

Farben Der Erde Australien Ozeanien 2019 Kalender

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Hawaiian Hula `Olapa - Monika Lilleike 2016-12-31

Monika Lilleike's performance analytic study on Hawaiian Hula `Olapa reveals how this genuine performing art practice shapes and transmits oral history via a distinct set of performative means of framing and stylization. The intermedial confluence of performance elements, sound, body and words instills an oscillating effect of multisensory experience which echoes a deep rooted sense concerned with place, distinct environmental features, and story line. The study appeals to discussions on intermediality, metaphoricity, and to an anthropology of the senses. It outlines practice as research and embodied knowledge as tools to conduct performance analysis.

Handbook of Ancient Nubia - Dietrich Raue 2019-06-04

Numerous research projects have studied the Nubian cultures of Sudan and Egypt over the last thirty years, leading to significant new insights. The contributions to this handbook illuminate our current understanding of the cultural history of this fascinating region, including its interconnections to the natural world.

Affect and American Literature in the Age of Neoliberalism - Rachel Greenwald Smith 2015-04-20

Rachel Greenwald Smith's *Affect and American Literature in the Age of Neoliberalism* examines the relationship between contemporary American literature and politics. Through readings of works by Paul Auster, Karen Tei Yamashita, and others, Smith challenges the neoliberal notion that emotions are the property of the self.

Let Them Not Return - David Gaunt 2017-05-01

The mass killing of Ottoman Armenians is today widely recognized, both within and outside scholarly circles, as an act of genocide. What is less well known, however, is that it took place within a broader context of Ottoman violence against minority groups during and after the First World War. Among those populations decimated were the indigenous Christian Assyrians (also known as Syriacs or Chaldeans) who lived in the borderlands of present-day Turkey, Iran, and Iraq. This volume is the first scholarly edited collection focused on the Assyrian genocide, or "Sayfo" (literally, "sword" in Aramaic), presenting historical, psychological, anthropological, and political perspectives that shed much-needed light on a neglected historical atrocity.

Social Movements and Political Reform in Hong Kong - Linda Butenhoff 1999

Analyzes social movement influence in Hong Kong politics.

Reforging a Forgotten History: Iraq and the Assyrians in the Twentieth Century - Sargon Donabed 2015-02-01

Who are the Assyrians and what role did they play in shaping modern Iraq? Were they simply bystanders, victims of collateral damage who played a passive role in the history of Iraq? And how have they negotiated their position throughout various periods of Iraq's state-building processes? This book details the narrative and history of Iraq in the 20th century and reinserts the Assyrian experience as an integral part of Iraq's broader contemporary historiography. It is the first comprehensive account to contextualize this native people's experience alongside the developmental processes of the modern Iraqi state. Using primary and secondary data, this book offers a nuanced exploration of the dynamics that have affected and determined the trajectory of the Assyrians' experience in 20th century Iraq.

Art of the Hellenistic Kingdoms - Seán Hemingway 2019-04-29

This handsome newly designed addition to The Metropolitan Museum of Art's symposia series furthers the study of one of the most influential but less known periods of Greek art and culture. It is based on papers given at a two-day scholarly symposium held in conjunction with the award-winning exhibition "Pergamon and the Hellenistic Kingdoms of the Ancient World," on view at the Metropolitan in 2016. The twenty diverse essays exemplify the international scope of the Hellenistic arts, which cover the three centuries between the death of Alexander the Great in

323 B.C. and the suicide of Cleopatra in 30 B.C. Subjects range from twenty-first century approaches to museum displays of archaeological material to the circulation of artists and works of art throughout the Mediterranean and the influence of Hellenistic art and its legacy in the ancient Roman world. Among the topics discussed are aspects of royal self-presentation and important elements of iconography and style in coins, gems, mosaics, sculpture, vessels, and wall paintings, in mediums including bronze, faience, glass, marble, silver, and terracotta. Authored by a number of internationally renowned scholars, the essays in this volume highlight the holdings of the Metropolitan and markedly demonstrate the artistic innovations and technical mastery of Hellenistic artists, offering new insights into the vitality and complexity of Hellenistic art. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

Island Rivers - John R. Wagner 2018-06-19

Anthropologists have written a great deal about the coastal adaptations and seafaring traditions of Pacific Islanders, but have had much less to say about the significance of rivers for Pacific island culture, livelihood and identity. The authors of this collection seek to fill that gap in the ethnographic record by drawing attention to the deep historical attachments of island communities to rivers, and the ways in which those attachments are changing in response to various forms of economic development and social change. In addition to making a unique contribution to Pacific island ethnography, the authors of this volume speak to a global set of issues of immense importance to a world in which water scarcity, conflict, pollution and the degradation of riparian environments afflict growing numbers of people. Several authors take a political ecology approach to their topic, but the emphasis here is less on hydro-politics than on the cultural meaning of rivers to the communities we describe. How has the cultural significance of rivers shifted as a result of colonisation, development and nation-building? How do people whose identities are fundamentally rooted in their relationship to a particular river renegotiate that relationship when the river is dammed to generate hydro-power or polluted by mining activities? How do blockages in the flow of rivers and underground springs interrupt the intergenerational transmission of local ecological knowledge and hence the ability of local communities to construct collective identities rooted in a sense of place?

5 Language Visual Dictionary - Dorling Kindersley Publishing, Inc 2003

Labeled drawings provide a wide range of everyday terms from the telephone to human anatomy in English, French, German, Italian, and Spanish.

Wild Swimming Italy - Michele Tamani 2014-04-23

The Wild Swimming series travels to Italy to explore freshwater lakes, mountain and lagoons. Dip in to the emerald-green plunge pools of Sicily and swim at river beaches in Campania. Discover the secret hot springs of Tuscany and amazing waterfalls of the Dolomiti. Explore the hidden shores of Lake Como and Garda. Perfect for family explorers or romantic adevnturers, this stunning travel book combines beautiful photography with all the practical information you'll need to get off the beaten track, including maps, directions, grid references and walk-in times, and recommendations for canoe trips, campsites and tavernas.

The Heirs of Patriarch Shaker - Augin Kurt Haninke 2017-09-10

The Heirs of Patriarch Shaker concerns Assyrian prelates who have opposed and damaged the Assyrian national identity over the last hundred years. The author has examined rare documents in several languages and presents a unique study, focusing on four Syrian Orthodox patriarchs.

Travels in the Interior of Africa ... - Mungo Park 1887

German-English Bilingual Visual Dictionary - DK 2017-04-18

The is the perfect pocket reference for those learning German, and you'll want to make sure this helpful tool is packed when you next go on your travels. With over 6,000 fully illustrated terms arranged by theme, getting to grips with the German language has never been easier. Whether you're traveling for business or leisure, buying food or train tickets, discussing work or famous sights on the tourist trail, you'll gain confidence in your new language skills with this bilingual visual dictionary by your side. Photographs and comprehensive indexes combine to make finding the word you need a quick and easy task. The German-English Bilingual Visual Dictionary also features an easy-to-use free audio app (available on the App Store and Google Play) enabling you to hear terms spoken out loud. Learn and retain all the key phrases and words you need to know, and perfect your pronunciation. DK's bilingual visual dictionaries are truly bilingual; every section is written side by side in both languages - right from the contents to the index - meaning that this dictionary is easy to use for native speakers and learners alike. Whether you're studying a new language in the classroom or practising on your travels, choose a DK bilingual visual dictionary to be part of your essential kit.

Legends of Rotorua - Alexander Wyclif Reed 2006-04-27

Visitors to the city of Rotorua often ask if there are Maori stories and legends to account for the natural phenomena. The thermal region is indeed the home of many myths and legends; this collection is a small sampling of those stories. Compiled by A.W. Reed and illustrated by Dennis Turner for its first publication in 1958, this edition is nominally changed from the original version. Included are the popular tales of Hinemoa and Tutanekai, Hatupatu and his flight from the birdwoman and the Tarawera eruption, as well as lesser known tales that are equally deserving of preservation.

Elements of Chemistry - William Allen Miller 1856

Maybe - Kobi Yamada

You are more amazing than you even know. New York Times best-selling author Kobi Yamada has written a story about the unbound potential you hold inside. With striking, realistic illustrations, it's a reminder that you were meant for incredible things. And maybe, just maybe, you will exceed your wildest dreams.

All The Colors of Life - Aisato Lisa 2021-10-05

Experience the beauty, joy, and poetry of universal human experiences through this gorgeously illustrated, lavishly packaged book—perfect for readers of all ages. Do you remember the crystal whiteness of winter, the green growth of spring, the magical potential of twilight? Do you remember the worlds we discovered in books and stories, in the great outdoors, and in our own imaginations? Now readers of all ages can experience these indescribable feelings over and over through evocative artwork and concise text by Norway's most popular and highly awarded illustrator, Lisa Aisato. This lavish book—perfect for both children's home libraries and adults' coffee tables—features a selection of Aisato's classics as well as never-before-seen paintings depicting the full range of human existence.

Luxury Collection - Joshua David Stein 2017-07-20

The fifth volume in The Luxury Collection series, Epicurean Experiences details exceptional gastronomic experiences offered at these remarkable hotels, from private classes on Venetian cuisine with executive chef Daniele Turco at the Gritti Palace's Epicurean School to a wine tasting at Las Alcobas in Napa Valley. This book includes recipes from each Luxury Collection property that use ingredients native to the surrounding region. From starter to main course to dessert, local specialties take center stage, complemented by insights into local culinary scenes from noted cultural tastemakers and hotel chefs.

Nigeria - International Monetary Fund 2005-12-19

This Poverty Reduction Strategy Paper for Nigeria highlights the National Economic Empowerment and Development Strategy (NEEDS). NEEDS gives special support to agriculture, industry, small and medium-scale enterprises, and oil and gas. Under the plan, the government will seek long-term capital for investment. Trade policy will be modified to unburden business of the red tape and complex procedures that hinder it from flourishing. NEEDS envisages forging stronger links between educational institutions and industry to stimulate rapid industrial growth and efficient exploitation of resources.

The Church of the East and the Church of England - J. F. Coakley 1992

In the years before the First World War the Church of England maintained a mission of help to the Assyrian Church of the East (popularly known as the Nestorian Church) in its then homeland, a

corner of eastern Turkey and north-western Persia. The mission's ideal was to restore this body to its ancient vitality and its place as an independent branch of the true church. The mission faced many problems. At home there was the difficulty of justifying the support of a 'heretical' church. In the field, the confidence of the Assyrians proved difficult to gain, especially in competition with other missions: French Catholic and American Presbyterian. Still, it had notable accomplishments. Some of the missionaries were scholars, like A. J. Maclean, who edited and printed the ancient Syriac liturgies of the Church for the first time. Others were diplomats, like W. A. Wigram, who laboured to establish a basis for intercommunion between the two churches. Archbishop Benson, the founder, strictly ruled out any proselytizing to the Anglican church, and in this respect his Assyrian mission stands scrutiny in modern eyes.

A Sponsor Is an Angel That Lift Us to Our Feet When Our Wings Have Trouble Remembering How to Fly - Holy Religious Notebooks 2019-10-05

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Aramaic (Assyrian/Syriac) Dictionary & Phrasebook - Nicholas Awde 2007

Introduces the Syriac language spoken by the Assyrian peoples of the Middle East and its two main dialects, and offers English equivalents of words in each dialect and a phrase book with common expressions in both forms.

Cultural Property and Contested Ownership - Brigitta Hauser-Schäublin 2016-06-10

Against the backdrop of international conventions and their implementation, Cultural Property and Contested Ownership explores how highly-valued cultural goods are traded and negotiated among diverging parties and their interests. Cultural artefacts, such as those kept and trafficked between art dealers, private collectors and museums, have become increasingly localized in a 'Bermuda triangle' of colonialism, looting and the black market, with their re-emergence resulting in disputes of ownership and claims for return. This interdisciplinary volume provides the first book-length investigation of the changing behaviours resulting from the effect of the 1970 UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property. The collection considers the impact of the Convention on the way antiquity dealers, museums and auction houses, as well as nation states and local communities, address issues of provenance, contested ownership, and the trafficking of cultural property. The book contains a range of contributions from anthropologists, lawyers, historians and archaeologists. Individual cases are examined from a bottom-up perspective and assessed from the viewpoint of international law in the Epilogue. Each section is contextualised by an introductory chapter from the editors.

Progress of the World's Women 2019-2020 - United Nations Publications 2019-09-19

"Families around the world look, feel, and live differently today. Families can be "make or break" for women and girls when it comes to achieving their rights. They can be places of love, care, and fulfillment but, too often, they are also spaces where women's and girls' rights are violated, their voices are stifled, and where gender inequality prevails. In today's changing world, laws and policies need to be based on the reality of how families live. UN Women's flagship report, "Progress of the world's women 2019-2020: Families in a changing world", assesses the reality of families today in the context of sweeping economic, demographic, political, and social transformation. The report features global, regional, and national data. It also analyses key issues such as family laws, employment, unpaid care work, violence against women, and families and migration. At a critical juncture for women's rights, this landmark report proposes a comprehensive family-friendly policy agenda to advance gender equality in diverse families. A package of policies to deliver this agenda is affordable for most countries, according to a costing analysis included in the report. When families are places of equality and justice, economies and societies thrive and unlock the full potential of the Sustainable Development Goals (SDGs). The report shows that achieving the SDGs depends on promoting gender equality within families." -- UNWomen.org.

La Traviata - Giuseppe Verdi 1888

The United States and Africa - 1958

Distributed Objects - Liana Chua 2013-03-30

One of the most influential anthropological works of the last two decades, Alfred Gell's *Art and Agency* is a provocative and ambitious work that both challenged and reshaped anthropological understandings of art, agency, creativity and the social. It has become a touchstone in contemporary artifact-based scholarship. This volume brings together leading anthropologists, archaeologists, art historians and other scholars into an interdisciplinary dialogue with *Art and Agency*, generating a timely re-engagement with the themes, issues and arguments at the heart of Gell's work, which remains salient, and controversial, in the social sciences and humanities. Extending his theory into new territory - from music to literary technology and ontology to technological change - the contributors do not simply take stock, but also provoke, critically reassessing this important work while using it to challenge conceptual and disciplinary boundaries.

Sailing by Starlight - Alex Capus 2013-09-10

Capus takes us on an exploratory journey via the loss of a Spanish vessel laden with gold and jewels in the South Seas, the burial of treasure, an ancient map, and a long and dangerous voyage across the Pacific, to prove that Robert Louis Stevenson's "treasure island" actually exists; and that it exists in a place quite different from where hordes of treasure-hunters have been seeking it for generations. In fact, he posits, it was for this reason alone that Stevenson spent the last five years of his life in Samoa. On a long trip round the Pacific islands with the idea of writing articles for American periodicals, Stevenson, travelling with his beloved wife, Fanny, and stepson Lloyd Osbourne, had no notion of stopping at Samoa when their ship made landfall in December 1889. Yet, only six weeks later, at the age of 39, he would invest all his available assets in a patch of impenetrable jungle and spend the rest of his life there. This book traces what led Stevenson to Samoa and the origins of his famous story. For facing him from this unlikely spot was another island - a conical isle, Tafahi, where legends abound, and it was, Capus suggests, this isle that would cause him to change the course of his life.

Labour Lines and Colonial Power - Victoria Stead 2019-08-16

Today, increases of so-called 'low-skilled' and temporary labour migrations of Pacific Islanders to Australia occur alongside calls for Indigenous people to 'orbit' from remote communities in search of employment opportunities. These trends reflect the persistent neoliberalism within contemporary Australia, as well as the effects of structural dynamics within the global agriculture and resource extractive industries. They also unfold within the context of long and troubled histories of Australian colonialism, and of complexes of race, labour and mobility that reverberate through that history and into the present. The contemporary labour of Pacific Islanders in the horticultural industry has sinister historical echoes in the 'blackbirding' of South Sea Islanders to work on sugar plantations in New South Wales and Queensland in the late nineteenth and early twentieth centuries, as well as in wider patterns of labour, trade and colonisation across the Pacific region. The antecedents of contemporary Indigenous labour mobility, meanwhile, include forms of unwaged and highly exploitative labouring on government settlements, missions, pastoral stations and in the pearling industry. For both Pacific Islanders and Indigenous people, though, labour mobilities past and present also include agentive and purposeful migrations, reflective of rich cultures and histories of mobility, as well as of forces that compel both movement and immobility. Drawing together historians, anthropologists, sociologists and geographers, this book critically explores experiences of labour mobility by Indigenous peoples and Pacific Islanders, including Māori, within Australia. Locating these new expressions of labour mobility within historical patterns of movement, contributors interrogate the contours and continuities of Australian coloniality in its diverse and interconnected expressions.

Protest Tautohetohe - Stephanie Gibson 2019

"For a small, peaceful democracy in the South Pacific, New Zealand has had its fair share of major protest issues, and over the decades New Zealanders have become adept at mobilising around causes. This richly illustrated book brings together the objects made by protesters to proclaim and symbolise their causes and their struggles. It is a vivid reflection of 250 years of resistance and persistence"--Publisher information.

Authoritarianism - Günter Frankenberg 2020-11-27

In this thought-provoking book, Günter Frankenberg explores why authoritarian leaders create new constitutions, or revise old ones. Through a profound analysis of authoritarian constitutions as phenomena in their own right, Frankenberg reveals their purposes, the audiences they seek to address and investigates the ways in which they fit into the

broader context of autocracies.

Historia Insectorum Generalis - Jan Swammerdam 2018-11-11

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Handbook of Economic Sociology for the 21st Century - Andrea Maurer 2021-05-08

This handbook provides an overview on major developments that occurred in the field of economic sociology after its rebirth since the 1980s in the US. It offers new insights on the uniqueness of European economic sociology compared to US economic sociology which emerged at the end of the 20th century. The handbook presents economic sociology as a developing field which started with certain foundations as new economic sociology, widening the perspective by introducing social factors thereby focusing more on general belief systems, social forms of coordination and the relationships between society and the economy. It offers an outstanding portrait of the research field helping to identify major foundations and trajectories as well as new research perspectives for a globalized economic sociology. This makes the handbook appeal to specialized researchers of the field, researchers from other disciplines interested in economic phenomena, as well as graduate and postgraduate students.

Report of the Philippine Commission to the President - United States. Philippine Commission (1899-1900) 1901

Commissioned: the Call - Patrick Lysaght 2021-07

First expansion to the base game *Commissioned*.

Polychromy in Ancient Sculpture and Architecture - Susanna Bracci 2018

Fragments of Earth Wisdom - Dolores LaChapelle 1995-01-01

A Power in the World - Lorenz Gonschor 2019-06-30

Few people today know that in the nineteenth century, Hawai'i was not only an internationally recognized independent nation but played a crucial role in the entire Pacific region and left an important legacy throughout Oceania. As the first non-Western state to gain full recognition as a coequal of the Western powers, yet at the same time grounded in indigenous tradition and identity, the Hawaiian Kingdom occupied a unique position in the late nineteenth-century world order. From this position, Hawai'i's leaders were able to promote the building of independent states based on their country's model throughout the Pacific, envisioning the region to become politically unified. Such a pan-Oceanian polity would be able to withstand foreign colonialism and become, in the words of one of the idea's pioneers, "a Power in the World." After being developed over three decades among both native and non-native intellectuals close to the Hawaiian court, King Kalākaua's government started implementing this vision in 1887 by concluding a treaty of confederation with Sāmoa, a first step toward a larger Hawaiian-led pan-Oceanian federation. Political unrest and Western imperialist interference in both Hawai'i and Sāmoa prevented the project from advancing further at the time, and a long interlude of colonialism and occupation has obscured its legacy for over a century. Nonetheless it remains an inspiring historical precedent for movements toward greater political and economic integration in the Pacific Islands region today. Lorenz Gonschor examines two intertwined historical processes: The development of a Hawai'i-based pan-Oceanian policy and underlying ideology, which in turn provided the rationale for the second process, the spread of the Hawaiian Kingdom's constitutional model to other Pacific archipelagos. He argues that the legacy of this visionary policy is today re-emerging in the form of two interconnected movements—namely a growing movement in Hawai'i to reclaim its legacy as Oceania's historically leading nation-state on one hand, and an increasingly assertive Oceanian regionalism emanating mainly from Fiji and other postcolonial states in the Southwestern Pacific on the other. As a historical reference for both, nineteenth-century Hawaiian policy serves

as an inspiration and guideline for envisioning de-colonial futures for the Pacific region.

American Journal of Philately - 1903

The Assyrians of Turkey - Salahi Ramadan Sonyel 2001