2019-02-26

A lucrative trade in Athenian pottery flourished from the early sixth until the late fifth century B.C.E., finding an eager market in Etruria. Most studies of these painted vases focus on the artistry and worldview of the Greeks who made them, but Sheramy D. Bundrick shifts attention to their Etruscan customers, ancient trade networks, and archaeological contexts. Thousands of Greek painted vases have emerged from excavations of tombs, sanctuaries, and settlements throughout Etruria, from southern coastal centers to northern communities in the Po Valley. Using documented archaeological assemblages, especially from tombs in southern Etruria, Bundrick challenges the widely held assumption that Etruscans were hellenized through Greek imports. She marshals evidence to show that Etruscan consumers purposefully selected figured pottery that harmonized with their own local needs and customs, so much so that the vases are better described as etruscanized. Athenian ceramic workers, she contends, learned from traders which shapes and imagery sold best to the Etruscans and employed a variety of strategies to maximize artistry, output, and profit.

Ancient Greece and Rome - Keith Hopwood 1995

The Etruscans Outside Etruria - Paolo Bernardini 2004

The influence of the Eastern and Greek worlds on Etruscan culture has been a subject of frequent study by archaeologists. The contribution that the Etruscan civilization made to other cultures has by contrast, received

less attention. This volume seeks to redress this imbalance by tracing the Etruscans impact beyond Etruria. More specifically, it focuses on the panorama of their commerce and the Etruscan ideological and cultural initiatives that radiated from their native territory into other regions.

Etruscan civilization spread across a surprisingly vast area, from ancient Italy out into the Mediterranean basin and continental Europe.

Harvard Studies in Classical Philology - G. P. Goold 1890

A Short History of the Etruscans - Corinna Riva 2020-12-10

Of all civilizations of the ancient Mediterranean, it is perhaps the Etruscans who hold the greatest allure. This is fundamentally because, unlike their Greek and Latin neighbours, the Etruscans left no textual sources to posterity. The only direct evidence for studying them and for understanding their culture is the archaeological, and to a much lesser extent, epigraphic record. The Etruscans must therefore be approached as if they were a prehistoric people; and the enormous wealth of Etruscan visual and material culture must speak for them. Yet they offer glimpses, in the record left by Greek and Roman authors, that they were literate and far from primordial: indeed, that their written histories were greatly admired by the Romans themselves. Applying fresh archaeological discoveries and new insights, *A Short History of the Etruscans* engagingly conducts the reader through the birth, growth and demise of this fascinating and enigmatic ancient people, whose nemesis was the growing power of Rome. Exploring the 'discovery' of the Etruscans from the Renaissance onwards, Corinna Riva discusses the mysterious Etruscan language, which long remained wholly indecipherable; the Etruscan landscape; the 6th-century growth of Etruscan cities and Mediterranean trade. Close attention is also paid to religion and ritual; sanctuaries and monumental grave sites; and the fatal incorporation of Etruria into Rome's political orbit.

Catalogue of the Etruscan Gallery of the University of Pennsylvania Museum of Archaeology and Anthropology - Jean MacIntosh Turfa 2011-01-01

Combining a guide for the Museum visitor with scholarly discussions of

all objects on display, this catalogue provides background on the society, history, technology, and commerce of the Etruscan and Faliscan cultures from the ninth through the first centuries B.C. Several groups of material illustrate social, historical, and technological phenomena currently at the forefront of scholarly debate and study, such as the crucial period of the turnover from Iron Age hut villages to the fully urbanized princely Etruscan cities, the development and extent of ancient literacy, and the position of women and children in ancient societies. Many special objects seldom found or generally inaccessible in the United States include Faliscan tomb groups, Etruscan inscriptions, helmets, and trade goods. The catalogue presents and analyzes objects of warfare, weaving, animals, religious beliefs, architectural and terracotta roofing ornaments, Etruscan bronze-working for utensils, weapons, and artwork, and fine, generic portraiture. It discusses the symbolic meaning of such objects deposited in tombs as a chariot buried with a Faliscan lady at Narce, a senator's folding stool buried in a later tomb at Chiusi, and a pair of horse bits with the teeth of a chariot team still adhering to them where the teeth fell when sacrificed for a funeral in the fifth-century necropolis at Tarquinia—much later than the horse sacrifice was previously known in Etruria.

Historical Dictionary of the Etruscans - Simon K. F. Stoddart 2009-06-16

The Etruscans were the creators of one of the most highly developed cultures of the pre-Roman Era. Having, at one time, control over a significant part of the Mediterranean, the Etruscans laid the foundation of the city of Rome. They had their own language, which has never been totally decoded, and their art influenced such artists as Michelangelo. While the Etruscans were eventually conquered by the Romans, they left a rich culture behind. The Historical Dictionary of the Etruscans relates the history of this culture, focusing on aspects of their material culture and art history. A chronology, introductory essay, bibliography, appendix of museums and research institutes, and hundreds of cross-referenced dictionary entries on important persons, places, events, and institutions provide an entry into a comparative study of the Etruscans.

Bucchero Pottery from Southern Etruria - Tom B. Rasmussen

2006-03-16

A study of fine pottery made by the Etruscans from the seventh to the fourth century BC.

World Archaeology at the Pitt Rivers Museum: A Characterization

- Dan Hicks 2013-03-08

World Archaeology at the Pitt Rivers Museum: a characterization introduces the range, history and significance of the archaeological collections of the Pitt Rivers Museum, Oxford.

Classical Greece - Ian Morris 1994-06-23

A reassessment of the archaeology of classical Greece, using modern archaeological approaches to provide a richer understanding of Greek society.

Etruria and Anatolia - Elizabeth P. Baughan 2023-02-28

Explores trans-Mediterranean connections between peoples, cultures, and artistic traditions traditionally marginalized by Graeco-Roman bias.

Etruscan Civilization - Sybille Haynes 2000

This comprehensive survey of Etruscan civilization, from its origin in the Villanovan Iron Age in the ninth century B.C. to its absorption by Rome in the first century B.C., combines well-known aspects of the Etruscan world with new discoveries and fresh insights into the role of women in Etruscan society. In addition, the Etruscans are contrasted to the Greeks, whom they often emulated, and to the Romans, who at once admired and disdained them. The result is a compelling and complete picture of a people and a culture. This in-depth examination of Etruria examines how differing access to mineral wealth, trade routes, and agricultural land led to distinct regional variations. Heavily illustrated with ancient Etruscan art and cultural objects, the text is organized both chronologically and thematically, interweaving archaeological evidence, analysis of social structure, descriptions of trade and burial customs, and an examination of pottery and works of art.

The Oxford Classical Dictionary - Simon Hornblower 2012-03-29

Completely revised and updated, the fourth edition of this established dictionary offers entries on all aspects of the classical world. With reception and anthropology as new focus areas and numerous new

entries, it is an essential reference work for students, scholars, and

teachers of classics and for anyone with an interest in the classical era.